

as of: 12/19/2022

2022-2023 BFA Spring

Open /Full Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun

Method: Hybrid-Online-In-person

Course	Title	credit	Days	Class Times	Professor	Start-End	Dates	Location	Room	Bldg	Method
<u>Animation & Game Art</u>											
AG 201	Character Animation	3.00	O	MR	08:30 AM 11:20 AM	Adam Fisher	1/18/2023 5/5/2023	MECA	POR	289	
AG 221 1	Sophomore Production Lab	3.00	O	TF	12:00 PM 02:50 PM	Adam Fisher	1/18/2023 5/5/2023	MECA	POR	277	
AG 221 2	Sophomore Production Lab	3.00	O	TF	12:00 PM 02:50 PM	Adam deGrandis	1/18/2023 5/5/2023	MECA	POR	289	
AG 230	Design for Animation & Games	3.00	F	TF	08:30 AM 11:20 AM	Lauren Duda	1/18/2023 5/5/2023	MECA	POR	289	
AG 322	Major Production Studio II	3.00	O	MR	01:30 PM 04:20 PM	Adam Fisher	1/18/2023 5/5/2023	MECA	POR	120	
				MR	01:30 PM 04:20 PM	George LaRou	1/18/2023 5/5/2023	MECA	POR	120	
AG 325	Intermediate 3D Modeling, Animation and Texturing	3.00	O	MR	08:30 AM 11:20 AM	Adam deGrandis	1/18/2023 5/5/2023	MECA	POR	277	
AG 350 GD	Animation and Compositing in After Effects	3.00	O	TF	03:00 PM 05:50 PM	Peter Alfano	1/18/2023 5/5/2023	MECA	POR	277	
AG 351	Animation & Game Art Concepts and History	3.00	F	TF	08:30 AM 11:20 AM	Linda Beck	1/18/2023 5/5/2023	MECA	POR	277	
				TF	08:30 AM 11:20 AM	Adam deGrandis	1/18/2023 5/5/2023	MECA	POR	277	
AG 352	Collaborative Productions	3.00	O	W	08:30 AM 02:50 PM	Chun-Hua Chang	1/18/2023 5/5/2023	MECA	POR	277	
				W	08:30 AM 02:50 PM	Adam deGrandis	1/18/2023 5/5/2023				
AG 422	Major Capstone Production	3.00	O	MR	01:30 PM 04:20 PM	Adam Fisher	1/18/2023 5/5/2023	MECA	POR	120	
				MR	01:30 PM 04:20 PM	Zach Morong	1/18/2023 5/5/2023	MECA	POR	120	
AG 452	Major Capstone Project Post Production	3.00	O	W	12:00 PM 05:30 PM	George LaRou	1/18/2023 5/5/2023	MECA	POR	289	
				W	12:00 PM 05:30 PM	Amelia Hundt	1/18/2023 5/5/2023	MECA	POR	289	
<u>Art History</u>											
AH 101 1	Art History Survey I	3.00	F	MR	10:00 AM 11:20 AM	Gan Xu	1/18/2023 5/5/2023	MECA	POR	201	
AH 101 2	Art History Survey I	3.00	O	MR	01:30 PM 02:50 PM	Gan Xu	1/18/2023 5/5/2023	MECA	POR	201	

