

as of: 11/16/2020

**Open /Full** Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun

**Method: Hybrid-Online-In-person**

Course	Title	credit	Days	Class Times	Professor	Start-End	Dates	Location	Room	Bldg	Method
<b><u>Animation &amp; Game Art</u></b>											
AG 199	Character Design for Games & Animation	3.00	F	MR	01:30 PM 04:20 PM	TBA	1/13/2021 4/27/2021	MECA	POR	289	INPER
AG 199 2	Character Design for Games & Animation	3.00	O	MW	06:30 PM 09:20 PM	TBA	1/13/2021 4/27/2021	MECA	POR	303	INPER
AG 200 GD	Special Topic: Using Code to Generate Art & Design	3.00	O	TF	03:00 PM 05:50 PM	Stephen P. Bowden	1/13/2021 4/27/2021	MECA	POR	13	INPER
				TF	03:00 PM 05:50 PM	Stephen P. Bowden	1/13/2021 4/27/2021	MECA	POR	311	
AG 245	Intro to 3D Modeling & Animation	3.00	F	TF	12:00 PM 02:50 PM	Zach Morong	1/13/2021 4/27/2021	MECA	POR	277	INPER
AG 322	Major Production Studio II	3.00	O	TF	08:30 AM 11:20 AM	Nathan Gilliss	1/13/2021 4/27/2021	MECA	POR	120	INPER
				TF	08:30 AM 11:20 AM	Adam Fisher	1/13/2021 4/27/2021	MECA	POR	120	
AG 326	Intermediate Game and Concept Art	3.00	F	TR	06:30 PM 09:20 PM	Zach Morong	1/13/2021 4/27/2021	MECA	POR	277	INPER
AG 352	Collaborative Productions	3.00	O	W	12:00 PM 05:30 PM	Chun-Hua Chang	1/13/2021 4/27/2021	MECA	POR	120	HYBRI
				W	12:00 PM 05:30 PM	Zach Morong	1/13/2021 4/27/2021	MECA	POR	289	
				W	12:00 PM 05:30 PM	Zach Morong	1/13/2021 4/27/2021	MECA	POR	277	
AG 422	Major Capstone Production	3.00	O	TF	08:30 AM 11:20 AM	Zach Morong	1/13/2021 4/27/2021	MECA	POR	120	INPER
				TF	08:30 AM 11:20 AM	Adam Fisher	1/13/2021 4/27/2021	MECA	POR	120	
AG 452	Major Capstone Project Post Production	3.00	O	W	12:00 PM 05:30 PM	Adam Fisher	1/13/2021 4/27/2021	MECA	POR	120	HYBRI
				W	12:00 PM 05:30 PM	Amelia Hundt	1/13/2021 4/27/2021	MECA	POR	289	
				W	12:00 PM 05:30 PM	Adam Fisher	1/13/2021 4/27/2021	MECA	POR	277	
<b><u>Art History</u></b>											
AH 101 1	Art History Survey I	3.00	F	R	08:30 AM 11:20 AM	TBA-Art History	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
AH 101 2	Art History Survey I	3.00	F	MR	10:00 AM 11:20 AM	TBA-Art History	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
AH 101 3	Art History Survey I	3.00	F	M	08:30 AM 11:20 AM	Amanda Skinner	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN

