

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Animation & Game Art</u>												
AG 101	Animation 1	3.00	○	MW	06:30 PM	09:20 PM	Chun-Hua Chang	1/13/2020	5/1/2020	MECA	POR	277
AG 201	Charcter Animation	3.00	○	MR	03:00 PM	05:50 PM	Adam Fisher	1/13/2020	5/1/2020	MECA	POR	277
AG 245	Intro to 3D Modeling & Animation	3.00	○	TF	08:30 AM	11:20 AM	Zach Morong	1/13/2020	5/1/2020	MECA	POR	277
AG 322	Major Production Studio II	3.00	○	MR	08:30 AM	11:20 AM	Adam Fisher	1/13/2020	5/1/2020	MECA	POR	120
				MR	08:30 AM	11:20 AM	Alexandra Ryan	1/13/2020	5/1/2020			
AG 352	Collabrative Productions	3.00	○	W	12:00 PM	05:30 PM	Adam Fisher	1/13/2020	5/1/2020	MECA	POR	120
				W	12:00 PM	05:30 PM	George LaRou	1/13/2020	5/1/2020			
AG 375	Special Topic: Advanced 2D Animation + Effects	3.00	○	MR	06:30 PM	09:20 PM	Nathan Gilliss	1/13/2020	5/1/2020	MECA	POR	303
AG 422	Major Capstone Production	3.00	○	MR	08:30 AM	11:20 AM	Adam Fisher	1/13/2020	5/1/2020	MECA	POR	120
AG 452	Collaborative Productions	3.00	○	W	12:00 PM	05:30 PM	George LaRou	1/13/2020	5/1/2020	MECA	POR	120
				W	12:00 PM	05:30 PM	George LaRou	1/13/2020	5/1/2020			
<u>Art History</u>												
AH 101 1	Art History Survey I	3.00	○	TF	10:00 AM	11:20 AM	Gan Xu	1/13/2020	5/1/2020	MECA	CUMB	A-2
AH 101 2	Art History Survey I	3.00	○	TF	12:00 PM	01:30 PM	Gan Xu	1/13/2020	5/1/2020	MECA	CUMB	A-2
AH 101 3	Art History Survey I	3.00	○	MR	10:00 AM	11:20 AM	Erin Hyde Nolan	1/13/2020	5/1/2020	MECA	POR	201
AH 101 4	Art History Survey I	3.00	○	MR	01:30 PM	02:50 PM	Erin Hyde Nolan	1/13/2020	5/1/2020	MECA	POR	201
AH 101 5	Art History Survey I	3.00	○	W	08:30 AM	11:20 AM	William Klingelhofer	1/13/2020	5/1/2020	MECA	POR	201
AH 250 1	Critical Approaches to Contemp. Art	3.00	○	MR	10:00 AM	11:20 AM	Marie Shurkus	1/13/2020	5/1/2020	MECA	POR	264

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<u>Art History</u>												
AH 250 2	Critical Approaches to Contemp. Art	3.00	O	MR	03:00 PM	04:20 PM	Marie Shurkus	1/13/2020	5/1/2020	MECA	POR	264
AH 250 3	Critical Approaches to Contemp. Art	3.00	O	MR	04:30 PM	05:50 PM	Marie Shurkus	1/13/2020	5/1/2020	MECA	POR	264
AH 250 4	Critical Approaches to Contemp. Art	3.00	O	T	03:00 PM	05:50 PM	Christopher Stiegler	1/13/2020	5/1/2020	MECA	POR	264
AH 276	(W) Islam and Europe: A History of Artistic Exchange	3.00	O	W	12:00 PM	02:50 PM	Erin Hyde Nolan	1/13/2020	5/1/2020	MECA	POR	264
AH 319	(W) Revolutionaries to Radicals: Art of the 19th Century	3.00	O	W	12:00 PM	02:50 PM	C. Sue Nutty	1/13/2020	5/1/2020	MECA	POR	07
AH 343	(PE) Theories of Social Practice	3.00	O	TF	08:30 AM	09:50 AM	Mitchell Rasor	1/13/2020	5/1/2020	MECA	CUMB	A-2
AH 359	(S) History of Environmental Activism & Land Art	3.00	O	W	08:30 AM	11:20 AM	TBA-Liberal Arts	1/13/2020	5/1/2020	MECA	CUMB	A-2
AH 366	Super(vision): Art and Surveillance	3.00	O	T	08:30 AM	11:20 AM	Sophie Hamacher	1/13/2020	5/1/2020	MECA	POR	209
AH 440	Art History Minor Thesis	3.00	O	D	000000AM		C. Sue Nutty	1/13/2020	5/1/2020			
<u>Art & Music</u>												
AM 104 A	Instrumental Lab: Voice	1.00	O	W	10:00 AM	11:20 AM	Charles Lester	1/13/2020	5/1/2020	MECA	POR	03
				W	10:00 AM	11:20 AM	Charles Lester	1/13/2020	5/1/2020	MECA	POR	04
				W	10:00 AM	11:20 AM	Charles Lester	1/13/2020	5/1/2020	MECA	POR	07
AM 105	Instrumental Lab: Keyboard	1.00	O	W	06:30 PM	09:20 PM	Peter Dugas	1/13/2020	5/1/2020	MECA	POR	03
				W	06:30 PM	09:20 PM	Peter Dugas	1/13/2020	5/1/2020	MECA	POR	04
				W	06:30 PM	09:20 PM	Peter Dugas	1/13/2020	5/1/2020	MECA	POR	07
AM 110	(M) Intro to Digital Audio Recording	3.00	O	MR	03:00 PM	05:50 PM	Steve Drown	1/13/2020	5/1/2020	MECA	POR	03
				MR	03:00 PM	05:50 PM	Steve Drown	1/13/2020	5/1/2020	MECA	POR	04
				MR	03:00 PM	05:50 PM	Steve Drown	1/13/2020	5/1/2020	MECA	POR	07