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Art History											
AH 101 3	Art History Survey I	3.00	O TF	12:00 PM 01:20 PM	Jonathan Calame	1/18/2023	5/5/2023	MECA	POR	201	
AH 101 4	Art History Survey I	3.00	O MR	04:30 PM 05:50 PM	Gan Xu	1/18/2023	5/5/2023	MECA	POR	201	
AH 101 5	Art History Survey I	3.00	O MW	06:30 PM 07:50 PM	Ihnmi Jon	1/18/2023	5/5/2023	MECA	POR	201	
AH 250 1	Critical Approaches to Contemp. Art	3.00	O TF	10:00 AM 11:20 AM	Ihnmi Jon	1/18/2023	5/5/2023	MECA	POR	201	
AH 250 2	Critical Approaches to Contemp. Art	3.00	F TF	01:30 PM 02:50 PM	Jonathan Calame	1/18/2023	5/5/2023	MECA	POR	201	
AH 250 3	Critical Approaches to Contemp. Art	3.00	F TF	04:30 PM 05:50 PM	Christopher Stiegler	1/18/2023	5/5/2023	MECA	POR	201	
AH 250 4	Critical Approaches to Contemp. Art	3.00	O MR	08:30 AM 09:50 AM	Laura Palmer	1/18/2023	5/5/2023	MECA	POR	201	
AH 250 5	Critical Approaches to Contemp. Art	3.00	O MR	10:00 AM 11:20 AM	Sophie Hamacher	1/18/2023	5/5/2023	MECA	POR	07	
AH 353	Walking: an Art History	3.00	O W	08:30 AM 11:20 AM	Nico Jenkins	1/18/2023	5/5/2023	MECA	POR	201	
AH 366	(W) Super(vision): Art and Surveillance	3.00	O W	12:00 PM 02:50 PM	Sophie Hamacher	1/18/2023	5/5/2023	MECA	POR	07	
AH 381	(S) Ruins & Reclamation	3.00	O TF	01:30 PM 02:50 PM	Ken Knight	1/18/2023	5/5/2023	MECA	CUMB	A-1	
AH 383	Contemporary Chinese Art	3.00	O MR	03:00 PM 04:20 PM	Ihnmi Jon	1/18/2023	5/5/2023	MECA	POR	201	
AH 386	Against Objectivity: The Art of the Essay Film	3.00	O TF	12:00 PM 01:20 PM	Nico Jenkins	1/18/2023	5/5/2023	MECA	CUMB	A-1	
AH 440	(AH) Art History Minor Thesis	3.00	O D	0000/AM	Gan Xu	1/18/2023	5/5/2023	MECA			

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<u>Art & Music</u>											
AM 104	Instrumental Lab: Voice	1.00	O W	10:00 AM 11:20 AM	Charles Lester	1/18/2023	3/3/2023	MECA	POR	07	
AM 105	Instrumental Lab: Keyboard	1.00	F T	07:00 PM 08:20 PM	Peter Dugas	1/23/2023	3/10/2023	MECA	POR	07	
AM 110	(M) Intro to Digital Audio Recording	3.00	O MR	03:00 PM 05:50 PM	Steve Drown	1/18/2023	5/5/2023	MECA	POR	07	
AM 220	Songwriting	3.00	O MW	06:30 PM 09:20 PM	Jordan Giuerrette	1/18/2023	5/5/2023	MECA	POR	07	
AM 400	(M) Music Minor Capstone	3.00	O D	000000/AM	Steve Drown	1/18/2023	5/5/2023	MECA			
<u>Ceramics</u>											
CE 225	Tableware	3.00	O MR	08:30 AM 11:20 AM	Cathy Hammond	1/18/2023	5/5/2023	MECA	POR	510	
CE 241	All About Surface	3.00	O TF	12:00 PM 02:50 PM	Patrick Coughlin	1/18/2023	5/5/2023	MECA	POR	510	
CE 250	Slip Casting and Press Molding	3.00	O MR	01:30 PM 04:20 PM	Patrick Coughlin	1/18/2023	5/5/2023	MECA	POR	510	
CE 302	Ceramics III: Major Studio	3.00	O TF	08:30 AM 11:20 AM	Kari E. Radasch	1/18/2023	5/5/2023	MECA	POR	510	
				08:30 AM 11:20 AM	Kari E. Radasch	1/18/2023	5/5/2023	MECA	POR	501	
CE 402	Ceramics IV: Major Studio	3.00	O TF	08:30 AM 11:20 AM	Kari E. Radasch	1/18/2023	5/5/2023	MECA	POR	510	
				08:30 AM 11:20 AM	Kari E. Radasch	1/18/2023	5/5/2023	MECA	POR	501	
<u>Drawing</u>											
DR 100 1	Introduction to Drawing	3.00	O MW	03:00 PM 05:50 PM	Greta Bank	1/18/2023	5/5/2023	MECA	CUMB	D-1	
DR 100 2	Introduction to Drawing	3.00	O TF	08:30 AM 11:20 AM	Jim Flahaven	1/18/2023	5/5/2023	MECA	CUMB	D-2	
DR 100 3	Introduction to Drawing	3.00	O TF	12:00 PM 02:50 PM	Jim Flahaven	1/18/2023	5/5/2023	MECA	CUMB	D-2	