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<b><u>Art History</u></b>											
AH 101 4	Art History Survey I	3.00	F	F	08:30 AM 11:20 AM	Amanda Skinner	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
AH 101 5	Art History Survey I	3.00	F	W	03:00 PM 05:50 PM	Susan Waller	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
AH 250 1	(W) Critical Approaches to Contemp. Art	3.00	F	MR	01:30 PM 02:50 PM	Erin Hyde Nolan	1/13/2021 4/27/2021	MECA	CUMB	A-1	HYBRI
AH 250 2	(W)Critical Approaches to Contemp. Art	3.00	F	MR	03:00 PM 04:20 PM	Marie Shurkus	1/13/2021 4/27/2021	MECA	POR	201	INPER
AH 250 3	(W) Critical Approaches to Contemp. Art	3.00	F	TF	01:30 PM 02:50 PM	Nico Jenkins	1/13/2021 4/27/2021	MECA	CUMB	A-1	INPER
AH 250 4	(W) Critical Approaches to Contemp. Art	3.00	O	TF	10:00 AM 11:20 AM	Matthew Von Vogt	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
AH 323	History of Photography	3.00	O	MR	03:00 PM 04:20 PM	Erin Hyde Nolan	1/13/2021 4/27/2021	MECA	CUMB	A-1	HYBRI
AH 356	(W) Global Contemporary Photography	3.00	O	T	03:00 PM 05:50 PM	Erin Hyde Nolan	1/13/2021 4/27/2021	MECA	CUMB	A-1	HYBRI
AH 357	Visions of Dissent: Moving Images and Resistance	3.00	F	TF	01:30 PM 02:50 PM	Sophie Hamacher	1/13/2021 4/27/2021	MECA	POR	201	HYBRI
AH 373	Kill Yr Semiotics: A Critical History of Post-Punk	3.00	F	F	08:30 AM 11:20 AM	Mitchell Rasor	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
AH 440	Art History Minor Thesis	3.00	O	D	<del>08:30 AM 11:20 AM</del>	C. Sue Nutty	1/13/2021 4/27/2021				ONLIN
<b><u>Art &amp; Music</u></b>											
AM 104	Instrumental Lab: Voice (week 1-7)	1.00	O	W	10:00 AM 11:20 AM	Charles Lester	1/13/2021 2/26/2021	MECA	POR	07	INPER
				W	10:00 AM 11:20 AM	Charles Lester	1/13/2021 2/26/2021	MECA	POR	04	
AM 105	Instrumental Lab: Keyboard (week 1-7)	1.00	F	T	07:00 PM 08:20 PM	Peter Dugas	1/13/2021 3/2/2021	MECA	POR	04	INPER
				T	07:00 PM 08:20 PM	Peter Dugas	1/13/2021 3/2/2021	MECA	POR	07	
AM 110	(M) Intro to Digital Audio Recording	3.00	O	MR	08:30 AM 11:20 AM	Steve Drown	1/13/2021 4/27/2021	MECA	POR	03	INPER
				MR	08:30 AM 11:20 AM	Steve Drown	1/13/2021 4/27/2021	MECA	POR	04	

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<b><u>Art &amp; Music</u></b>												
AM 220	Songwriting	3.00	O	TF	08:30 AM 11:20 AM	Sean Morin	1/13/2021	4/27/2021	MECA	POR	04	INPER
				TF	08:30 AM 11:20 AM	Sean Morin	1/13/2021	4/27/2021	MECA	POR	07	
AM 400	(M) Music Minor Capstone	3.00	O	D	<del>08:30 AM 11:20 AM</del>	Steve Drown	1/13/2021	4/27/2021				
<b><u>Ceramics</u></b>												
CE 240	Raku and Soda:Atmospheric Firing	3.00	F	W	12:00 PM 05:30 PM	Adrian N. King	1/13/2021	4/27/2021	MECA	POR	510	INPER
CE 250	Slip Casting and Press Molding	3.00	F	TF	03:00 PM 05:50 PM	Mark Johnson	1/13/2021	4/27/2021	MECA	POR	510	INPER
CE 302	Ceramics III: Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Mark Johnson	1/13/2021	4/27/2021	MECA	POR	501	INPER
CE 402	Ceramics IV: Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Mark Johnson	1/13/2021	4/27/2021	MECA	POR	501	INPER
<b><u>Drawing</u></b>												
DR 100 1	Introduction to Drawing	3.00	O	MR	08:30 AM 11:20 AM	Jim Flahaven	1/13/2021	4/27/2021	MECA	CUMB	D-1	INPER
DR 100 2	Introduction to Drawing	3.00	O	TR	06:30 PM 09:20 PM	TBA-Foundation	1/13/2021	4/27/2021	MECA	CUMB	D-2	INPER
DR 100 3	Introduction to Drawing	3.00	F	MR	01:30 PM 04:20 PM	Mark Johnson	1/13/2021	4/27/2021	MECA	CUMB	D-1	INPER
DR 100 4	Introduction to Drawing	3.00	F	TF	12:00 PM 02:50 PM	Charles Melcher	1/13/2021	4/27/2021	MECA	CUMB	D-2	INPER
DR 100 5	Introduction to Drawing	3.00	O	TF	12:00 PM 02:50 PM	Greta Bank	1/13/2021	4/27/2021	MECA	CUMB	D-1	INPER
DR 100 6	Introduction to Drawing	3.00	F	TF	03:00 PM 05:50 PM	Michel E Droge	1/13/2021	4/27/2021	MECA	CUMB	D-1	INPER
DR 100 7	Introduction to Drawing	3.00	O	TR	06:30 PM 09:20 PM	TBA-Foundation	1/13/2021	4/26/2021	MECA	CUMB	D-1	INPER

