

# Printmaking Studio Technician & Artist in Residence

Maine College of Art Educates Artists and Designers for Life

## Position Overview

The Printmaking Studio Technician in MECA&D's Printmaking Department supports and helps maintain MECA&D's facilities in intaglio; silkscreen; relief; book arts including letterpress; stone and plate lithography; ink-jet printing, as well as assisting faculty and students in printmaking classes. As Artist-in-Residence the incumbent will enrich the printmaking culture/community by taking active advantage of 24/7 access to a personal studio and all printmaking facilities, along with studio visits, mentoring, networking, exhibition opportunities, and an optional speaking engagement. Also accessible: Riso printing, laser cutting; 3-D printing; vinyl cutting and CNC routing housed in adjacent space. Maine College of Art & Design recognizes that diversity is integral to the academic experience and strives to foster an inclusive culture defined by respect, equity and social responsibility. All employees are expected to actively support these values.

## The Successful Candidate

To achieve success in this role, it will require:

- Supervise and maintain all printmaking facilities and equipment;
- Provide technical training and course assistance to faculty and students as needed;
- Supervise and manage student workers;
- Inventory and order supplies for current and upcoming semesters;
- Maintain departmental budget in collaboration with department chair;
- Facilitate the sale of printmaking materials to students as needed;
- Liaison with facilities, faculty and staff around environmental health and safety protocols, attend training as necessary and uphold department EPA and OSHA regulations for the department;
- Assist with printing or otherwise supporting projects by/with Visiting Artists as desired.

## Qualifications, Experience, Abilities

### QUALIFICATIONS

- Bachelor's degree or equivalent experience required.

### EXPERIENCE

- Extensive printmaking knowledge/emphasis;
- Strong technical skills relating to lithography, etching, relief, screenprinting, monoprint, and letterpress printing;
- Experience in operating and maintaining print shop equipment and tools;

### SKILLS AND ABILITIES

- Organizational skills to ensure all areas of the studio are maintained as needed;
- Communication skills that facilitate providing direction to others on how to safely use and the studio equipment;
- Creative problem solving;
- Desire to work closely with a diverse range of students and faculty.

## The Institution

Maine College of Art & Design is an independent college of art and design located in the center of the thriving arts district of Portland, Maine. Established in 1882, the College currently enrolls approximately 550 students, the majority of whom are in the undergraduate program. About 1,000 students take classes through MECA&D's Continuing Studies Program annually. MECA&D's Joanne Waxman Library is an important resource of art and design oriented books and periodicals for the region. The Institute of Contemporary Art at MECA&D is a vibrant site for the exhibition of contemporary art.

MECA&D is characterized by its intimate learning community, its interdisciplinary nature and the breadth of its programs. It confers the degrees of Bachelor of Fine Arts in eleven majors, Master of Fine Arts in Studio Art, Master of Arts in Teaching, and the Salt Graduate Certificate in Documentary Studies. Our goal at MECA&D is to teach each student how to transform aspirations and values into a creative practice that serves as the foundation for a lifelong pursuit of personal and professional goals.

Maine College of Art & Design is accredited by the New England Commission of Higher Education (NECHE) and the National Association of Schools of Art and Design (NASAD). The College's accreditation status with both agencies was renewed in 2016.

## Strategic Direction

MECA&D's seven-year strategic (2020-2027) plan builds on our historic positioning in Portland's arts district, a shared strategic vision, and proven ability to embrace change.

### Strategic Plan Priorities

#### 1. Broaden Our Reach: Online and Distance Learning

Charge: MECA&D will develop a strategy to effectively enter the online and distance learning marketplace in order to expand our audience of learners and generate additional revenue streams.

#### 2. Develop a Culture of Social Change, Racial Justice, and Equity

Charge: MECA&D's commitment to Social Change, Racial Justice, and Inclusion will inform all aspects of the College. We believe placing these values at the forefront of our work cultivates artists who are true agents of change and connects our community to the world in meaningful ways.

#### 3. Academic Excellence

Charge: MECA&D will cultivate the highest standards in teaching and learning in art, design, and media, and will be recognized for its students' cultural contributions. The College will be known as an educational leader in the programs it offers, creating and continually improving a relevant, culturally inclusive, and distinctive curriculum that enables students to reach their potential in an ever-changing world.

Recognizing a rapidly evolving and increasingly challenging higher education landscape, the College will create additional programs and educational pathways to attract learners beyond its traditional region and age group: this includes professional, mid-career and continuing learners.

#### 4. Create a Living and Learning Center

Charge: MECA&D will develop a new Living and Learning Center that reflects the College's mission to provide students with the resources and support necessary to pursue their education successfully. Building on MECA&D's historic role as the creative anchor of Portland, the new Center will expand MECA&D's footprint and identity within Portland and will provide a destination and hub for community activity and engagement.

## 5. Financial Sustainability

Charge: An essential principle of our Strategic Plan is to ensure MECA&D's long-term financial sustainability. As informed by data and other qualitative metrics, we will identify a financial framework and a series of revenue-focused strategic priorities in support of sustainable results and MECA&D's overall fiscal plan.

## Compensation & Benefits

**Status:** Part Time (25 hours per week), 48 Weeks (Academic Year)

**Compensation:** \$15.00 to \$18.00 per hour, based on experience.

**Benefits:** Eligible to participate in the retirement program.

## To Apply

Applications will be reviewed beginning immediately and will be accepted until a hire is made. Application materials must be sent digitally in a single PDF, not to exceed a 25MB file size. Please email the document to [employment@meca.edu](mailto:employment@meca.edu). Place "Printmaking Studio Technician [Last Name, First Name]" in the subject line.

The PDF must include:

1. An application/cover letter which describes how the candidate's experience, accomplishments and qualifications intersect with the listed position description;
2. A resumé/curriculum vitae;
3. A diversity statement;
4. A list of four references with contact information, one of which should be a prior supervisor and/or professor.

Maine College of Art & Design recognizes that diversity is integral to the academic experience and strives to foster an inclusive culture defined by respect, equity and social responsibility. The successful candidate will have demonstrated experience working with diverse populations, and supporting an inclusive and equitable community. Maine College of Art & Design does not discriminate on the basis of gender, gender identity, gender expression, sexual orientation, disability, genetic information, HIV status, race, age, religion, national or ethnic origin, or military/veteran's status in its educational programs, admissions policies, employment policies, financial aid, or other College administered programs. Candidates from historically underrepresented backgrounds are encouraged to apply.