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<u>Drawing</u>											
DR 100 4	Introduction to Drawing	3.00	F	TF	03:00 PM 05:50 PM	Jennifer Brou	1/18/2023 5/5/2023	MECA	CUMB	D-2	
DR 100 5	Introduction to Drawing	3.00	O	MW	05:30 PM 08:20 PM	Jennifer Brou	1/18/2023 5/5/2023	MECA	CUMB	D-2	
DR 110 H1	Honors: Introduction to Drawing	3.00	F	TR	06:30 PM 09:20 PM	Zenab Bastawala	1/18/2023 5/5/2023	MECA	CUMB	D-1	
DR 110 H2	Honors: Introduction to Drawing	3.00	O	MR	08:30 AM 11:20 AM	Philip Brou	1/18/2023 5/5/2023	MECA	CUMB	D-1	
DR 227	Anatomical Drawing	3.00	O	MW	06:30 PM 09:20 PM	Greta Bank	1/18/2023 5/5/2023	MECA	CUMB	D-1	
DR 322	Portraiture Drawing	3.00	O	TF	08:30 AM 11:20 AM	Stephen Benenson	1/18/2023 5/5/2023	MECA	CUMB	D-1	
<u>Foundation</u>											
FN 108 1	Life, After Life -studio	3.00	O	MW	06:30 PM 09:20 PM	Dylan T.H. Hausthor	1/18/2023 5/5/2023	MECA	POR	502	
FN 108 2	The Boundless Deep: Maritime Inspired Making-studio	3.00	O	MR	08:30 AM 11:20 AM	John P. Gardiner	1/18/2023 5/5/2023	MECA	POR	502	
FN 108 3	(PE) (S) Land & Sea: Art, Activism, Environment-studio	3.00	O	TF	03:00 PM 05:50 PM	Chip R. Daley	1/18/2023 5/5/2023	MECA	POR	502	
FN 108 4	Drawing from Ethnography: Perspectives of the Human-Plant Relationship	3.00	O	TF	12:00 PM 02:50 PM	Zenab Bastawala	1/18/2023 5/5/2023	MECA	POR	502	
FN 108 5	Becoming Who You Are: The Authentic Self in a Medited World-studio	3.00	O	TF	08:30 AM 11:20 AM	Patricia M. Brace	1/18/2023 5/5/2023	MECA	POR	502	
FN 108 6	The Symbolic Body: Identity & Transformation-studio	3.00	F	TF	08:30 AM 11:20 AM	Sharon Portelance	1/18/2023 5/5/2023	MECA	POR	407	
FN 108 8	Dystopian Landscapes-studio	3.00	F	W	08:30 AM 02:50 PM	Bennett E. Morris	1/18/2023 5/5/2023	MECA	POR	502	
FN 110 1	4D: Space & Temporality	3.00	F	TF	08:30 AM 11:20 AM	Joshua Reiman	1/18/2023 5/5/2023	MECA	POR	303	
				TF	08:30 AM 11:20 AM	Joshua Reiman	1/18/2023 5/5/2023	MECA	POR	507	