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<b><u>Drawing</u></b>											
DR 110	Honors: Introduction to Drawing	3.00	F	MR	01:30 PM 04:20 PM	Stephen Benenson	1/13/2021 4/27/2021	MECA	CUMB	D-2	INPER
DR 227	Anatomical Drawing	3.00	O	TF	08:30 AM 11:20 AM	Greta Bank	1/13/2021 4/27/2021	MECA	CUMB	D-2	INPER
DR 234	Contemporary Drawing Practices	3.00	F	MW	06:30 PM 09:20 PM	Brian Michael Smith	1/13/2021 4/27/2021	MECA	CUMB	D-2	INPER
<b><u>English</u></b>											
EN 108 1	Invasion of the Replicants	3.00	F	MR	01:30 PM 02:50 PM	Marie Shurkus	1/13/2021 4/27/2021	MECA	POR	209	INPER
EN 108 2	Becoming Who You Are: The Authentic Self in a Mediated World	3.00	F	MR	04:30 PM 05:50 PM	Nico Jenkins	1/13/2021 4/27/2021	MECA	CUMB	A-1	INPER
EN 108 3	Land & Sea: Art, Activism, Environment (SEAD)	3.00	F	MR	04:30 PM 05:50 PM	Christopher Malcolm	1/13/2021 4/27/2021	MECA	POR	201	INPER
EN 108 4	Dystopian Landscapes	3.00	F	W	08:30 AM 11:20 AM	John France Fireman	1/13/2021 4/27/2021	MECA	CUMB	A-1	INPER
EN 108 5	"Acting Up": History & Art of Modern American Social Movements	3.00	F	W	08:30 AM 11:20 AM	John Portlock	1/13/2021 4/27/2021	MECA	POR	201	INPER
EN 108 6	Research & Inquiry (academic)	3.00	F	W	12:00 PM 02:50 PM	Anastasia P. Baginski	1/13/2021 4/27/2021	MECA	CUMB	A-1	INPER
EN 108 7	Remapping the City: Site and Response (PE)	3.00	F	W	08:30 AM 11:20 AM	Mitchell Rasor	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
EN 108 8	Research & Inquiry (academic)	3.00	F	T	08:30 AM 11:20 AM	Summer Ragosta	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
EN 108 9	The Boundless Deep: Maritime Inspired Making	3.00	F	TF	03:00 PM 04:20 PM	Seth Goldstein	1/13/2021 4/27/2021	MECA	POR	201	INPER
<b><u>Foundation</u></b>											
FN 101 DP1	Digital Imaging: Drawing & Painting	3.00	O	W	12:00 PM 05:30 PM	TBA-Foundation	1/13/2021 4/27/2021	MECA	POR	303	INPER

