

MONITOR: SURVEILLANCE, DATA, AND THE NEW PANOPTIC

October 1–December 10, 2021

Opening, Friday, October 1,
5:00–8:00pm

ICA Hours

Wednesday–Sunday, 11:00am–5:00pm

Thursday, 11:00am–7:00pm

ICA at MECA&D is always free.

Institute of Contemporary Art at
Maine College of Art & Design
522 Congress St., Portland, ME
meca.edu/ica

EVENTS: PANEL DISCUSSION & VISITING ARTIST TALKS

Events and Visiting Artist talks in
conjunction with *Monitor:
Surveillance, Data, and the New
Panoptic*. All events Maine College
of Art & Design Visiting Artist Program.

MONITOR: A FILM SERIES

A series of films presented in
collaboration with Congress Square
Park, Portland Museum of Art and
SPACE Gallery in conjunction with
*Monitor: Surveillance, Data, and the
New Panoptic*.

SURVEILLANCE, DATA, AND THE NEW PANOPTIC

FRIDAY, OCT. 8, 7:00pm, FILM SERIES

Oversight Machines | 66 min.

An evening of short films presented in collaboration with
Congress Square Park curated by Sophie Hamacher.

Find, Fix, Finish by Sylvain Cruiziat & Mila Zhluktenko, 2017

Watching the Detectives by Chris Kennedy, 2017

Silent ALGO Rhythm by Manu Luksch, 2019

Location: Congress Square Park

THURSDAY, OCT. 14, 2:00pm, FILM SERIES

All Light Everywhere | 1 hr. 49 min.

Screening of *All Light Everywhere*, a film by Theo Anthony,
in collaboration with the Portland Museum of Art.

Location: Portland Museum of Art

THURSDAY, OCT. 21

6:00–7:30pm, PANEL DISCUSSION

Transforming Surveillance

Artists in the exhibition *Monitor: Surveillance, Data, and
the New Panoptic* discuss their work with Brendan McQuade,
author of *Pacifying the Homeland: Intelligence Fusion and
Mass Supervision*.

Location: Virtual, register at meca.edu/surveillance

THURSDAY, OCT. 28, 7:00pm, FILM SERIES

Modes of Enclosure | 71 min.

An evening of short films presented in collaboration with
SPACE Gallery curated by Sophie Hamacher.

It's the Game '17 by Sondra Perry

Dear Bill Gates by Sarah Christman, 2006

The FBI Blew up my Ice Skates by Sara Ebrahimi and

Lindsey Martin, 2016

Mapping CCTV by Manu Luksch, 2008

OCTOBER 1 – DECEMBER 10, 2021

Evidence of the Evidence by Alexander Johnston, 2017
One Document for Hope by Margaret Rorison, 2016

Location: SPACE Gallery

THURSDAY, NOV. 4, 12:00–1:00pm, VISITING ARTIST TALK with Yazan Khalili

Location: Virtual, register at meca.edu/surveillance

THURSDAY, NOV. 11, 7:00pm, FILM SERIES

Cross Examinations | 75 min.

An evening of short films presented in collaboration with
SPACE Gallery curated by Sophie Hamacher.

Prison Images by Harun Farocki, 2000

The Grid by Cauleen Smith, 2011

Location: SPACE Gallery

THURSDAY, DEC. 2, 12:00–1:00pm, VISITING ARTIST TALK with American Artist

Location: Virtual, register at meca.edu/surveillance

THURSDAY, DEC. 9, 6:00PM, FILM SERIES

Sentenced By Sound | 71 min.

An evening of short films curated by Sophie Hamacher.

Hacked Circuit by Deborah Stratman, 2014

Walled/Unwalled by Lawrence Abu Hamdan, 2018

Best of Luck with the Wall by Josh Begley, 2016

Border Control by Peggy Ahwesh, 2019

Radfahrer [Cyclist] by Marc Thümmeler, 2008

It's a Long Way from Amphioxus by Kamal Aljafari, 2019

Location: ICA at MECA&D, register at meca.edu/surveillance

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**DATA
SURVEILLANCE
WATCH
LIST**