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Foundation											
FN 110 2	4D: Space & Temporality	3.00	F	MR	08:30 AM 11:20 AM	Justin Kirchoff	1/18/2023	5/5/2023	MECA	POR	13
				MR	08:30 AM 11:20 AM	Justin Kirchoff	1/18/2023	5/5/2023	MECA	POR	24
FN 110 3	4D: Space & Temporality	3.00	F	MR	01:30 PM 04:20 PM	Ling-Wen Tsai	1/18/2023	5/5/2023	MECA	POR	289
				MR	01:30 PM 04:20 PM	Ling-Wen Tsai	1/18/2023	5/5/2023	MECA	POR	507
FN 110 4	4D: Space & Temporality	3.00	F	MR	01:30 PM 04:20 PM	Ben E. Spalding	1/18/2023	5/5/2023	MECA	POR	277
				MR	01:30 PM 04:20 PM	Ben E. Spalding	1/18/2023	5/5/2023	MECA	POR	502
FN 110 5	4D: Space & Temporality	3.00	F	TR	06:30 PM 09:20 PM	Julia R. Baugh	1/18/2023	5/5/2023	MECA	POR	277
				TR	06:30 PM 09:20 PM	Julia R. Baugh	1/18/2023	5/5/2023	MECA	POR	508
FN 110 6	4D: Space & Temporality	3.00	F	TF	03:00 PM 05:50 PM	John F. Fireman	1/18/2023	5/5/2023	MECA	POR	289
FN 110 7	4D: Space & Temporality	3.00	F	TF	03:00 PM 05:50 PM	Tabitha L. Barnard	1/18/2023	5/5/2023	MECA	POR	13
				TF	03:00 PM 05:50 PM	Tabitha L. Barnard	1/18/2023	5/5/2023	MECA	POR	24
Graphic Design											
GD 221	Branding and Visual Systems	3.00	O	MR	01:30 PM 04:20 PM	Amy Parker	1/18/2023	5/5/2023	MECA	POR	303
				MR	01:30 PM 04:20 PM	Amy Parker	1/18/2023	5/5/2023	MECA	POR	311
GD 302	Information Design	3.00	O	TF	12:00 PM 02:50 PM	Peter Alfano	1/18/2023	5/5/2023	MECA	POR	303
				TF	12:00 PM 02:50 PM	Peter Alfano	1/18/2023	5/5/2023	MECA	POR	310
				TF	12:00 PM 02:50 PM	Peter Alfano	1/18/2023	5/5/2023	MECA	POR	311
GD 332	Interactive Design	3.00	O	MR	08:30 AM 11:20 AM	Stephen P. Bowden	1/18/2023	5/5/2023	MECA	POR	303
				MR	08:30 AM 11:20 AM	Stephen P. Bowden	1/18/2023	5/5/2023	MECA	POR	310
				MR	08:30 AM 11:20 AM	Stephen P. Bowden	1/18/2023	5/5/2023	MECA	POR	311
GD 353	History of Graphic Design	3.00	O	W	08:30 AM 02:50 PM	Peter Alfano	1/18/2023	5/5/2023	MECA	POR	303
GD 450	Senior Independent Projects	3.00	O	W	12:00 PM 05:30 PM	Mary-Jo Valentino	1/18/2023	5/5/2023	MECA	POR	310
				W	12:00 PM 05:30 PM	Mary-Jo Valentino	1/18/2023	5/5/2023	MECA	POR	311