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<b><u>Foundation</u></b>											
FN 108 1	Invasion of the Replicants	3.00	F	MR	03:00 PM 05:50 PM	Philip Brou	1/13/2021 4/27/2021	MECA	POR	502	INPER
FN 108 2	Becoming Who You Are: The Authentic Self in a Mediated World	3.00	F	TF	03:00 PM 05:50 PM	Patricia M. Brace	1/13/2021 4/27/2021	MECA	POR	502	INPER
FN 108 3	Land & Sea: Art, Activism, Environment (SEAD)	3.00	F	TF	08:30 AM 11:20 AM	Christina R. Daley	1/13/2021 4/27/2021	MECA	CUMB	D-1	INPER
FN 108 4	Dystopian Landscapes	3.00	F	W	12:00 PM 05:30 PM	Bennett E. Morris	1/13/2021 4/27/2021	MECA	POR	508	INPER
FN 108 5	"Acting Up": History & Art of Modern American Social Movements	3.00	F	W	12:00 PM 05:30 PM	Margo Halverson	1/13/2021 4/27/2021	MECA	POR	502	INPER
FN 108 6	Research & Inquiry (studio)	3.00	F	TF	08:30 AM 11:20 AM	Leah Gauthier	1/13/2021 4/27/2021	MECA	POR	402	INPER
FN 108 7	Remapping the City: Site and Response (PE)	3.00	F	TF	08:30 AM 11:20 AM	Samantha Haedrich	1/13/2021 4/27/2021	MECA	POR	502	HYBRI
FN 108 8	Research & Inquiry (studio)	3.00	F	TF	12:00 PM 02:50 PM	Jessica Parker Foley	1/13/2021 4/27/2021	MECA	POR	502	INPER
FN 108 9	The Boundless Deep: Maritime Inspired Making	3.00	F	MW	06:30 PM 09:20 PM	John P. Gardiner	1/13/2021 4/27/2021	MECA	POR	502	INPER
FN 109 1WS	3D: Materiality	3.00	F	W	08:30 AM 02:50 PM	TBA	1/13/2021 4/27/2021	MECA	POR	314	INPER
				W	08:30 AM 02:50 PM	TBA	1/13/2021 4/27/2021	MECA	POR	507	
FN 110 1	4D: Space & Temporality	3.00	F	MW	06:30 PM 09:20 PM	Ling-Wen Tsai	1/13/2021 4/27/2021	MECA	POR	289	INPER
				MW	06:30 PM 09:20 PM	Ling-Wen Tsai	1/13/2021 4/27/2021	MECA	POR	507	
FN 110 2	4D: Space & Temporality	3.00	F	MR	08:30 AM 11:20 AM	Elizabeth B. Rhane	1/13/2021 4/27/2021	MECA	POR	289	INPER
				MR	08:30 AM 11:20 AM	Elizabeth B. Rhane	1/13/2021 4/27/2021	MECA	POR	502	
FN 110 3	4D: Space & Temporality	3.00	O	TF	08:30 AM 11:20 AM	Patricia M. Brace	1/13/2021 4/27/2021	MECA	POR	277	INPER
				TF	08:30 AM 11:20 AM	Patricia M. Brace	1/13/2021 4/27/2021	MECA	POR	508	
FN 110 4	4D: Space & Temporality	3.00	F	TR	06:30 PM 09:20 PM	Ling-Wen Tsai	1/13/2021 4/27/2021	MECA	POR	289	INPER
				TR	06:30 PM 09:20 PM	Ling-Wen Tsai	1/13/2021 4/27/2021	MECA	POR	508	

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<b><u>Foundation</u></b>												
FN 110 5	4D: Space & Temporality	3.00	F	TF	03:00 PM 05:50 PM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	289	INPER
				TF	03:00 PM 05:50 PM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	507	
FN 110 6	4D: Space & Temporality	3.00	F	TF	12:00 PM 02:50 PM	TBA-Foundation	1/13/2021	4/27/2021	MECA	POR	289	INPER
				TF	12:00 PM 02:50 PM	TBA-Foundation	1/13/2021	4/27/2021	MECA	POR	508	
FN 110 7	4D: Space & Temporality	3.00	F	TF	03:00 PM 05:50 PM	Justin Kirchoff	1/13/2021	4/27/2021	MECA	POR	277	INPER
				TF	03:00 PM 05:50 PM	Justin Kirchoff	1/13/2021	4/27/2021	MECA	POR	24	
FN 110 8	4D: Space & Temporality	3.00	F	MR	01:30 PM 04:20 PM	Joshua Reiman	1/13/2021	4/27/2021	MECA	POR	277	INPER
				MR	01:30 PM 04:20 PM	Joshua Reiman	1/13/2021	4/27/2021	MECA	POR	508	
FN 110 9	4D: Space & Temporality	3.00	O	MW	06:30 PM 09:20 PM	TBA-Foundation	1/13/2021	4/27/2021	MECA	POR	508	INPER
				MW	06:30 PM 09:20 PM	TBA-Foundation	1/13/2021	4/27/2021	MECA	POR	277	
<b><u>Graphic Design</u></b>												
GD 102	Design Basics:Typography and Image	3.00	O	MR	01:30 PM 04:20 PM	Margo Halverson	1/13/2021	4/27/2021	MECA	POR	303	INPER
GD 200 AG	Special Topic: Using Code to Generate Art & Design	3.00	O	TF	03:00 PM 05:50 PM	Stephen P. Bowden	1/13/2021	4/27/2021	MECA	POR	311	INPER
				TF	03:00 PM 05:50 PM	Stephen P. Bowden	1/13/2021	4/27/2021	MECA	POR	13	
GD 302	Information Design	3.00	O	MR	08:30 AM 11:20 AM	Samantha Haedrich	1/13/2021	4/27/2021	MECA	POR	303	HYBRI
				MR	08:30 AM 11:20 AM	Samantha Haedrich	1/13/2021	4/27/2021	MECA	POR	310	
				MR	08:30 AM 11:20 AM	Samantha Haedrich	1/13/2021	4/27/2021	MECA	POR	311	
GD 312	Core Studio II	3.00	O	TF	12:00 PM 02:50 PM	Margo Halverson	1/13/2021	4/27/2021	MECA	POR	310	INPER
				TF	12:00 PM 02:50 PM	Margo Halverson	1/13/2021	4/27/2021	MECA	POR	311	
GD 380	Interaction Design	3.00	O	W	12:00 PM 05:30 PM	Brooke Chornyak	1/13/2021	4/27/2021	MECA	POR	310	INPER
				W	12:00 PM 05:30 PM	Brooke Chornyak	1/13/2021	4/27/2021	MECA	POR	311	
GD 450	Senior Independent Projects	3.00	F	TF	08:30 AM 11:20 AM	Charles Melcher	1/13/2021	4/27/2021	MECA	POR	310	INPER
				TF	08:30 AM 11:20 AM	Charles Melcher	1/13/2021	4/27/2021	MECA	POR	311	

