

UPCOMING EXHIBITIONS & EVENTS

Jan Piribeck: The Qajaq Journey

On view: December 17, 2019 – January 13, 2020

On view in the ICA's Congress St. Window



The Qajaq Journey is an animated short about a virtual kayaking trip that begins in Portland, Maine and progresses along the west coast of Greenland all the way to the North Pole and back again. Inspired by Josephine Peary's 1893 memoir, *My Arctic Journal*, the Kayaker is an avatar for women who upend social norms and disrupt the status quo. She is a wisdom seeker in the age of the Anthropocene. She travels backward and forward in time and discovers that what happens in the Arctic doesn't stay in the Arctic. Changes in the Arctic impact the entire world. The animation alludes to the 20th century race to the North Pole and strives to provide an alternative to today's race to claim resources embedded in the Arctic's thawing terrain. It was produced for The Moving Tides Project, a University of Southern Maine Digital Humanities initiative funded through the Maine Economic Improvement Fund.

...to unravel the bind: 2020 Faculty Triennial

On View: January 17 - March 1, 2020

Opening: Friday, January 17, 2020, 5-8PM



...to unravel the bind, the Maine College of Art 2020 Faculty Triennial, juried by Ellen Tani, Boston-based art historian and independent curator, will showcase work by Maine College of Art's talented faculty in the main galleries of the ICA at MECA. Exhibiting Artists: Marian Baker, Stephen Benenson, Michel Droge, Annika Earley, John P. Gardiner, Kate Greene, Adrian King, Alysha Kupferer, Alex Lukas, Honour Mack, Kelly McConnell, Rachel Eleni Somerville, Ling-Wen Tsai.



Some Things We Can Do Together: Megan and Murray McMillan

On View: March 13 - April 24, 2020

Opening: Friday, March 20, 2020, 5-8PM



Megan and Murray McMillan make large scale projects that result in short videos, installations and photographic series. Constructing complex, architectural sets that become stages for video and photography, the McMillans create works that offer a window into seemingly impossible situations. Their intention is to find a connective thread between the temporality of video and the observational distance of photographs to imaginatively situate the viewer inside metaphorical, visceral, fabricated environments such as the coal bin of a decommissioned power plant or on a small boat circling an island in the Gulf of Finland. Employing a varied lexicon of elements throughout their work – vessels of transport, theatrical stages, bridges, passageways, rooms – the McMillans create magical, transportive journeys.

Some Things We Can Do Together: Megan and Murray McMillan, curated by Jamie Uretsky, was first exhibited at the New Bedford Art Museum/ArtWorks! in New Bedford, MA.