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<u>AS: Humanities</u>											
HU 314	The Contemporary Novel	3.00	O	MR	04:30 PM 05:50 PM	Alana Dao	1/18/2023	5/5/2023	MECA	CUMB	A-1
HU 323	(W) Creative Writing	3.00	F	MW	06:30 PM 07:50 PM	Chad Walls	1/18/2023	5/5/2023	MECA	CUMB	A-1
HU 323 2	(W) Creative Writing	3.00	O	TF	10:00 AM 11:20 AM	John Portlock	1/18/2023	5/5/2023	MECA	CUMB	A-1
HU 440	(W) Writing Capstone	3.00	O	D	000000/ANW	Chad Walls	1/18/2023	5/5/2023			
HU 445	(S) Sustainable Ecosystems: Art & Design Minor Capstone	3.00	O	D	000000/ANW	Deb Debiegun	1/18/2023	5/5/2023			
<u>Illustration</u>											
IL 110 1	Methods and Media in Illustration	3.00	O	MR	01:30 PM 04:20 PM	Andrew DeGraff	1/18/2023	5/5/2023	MECA	CUMB	D-2
IL 110 2	Methods and Media in Illustration	3.00	O	TF	12:00 PM 02:50 PM	Michael Connor	1/18/2023	5/5/2023	MECA	CUMB	D-1
IL 212 1	Illustration in Context	3.00	O	TF	12:00 PM 02:50 PM	Sarah E. Shaw	1/18/2023	5/5/2023	MECA	POR	508
IL 212 2	Illustration in Context	3.00	O	MR	01:30 PM 04:20 PM	Michael Connor	1/18/2023	5/5/2023	MECA	POR	508
IL 306	The Graphic Novel	3.00	F	TR	06:30 PM 09:20 PM	Sarah E. Shaw	1/18/2023	5/5/2023	MECA	CUMB	D-2
IL 306 2	The Graphic Novel	3.00	O	TF	03:00 PM 05:50 PM	Michael Connor	1/18/2023	5/5/2023	MECA	POR	508
IL 322	Illustration Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Sarah E. Shaw	1/18/2023	5/5/2023	MECA	POR	508
IL 322 2	Illustration Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Andrew DeGraff	1/18/2023	5/5/2023	MECA	POR	309
IL 340	Editorial Illustration	3.00	O	MW	06:30 PM 09:20 PM	Mary Anne Lloyd	1/18/2023	5/5/2023	MECA	POR	309
				MW	06:30 PM 09:20 PM	Mary Anne Lloyd	1/18/2023	5/5/2023	MECA	POR	508

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<u>Illustration</u>												
IL 351	Introduction to the Discipline	3.00	O	MR	01:30 PM 02:50 PM	Leticia Plate	1/18/2023	5/5/2023	MECA	POR	07	
IL 423	Illustration Majors Studio	3.00	O	TF	08:30 AM 11:20 AM	Mary Anne Lloyd	1/18/2023	5/5/2023	MECA	POR	309	
				TF	08:30 AM 11:20 AM	Leticia Plate	1/18/2023	5/5/2023	MECA	POR	508	
<u>Metalsmithing & Jewelry Design</u>												
MJ 101	Metalsmithing & Jewelry I	3.00	O	TF	12:00 PM 02:50 PM	Sharon Portelance	1/18/2023	5/5/2023	MECA	POR	407	
MJ 213	Special Topics: The Table	3.00	O	MR	08:30 AM 11:20 AM	Kyle Patnaude	1/18/2023	5/5/2023	MECA	POR	407	
MJ 302	Metalsmithing and Jewelry Majors Studio	3.00	O	MR	01:30 PM 04:20 PM	Kyle Patnaude	1/18/2023	5/5/2023	MECA	POR	407	
				MR	01:30 PM 04:20 PM	Kyle Patnaude	1/18/2023	5/5/2023	MECA	POR	408	
MJ 402	Metalsmithing and Jewelry Majors-Studio	3.00	O	MR	01:30 PM 04:20 PM	Kyle Patnaude	1/18/2023	5/5/2023	MECA	POR	407	
				MR	01:30 PM 04:20 PM	Kyle Patnaude	1/18/2023	5/5/2023	MECA	POR	408	
<u>AS: Natural Science</u>												
NS 245	The Scientific Method	3.00	F	T	12:00 PM 02:50 PM	Deb Debiegun	1/18/2023	5/5/2023	MECA	POR	209	
NS 304	(S) Living Sustainably	3.00	O	R	08:30 AM 11:20 AM	Deb Debiegun	1/18/2023	5/5/2023	MECA	POR	209	
NS 330	Mathematical Enterprises	3.00	O	W	12:00 PM 02:50 PM	Robert Jenkins	1/18/2023	5/5/2023	MECA	POR	209	
NS 352	Mathematical Endeavors in Art Technology	3.00	F	W	08:30 AM 11:20 AM	Robert Jenkins	1/18/2023	5/5/2023	MECA	POR	209	
PE 400	(PE) Public Engagement Capstone	3.00	O	D	00000000	Adriane Herman	1/18/2023	5/5/2023	MECA			