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<b><u>AS: Humanities</u></b>											
HU 318	(W) The Fiction of Madness	3.00	F	MR	10:00 AM 11:20 AM	Claude Caswell	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
HU 323	(W) Creative Writing	3.00	F	MR	01:30 PM 02:50 PM	Claude Caswell	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
HU 334	(W) Visions of the Frontier	3.00	O	TR	06:30 PM 07:50 PM	Seth Rogoff	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
HU 356	(W) When the World goes to Hell: Dystopias -other Apocalyptic Tales	3.00	F	MR	03:00 PM 04:20 PM	Claude Caswell	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
HU 358	(S) Queer Environments	3.00	O	TF	12:00 PM 01:20 PM	Christopher Malcolm	1/13/2021 4/27/2021	MECA	POR	201	HYBRI
HU 361	(S) Ruins & Reclamation	3.00	O	MR	03:00 PM 04:20 PM	Christopher Malcolm	1/13/2021 4/27/2021	MECA	POR	209	HYBRI
HU 440 WR	(W) Writing Capstone	3.00	O	D	<del>0000000000</del>	Claude Caswell	1/13/2021 4/27/2021				ONLIN
<b><u>Illustration</u></b>											
IL 110 1	Methods and Media in Illustration	3.00	F	MR	08:30 AM 11:20 AM	Daniel Minter	1/13/2021 4/27/2021	MECA	CUMB	D-2	INPER
IL 212 1	Illustration in Context	3.00	O	TF	12:00 PM 02:50 PM	Mary Anne Lloyd	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
IL 212 2	Illustration in Context	3.00	O	TF	12:00 PM 02:50 PM	Michael Connor	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
IL 318	Advanced Techniques Masterclass	3.00	F	W	12:00 PM 05:30 PM	Andrew DeGraff	1/13/2021 4/27/2021	MECA	POR	309	HYBRI
				W	12:00 PM 05:30 PM	Andrew DeGraff	1/13/2021 4/27/2021	MECA	CUMB	D-1	
IL 322	Illustration Majors Studio	3.00	O	TF	08:30 AM 11:20 AM	Leticia Plate	1/13/2021 4/27/2021	MECA	POR	309	HYBRI
IL 340	Editorial Illustration	3.00	O	TR	06:30 PM 09:20 PM	Mary Anne Lloyd	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
IL 423	Illustration Majors Studio	3.00	O	MW	08:30 AM 11:20 AM	Mary Anne Lloyd	1/13/2021 4/27/2021	MECA	POR	309	HYBRI

