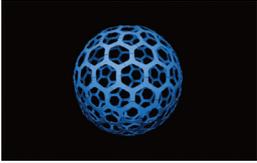


## UPCOMING EXHIBITIONS & EVENTS

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### **2019 MFA Thesis Exhibition**

**On View: May 10 - June 8, 2019**

Opening: Friday, May 10, 2019, 5-8PM

This exhibition spotlights works by twenty graduating artists, and represents a synthesis of each student's experience in Maine College of Art's MFA Program in Studio Art. The MFA Thesis Exhibition features work in a variety of media and surveys a range of conceptual themes and creative approaches that characterize the global cultural landscape and contemporary art practice.

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### **COLLECT Summer Art Sale**

**On View: June 27 - 29, 2019**

collect.

Maine College of Art presents *Collect: MECA's Summer Art Sale*, a fundraiser in support of MECA's Student Scholarship Fund. This three-day, salon-style extravaganza is a great opportunity to discover emerging artists, view new work by established artists, and build or add to an art collection. The art sale features original works by students, faculty, staff, alumni, and friends, proceeds benefit MECA's Student Scholarship Fund to enable the next generation of artists to pursue their talents.

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### **Darkness and the Light**

**On View: July 12 - September 20, 2019**

Opening: Friday, July 12, 2019, 5-8PM



Dark and light. The space between. The moment of change. The necessity of one to identify the other. This was how I began thinking about darkness and light and the possibilities of expression in words and images. The opportunities to explore the theme seemed so many and varied that the idea of a group exhibition was born.

Invited artists are creating work addressing the psychological and/or physical implications of light and/or dark. All are Maine artists with established careers and reputations for fine craftsmanship and artistic excellence. This exhibition is organized by Guest Curator Lissa Hunter.

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### **DesignInquiry: Futurespective**

**On View: October 4 - December 14, 2019**

Opening: Friday, October 4, 2019, 5-8PM



*DesignInquiry: Futurespective* is a series of installations that demonstrate how DesignInquiry engages in open-ended extra-disciplinary exchange. On display in the galleries are multi-media installations of objects + projects that present the experience of DesignInquiry as a real-time gathering and explore the process of DesignInquiry as a collective practice of thinking and making.

*Futurespective* demonstrates how our practices unfold in design and everywhere. These practices are as diverse as the Inquirers themselves: we draw, write, weave, and cook; we discuss, debate, and document. Through these practices, which are conceptual as well as material, we query the way design informs culture and culture informs design.