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<u>Photography</u>											
PH 222	Color Photography	3.00	O	TR	06:30 PM 09:20 PM	Scott Peterman	1/18/2023	5/5/2023	MECA	POR	13
				TR	06:30 PM 09:20 PM	Scott Peterman	1/18/2023	5/5/2023	MECA	POR	24
PH 310	Alternative Processes	3.00	F	W	12:00 PM 05:30 PM	Justin Kirchoff	1/18/2023	5/5/2023	MECA	POR	24
				W	12:00 PM 05:30 PM	Justin Kirchoff	1/18/2023	5/5/2023	MECA	POR	409
PH 322	Photography Majors Studio	3.00	O	MR	01:30 PM 04:20 PM	Scott Peterman	1/18/2023	5/5/2023	MECA	POR	13
				MR	01:30 PM 04:20 PM	Scott Peterman	1/18/2023	5/5/2023	MECA	POR	24
				MR	01:30 PM 04:20 PM	Scott Peterman	1/18/2023	5/5/2023	MECA	POR	409
PH 325	Directorial Photo & the Sculptural Image	3.00	F	TF	08:30 AM 11:20 AM	Tabitha L. Barnard	1/18/2023	5/5/2023	MECA	POR	13
				TF	08:30 AM 11:20 AM	Tabitha L. Barnard	1/18/2023	5/5/2023	MECA	POR	24
				TF	08:30 AM 11:20 AM	Tabitha L. Barnard	1/18/2023	5/5/2023	MECA	POR	409
PH 421	Photography Majors Studio	3.00	O	MR	01:30 PM 04:20 PM	Justin Kirchoff	1/18/2023	5/5/2023			
PH 422	Photography Majors Studio	3.00	O	MR	01:30 PM 04:20 PM	Justin Kirchoff	1/18/2023	5/5/2023	MECA	POR	13
				MR	01:30 PM 04:20 PM	Justin Kirchoff	1/18/2023	5/5/2023	MECA	POR	24
				MR	01:30 PM 04:20 PM	Justin Kirchoff	1/18/2023	5/5/2023	MECA	POR	409
<u>AS: Philosophy</u>											
PL 232	Introduction to Critical Theory	3.00	F	TF	03:00 PM 04:20 PM	Nico Jenkins	1/18/2023	5/5/2023	MECA	POR	201
PL 243	(S) Climate Crisis	3.00	O	TR	06:30 PM 07:50 PM	Melissa Luetje	1/18/2023	5/5/2023	MECA	CUMB	A-1
				TR	06:30 PM 07:50 PM	Leia Lowery	1/18/2023	5/5/2023	MECA	CUMB	A-1
<u>Printmaking</u>											
PR 201	Intaglio Printmaking I	3.00	O	TF	12:00 PM 02:50 PM	Bennett E. Morris	1/18/2023	5/5/2023	MECA	POR	405
PR 230	(PE-AE) Artist PUBLICations	3.00	O	TF	08:30 AM 11:20 AM	Zenab Bastawala	1/18/2023	5/5/2023	MECA	POR	405
				TF	08:30 AM 11:20 AM	Adriane Herman	1/18/2023	5/5/2023	MECA	POR	405
PR 240	The Book as Visual Object	3.00	F	MR	01:30 PM 04:20 PM	Evelyn V. Wong	1/18/2023	5/5/2023	MECA	POR	405