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<b><u>Metalsmithing &amp; Jewelry Design</u></b>											
MJ 101	Metalsmithing & Jewelry I	3.00	O	TF	12:00 PM 02:50 PM	Sharon Portelance	1/13/2021 4/27/2021	MECA	POR	407	INPER
MJ 233	Expressive Nature of Stone	3.00	F	MR	08:30 AM 11:20 AM	Sharon Portelance	1/13/2021 4/27/2021	MECA	POR	407	INPER
MJ 302	Metalsmithing and Jewelry Majors Studio	3.00	O	MW	03:00 PM 05:50 PM	Kyle Patnaude	1/13/2021 4/27/2021	MECA	POR	408	INPER
				MW	03:00 PM 05:50 PM	Kyle Patnaude	1/13/2021 4/27/2021	MECA	POR	407	
MJ 314	Indep. Projects in Metals & Jewelry	3.00	O	TF	08:30 AM 11:20 AM	Sharon Portelance	1/13/2021 4/27/2021	MECA	POR	407	INPER
MJ 402	Metalsmithing and Jewelry Majors-Studio	3.00	O	MW	03:00 PM 05:50 PM	Kyle Patnaude	1/13/2021 4/27/2021	MECA	POR	408	INPER
				MW	03:00 PM 05:50 PM	Kyle Patnaude	1/13/2021 4/27/2021	MECA	POR	407	
<b><u>AS: Natural Science</u></b>											
NS 304	(PE) Living Sustainably	3.00	F	R	08:30 AM 11:20 AM	Deb Debiegun	1/13/2021 4/27/2021	MECA	ONLNE	ONLNE	ONLIN
NS 312	The Chemistry of Art	3.00	F	T	08:30 AM 11:20 AM	Deb Debiegun	1/13/2021 4/27/2021	MECA	POR	209	INPER
NS 330	(PE) Mathematical Enterprises	3.00	F	W	12:00 PM 02:50 PM	Robert Jenkins	1/13/2021 4/27/2021	MECA	POR	209	HYBRI
<b><u>Photography</u></b>											
PH 222	Color Photography	3.00	F	TR	06:30 PM 09:20 PM	Scott Peterman	1/13/2021 4/27/2021	MECA	POR	13	INPER
				TR	06:30 PM 09:20 PM	Scott Peterman	1/13/2021 4/27/2021	MECA	POR	24	
				TR	06:30 PM 09:20 PM	Scott Peterman	1/13/2021 4/27/2021	MECA	POR	409	
PH 322	Photography Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Justin Kirchoff	1/13/2021 4/27/2021	MECA	POR	13	INPER
				MR	08:30 AM 11:20 AM	Justin Kirchoff	1/13/2021 4/27/2021	MECA	POR	24	
				MR	08:30 AM 11:20 AM	Justin Kirchoff	1/13/2021 4/27/2021	MECA	POR	409	
PH 350	(AE) Commercial Photography	3.00	O	W	08:30 AM 02:50 PM	Justin Kirchoff	1/13/2021 4/27/2021	MECA	POR	13	INPER
				W	08:30 AM 02:50 PM	Justin Kirchoff	1/13/2021 4/27/2021	MECA	POR	24	
				W	08:30 AM 02:50 PM	Justin Kirchoff	1/13/2021 4/27/2021	MECA	POR	409	