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<u>Printmaking</u>											
PR 302	Printmaking Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Adriane Herman	1/18/2023	5/5/2023	MECA	POR	404
				MR	08:30 AM 11:20 AM	Adriane Herman	1/18/2023	5/5/2023	MECA	POR	405
PR 402	Printmaking Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Adriane Herman	1/18/2023	5/5/2023	MECA	POR	404
				MR	08:30 AM 11:20 AM	Adriane Herman	1/18/2023	5/5/2023	MECA	POR	405
<u>Painting</u>											
PT 120	Painting from Perception into Imagination	3.00	O	MW	06:30 PM 09:20 PM	Lauren B. Donovan	1/18/2023	5/5/2023	MECA	POR	402
PT 221	Independent Projects in Painting	3.00	F	TF	03:00 PM 05:50 PM	Andrew Rosen	1/18/2023	5/5/2023	MECA	POR	402
PT 225	Water Media	3.00	F	TR	06:30 PM 09:20 PM	Philip Brou	1/18/2023	5/5/2023	MECA	POR	402
PT 322	Painting Majors Studio	3.00	O	MR	01:30 PM 04:20 PM	Patricia M. Brace	1/18/2023	5/5/2023	MECA	POR	401
PT 351	Introduction to the Discipline	3.00	O	MR	04:30 PM 05:50 PM	Patricia M. Brace	1/18/2023	5/5/2023	MECA	POR	209
PT 422	Painting Majors Studio	3.00	O	MR	01:30 PM 04:20 PM	Philip Brou	1/18/2023	5/5/2023	MECA	POR	401
<u>Sculpture</u>											
SC 106	(S) Sculpture in Context: Installation, Multiples, Land Art	3.00	O	MW	06:30 PM 09:20 PM	Ling-Wen Tsai	1/18/2023	5/5/2023	MECA	POR	507
SC 112	The Expressive Figure	3.00	O	TF	03:00 PM 05:50 PM	Ben E. Spalding	1/18/2023	5/5/2023	MECA	POR	505
				TF	03:00 PM 05:50 PM	Ben E. Spalding	1/18/2023	5/5/2023	MECA	POR	507
SC 267	Phantom Limb: The Art of Transformational Identity	3.00	F	TF	12:00 PM 02:50 PM	Joshua Reiman	1/18/2023	5/5/2023	MECA	POR	507
SC 322	Sculpture: Junior Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Joshua Reiman	1/18/2023	5/5/2023	MECA	POR	504
				MR	08:30 AM 11:20 AM	Joshua Reiman	1/18/2023	5/5/2023	MECA	POR	505
				MR	08:30 AM 11:20 AM	Joshua Reiman	1/18/2023	5/5/2023	MECA	POR	507