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<b><u>Photography</u></b>												
PH 422	Photography Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Justin Kirchoff	1/13/2021	4/27/2021	MECA	POR	13	INPER
				MR	08:30 AM 11:20 AM	Justin Kirchoff	1/13/2021	4/27/2021	MECA	POR	24	
				MR	08:30 AM 11:20 AM	Justin Kirchoff	1/13/2021	4/27/2021	MECA	POR	409	
<b><u>AS: Philosophy</u></b>												
PL 245	The Event of Seeing	3.00	F	T	08:30 AM 11:20 AM	Nico Jenkins	1/13/2021	4/27/2021	MECA	POR	201	INPER
<b><u>Printmaking</u></b>												
PR 133	(AE) Silkscreen: Making Multiples and Marketing Methods	3.00	F	MR	03:00 PM 05:50 PM	Pilar E. Nadal	1/13/2021	4/27/2021	MECA	POR	405	INPER
PR 201	Intaglio Printmaking I	3.00	F	TF	03:00 PM 05:50 PM	Bennett E. Morris	1/13/2021	4/27/2021	MECA	POR	404	INPER
				TF	03:00 PM 05:50 PM	Bennett E. Morris	1/13/2021	4/27/2021	MECA	POR	405	
PR 300	Intaglio Printmaking II	3.00	F	TF	03:00 PM 05:50 PM	Bennett E. Morris	1/13/2021	4/27/2021	MECA	POR	404	INPER
				TF	03:00 PM 05:50 PM	Bennett E. Morris	1/13/2021	4/27/2021	MECA	POR	405	
PR 302	Printmaking Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Adriane Herman	1/13/2021	4/27/2021	MECA	POR	404	INPER
				MR	08:30 AM 11:20 AM	Adriane Herman	1/13/2021	4/27/2021	MECA	POR	405	
PR 402	Printmaking Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Adriane Herman	1/13/2021	4/27/2021	MECA	POR	404	INPER
				MR	08:30 AM 11:20 AM	Adriane Herman	1/13/2021	4/27/2021	MECA	POR	405	
<b><u>Painting</u></b>												
PT 120	Perception-Imagination-Abstraction	3.00	O	TF	12:00 PM 02:50 PM	Honour Mack	1/13/2021	4/27/2021	MECA	POR	402	INPER
PT 221	Independent Projects in Painting	3.00	F	TF	03:00 PM 05:50 PM	Andrew Rosen	1/13/2021	4/27/2021	MECA	POR	402	INPER
PT 322	Painting Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Philip Brou	1/13/2021	4/27/2021	MECA	POR	401	INPER
PT 422	Painting Majors Studio	3.00	O	MR	08:30 AM 11:20 AM	Honour Mack	1/13/2021	4/27/2021	MECA	POR	401	INPER

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<b><u>Sculpture</u></b>												
SC 106	Sculpture in Context: Installation, Multiples, Land Art	3.00	O	MR	01:30 PM 04:20 PM	Ling-Wen Tsai	1/13/2021	4/27/2021	MECA	POR	505	INPER
				MR	01:30 PM 04:20 PM	Ling-Wen Tsai	1/13/2021	4/27/2021	MECA	POR	507	
SC 245	(PE) Public Art Studio	3.00	O	TF	12:00 PM 02:50 PM	Addy Smith-Reiman	1/13/2021	4/27/2021	MECA	POR	507	INPER
				TF	12:00 PM 02:50 PM	Addy Smith-Reiman	1/13/2021	4/27/2021	MECA	POR	07	
SC 267	Phantom Limb: The Art of Transformational Identity	3.00	O	TF	08:30 AM 11:20 AM	Joshua Reiman	1/13/2021	4/27/2021	MECA	POR	505	INPER
				TF	08:30 AM 11:20 AM	Joshua Reiman	1/13/2021	4/27/2021	MECA	POR	507	
SC 322	Sculpture: Junior Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	504	INPER
				MR	08:30 AM 11:20 AM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	505	
				MR	08:30 AM 11:20 AM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	507	
SC 422	Sculpture: Senior Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	504	INPER
				MR	08:30 AM 11:20 AM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	505	
				MR	08:30 AM 11:20 AM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	507	
<b><u>Seminar</u></b>												
SEM 351	GD 3YR Seminar: Motive, Method, Making for GD	3.00	O	MR	01:30 PM 04:20 PM	Samantha Haedrich	1/13/2021	4/27/2021	MECA	POR	311	HYBRI
SEM 351	IL 3YR Seminar: Motive, Method, Making for IL	3.00	O	MW	06:30 PM 09:20 PM	Andres Vera Martinez	1/13/2021	4/27/2021	MECA	ONLNE	ONLNE	ONLIN
SEM 353	FA 3YR Seminar: Fine Art Topics- Practice	3.00	O	MW	06:30 PM 09:20 PM	Benjamin E. Spalding	1/13/2021	4/27/2021	MECA	POR	201	HYBRI
SEM 354	C 3YR Seminar: Crafts Topics-Practice	3.00	O	MW	06:30 PM 09:20 PM	Kyle Patnaude	1/13/2021	4/27/2021	MECA	CUMB	A-1	HYBRI
SEM 452	1 Senior Synthesis	3.00	O	TF	12:00 PM 01:20 PM	Colin Cheney	1/13/2021	4/27/2021	MECA	ONLNE	ONLNE	ONLIN
				TF	12:00 PM 01:20 PM	Adriane Herman	1/13/2021	4/27/2021	MECA	ONLNE	ONLNE	
<b><u>Textile and Fashion Design</u></b>												
TF 102	Introduction to Fashion and Apparel	3.00	F	TF	03:00 PM 05:50 PM	Betsy Scheintaub	1/13/2021	4/27/2021	MECA	POR	301	INPER
				TF	03:00 PM 05:50 PM	Betsy Scheintaub	1/13/2021	4/27/2021	MECA	POR	302	