as of: 12/19/2022

2022-2023 BFA Spring

Open /Full Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun

Method: Hybrid-Online-In-person

Course	Title	credit	Days	Class Times	Professor	Start-End	Dates	Location	Room	Bldg	Method
<u>Sculpture</u>											
SC 422	Sculpture: Senior Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Joshua Reiman	1/18/2023	5/5/2023	MECA	POR	504
				MR	08:30 AM 11:20 AM	Joshua Reiman	1/18/2023	5/5/2023	MECA	POR	505
				MR	08:30 AM 11:20 AM	Joshua Reiman	1/18/2023	5/5/2023	MECA	POR	507
<u>Seminar</u>											
SEM 108 1	Life, After Life - academic	3.00	O	W	03:00 PM 05:50 PM	Hilary H. Irons	1/18/2023	5/5/2023	MECA	CUMB	A-1
SEM 108 2	The Boundless Deep: Maritime Inspired Making-studio	3.00	O	TF	10:00 AM 11:20 AM	Sarah Timm	1/18/2023	5/5/2023	MECA	CUMB	A-2
SEM 108 3	(PE) (S) Land & Sea: Art, Activism, Environment- academic	3.00	O	TF	08:30 AM 09:50 AM	Kate Olson	1/18/2023	5/5/2023	MECA	CUMB	A-2
SEM 108 4	Drawing from Ethnography:Perspectiv es of the Human-Plant Relationship	3.00	O	W	08:30 AM 11:20 AM	Summer Ragosta	1/18/2023	5/5/2023	MECA	CUMB	A-2
SEM 108 5	Becoming Who You Are: The Authentic Self in a Mediated World-academic	3.00	O	TR	06:30 PM 07:50 PM	Rick I. Stark	1/18/2023	5/5/2023	MECA	CUMB	A-2
SEM 108 6	The Symbolic Body: Identity & Transformation-academic	3.00	F	MR	04:30 PM 05:50 PM	Laura Palmer	1/18/2023	5/5/2023	MECA	CUMB	A-2
SEM 108 8	Dystopian Landscapes-academic	3.00	F	W	03:00 PM 05:50 PM	John F. Fireman	1/18/2023	5/5/2023	MECA	CUMB	A-2
SEM 452 1	Senior Synthesis	3.00	F	TF	03:00 PM 04:20 PM	Paul M. Gebhardt	1/18/2023	5/5/2023	MECA	CUMB	A-1
SEM 452 2	Senior Synthesis	3.00	F	TF	03:00 PM 04:20 PM	Alison Ferris	1/18/2023	5/5/2023	MECA	CUMB	A-2
<u>AS: Social Science</u>											
SS 229	Urban Sociology: The Gentrification of your World	3.00	O	MR	01:30 PM 02:50 PM	Addy Smith-Reiman	1/18/2023	5/5/2023	MECA	CUMB	A-1
<u>Textile and Fashion Design</u>											
TF 102 C	Intro. to Fashion and Apparel: Character	3.00	O	TF	03:00 PM 05:50 PM	Betsy Scheintaub	1/18/2023	5/5/2023	MECA	POR	301
				TF	03:00 PM 05:50 PM	Betsy Scheintaub	1/18/2023	5/5/2023	MECA	POR	302

as of: 12/19/2022

2022-2023 BFA Spring

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Course	Title	credit	Days	Class Times	Professor	Start-End	Dates	Location	Room	Bldg	Method
<u>Textile and Fashion Design</u>											
TF 203	(S) Surface Design	3.00	F	MR	01:30 PM 04:20 PM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	301
				MR	01:30 PM 04:20 PM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	302
TF 215	Weaving	3.00	O	TF	08:30 AM 11:20 AM	Betsy Scheintaub	1/18/2023	5/5/2023	MECA	POR	300
				TF	08:30 AM 11:20 AM	Betsy Scheintaub	1/18/2023	5/5/2023	MECA	POR	301
				TF	08:30 AM 11:20 AM	Betsy Scheintaub	1/18/2023	5/5/2023	MECA	POR	302
TF 321	Majors Studio I	3.00	O	W	12:00 PM 05:30 PM	Jill McGowan	1/18/2023	5/5/2023	MECA	POR	300
				W	12:00 PM 05:30 PM	Jill McGowan	1/18/2023	5/5/2023	MECA	POR	301
				W	12:00 PM 05:30 PM	Jill McGowan	1/18/2023	5/5/2023	MECA	POR	302
TF 325	(AE) Collection Development	3.00	O	MR	08:30 AM 11:20 AM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	300
				MR	08:30 AM 11:20 AM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	301
				MR	08:30 AM 11:20 AM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	302
TF 422	Majors Studio IV	6.00	O	W	12:00 PM 05:30 PM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	300
				W	12:00 PM 05:30 PM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	301
				W	12:00 PM 05:30 PM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	302
				MR	08:30 AM 11:20 AM	Alysha Kupferer	1/18/2023	5/5/2023	MECA	POR	302