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<b><u>Textile and Fashion Design</u></b>												
TF 202	(AE) Textile Printing	3.00	F	MR	03:00 PM 05:50 PM	Alysha Kupferer	1/13/2021	4/27/2021	MECA	POR	301	INPER
				MR	03:00 PM 05:50 PM	Alysha Kupferer	1/13/2021	4/27/2021	MECA	POR	302	
				MR	03:00 PM 05:50 PM	Alysha Kupferer	1/13/2021	4/27/2021	MECA	POR	13	
TF 215	Weaving	3.00	O	TF	08:30 AM 11:20 AM	Betsy Scheintaub	1/13/2021	4/27/2021	MECA	POR	300	INPER
				TF	08:30 AM 11:20 AM	Betsy Scheintaub	1/13/2021	4/27/2021	MECA	POR	301	
TF 322	Majors Studio II	3.00	O	W	12:00 PM 05:30 PM	Jill McGowan	1/13/2020	4/27/2021	MECA	POR	301	INPER
TF 325	(AE) Collection Development	3.00	O	MR	08:30 AM 11:20 AM	Alysha Kupferer	1/13/2021	4/27/2021	MECA	POR	301	INPER
				MR	08:30 AM 11:20 AM	Alysha Kupferer	1/13/2021	4/27/2021	MECA	POR	277	
TF 422	Majors Studio IV	6.00	O	W	12:00 PM 05:30 PM	Alysha Kupferer	1/13/2021	4/27/2021	MECA	POR	301	INPER
				MR	08:30 AM 11:20 AM	Alysha Kupferer	1/13/2021	4/27/2021	MECA	POR	302	
				MR	08:30 AM 11:20 AM	Alysha Kupferer	1/13/2020	4/27/2021	MECA	POR	301	
<b><u>Pre-Registered - Full time</u></b>												
TFT 101	Pre-Registered Full time	12.00	O		00000A/W		1/13/2021	4/27/2021				
<b><u>Pre-Registered - Part time</u></b>												
TPT 101	Pre-Reg- waiting for more info	3.00	O		00000A/W		1/13/2021	4/27/2021				
<b><u>Wood / Furniture Design</u></b>												
WF 125	Models & Mockups	3.00	O	MR	03:00 PM 05:50 PM	Matt Hutton	1/13/2021	4/27/2021	MECA	POR	313	INPER
				MR	03:00 PM 05:50 PM	Matt Hutton	1/13/2021	4/27/2021	MECA	POR	314	
WF 235	CURViture	3.00	O	TF	08:30 AM 11:20 AM	Matt Hutton	1/13/2021	4/27/2021	MECA	POR	313	INPER
				TF	08:30 AM 11:20 AM	Matt Hutton	1/13/2021	4/27/2021	MECA	POR	314	
WF 322	Wood & Furniture Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Matt Hutton	1/13/2021	4/27/2021	MECA	POR	312	INPER
				MR	08:30 AM 11:20 AM	Matt Hutton	1/13/2021	4/27/2021	MECA	POR	313	

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<b><u>Wood / Furniture Design</u></b>												
WF 422	Wood & Furniture Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Matt Hutton	1/13/2021	4/27/2021	MECA	POR	313	INPER
				MR	08:30 AM 11:20 AM	Matt Hutton	1/13/2021	4/27/2021	MECA	POR	312	
<b><u>World History</u></b>												
WH 235	Maine's Global Maritime Heritage 1500 to Present	3.00	F	R	08:30 AM 11:20 AM	Seth Goldstein	1/13/2021	4/27/2021	MECA	ONLNE	ONLNE	ONLIN
WH 237	Globalism and Nationalism	3.00	F	TR	06:30 PM 07:50 PM	Richard Irving Stark	1/13/2021	4/27/2021	MECA	POR	201	HYBRI