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<u>Art & Music</u>												
AM 300	Band Blender	3.00	○	TR	06:30 PM	09:20 PM	Spencer Albee	1/13/2020	5/1/2020	MECA	POR	03
				TR	06:30 PM	09:20 PM	Spencer Albee	1/13/2020	5/1/2020	MECA	POR	04
				TR	06:30 PM	09:20 PM	Spencer Albee	1/13/2020	5/1/2020	MECA	POR	07
AM 400	(M) Muisic Minor Capstone	3.00	○	D	00:00/AM		Steve Drown	1/13/2020	5/1/2020			
<u>Ceramics</u>												
CE 225	Tableware	3.00	○	MR	01:30 PM	04:50 PM	Cathy Schroeder Hammond	1/13/2020	5/1/2020	MECA	POR	510
CE 241	All About Surface	3.00	○	TF	08:30 AM	11:20 AM	Adrian N. King	1/13/2020	5/1/2020	MECA	POR	510
CE 250	Slip Casting and Press Molding	3.00	○	TF	12:00 PM	02:50 PM	Mark Johnson	1/13/2020	5/1/2020	MECA	POR	510
CE 302	Ceramics III: Major Studio	3.00	○	MR	08:30 AM	11:20 AM	Kari E. Radasch	1/13/2020	5/1/2020	MECA	POR	501
CE 402	Ceramics IV: Major Studio	3.00	○	MR	08:30 AM	11:20 AM	Mark Johnson	1/13/2020	5/1/2020	MECA	POR	501
<u>Drawing</u>												
DR 100 1	Introduction to Drawing	3.00	○	TF	12:00 PM	02:50 PM	Hilary H. Irons	1/13/2020	5/1/2020	MECA	CUMB	D-1
DR 100 2	Introduction to Drawing	3.00	○	MR	08:30 AM	11:20 AM	Annika Louise Earley	1/13/2020	5/1/2020	MECA	CUMB	D-1
DR 100 3	Introduction to Drawing	3.00	○	MR	01:30 PM	04:20 PM	Greta Bank	1/13/2020	5/1/2020	MECA	CUMB	D-1
DR 224	Anatomical Figure Drawing	3.00	○	TF	08:30 AM	11:20 AM	Hilary H. Irons	1/13/2020	5/1/2020	MECA	CUMB	D-1
<u>English</u>												
EN 105 1	Introduction to Literature	3.00	○	MW	04:30 PM	05:50 PM	Chad Walls	1/13/2020	5/1/2020	MECA	CUMB	A-2

MECA Course Schedules
2019-2020 BFA Spring

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<u>English</u>												
EN 105 2	Introduction to Literature	3.00	O	MW	06:30 PM	07:50 PM	Chad Walls	1/13/2020	5/1/2020	MECA	CUMB	A-2
EN 105 3	Introduction to Literature	3.00	O	MR	04:30 PM	05:50 PM	Elizabeth Dodge	1/13/2020	5/1/2020	MECA	POR	209
EN 105 4	Introduction to Literature (online after week 3)	3.00	O	MR	08:30 AM	09:50 AM	Seth Rogoff	1/13/2020	5/1/2020	MECA	CUMB	A-2
EN 105 5	Introduction to Literature (online after week 3)	3.00	O	MR	10:00 AM	11:20 AM	Seth Rogoff	1/13/2020	5/1/2020	MECA	CUMB	A-2
EN 105 6	Introduction to Literature	3.00	O	MR	03:00 PM	04:20 PM	Asata Radcliffe	1/13/2020	5/1/2020	MECA	CUMB	A-2
<u>Foundation</u>												
FN 101 B	Digital Imaging: Basics	3.00	O	MR	01:30 PM	04:20 PM	George LaRou	1/13/2020	5/1/2020	MECA	POR	289
FN 101 DP1	Digital Imaging: Drawing & Painting	3.00	O	TR	06:30 PM	09:20 PM	TBA-Foundation	1/13/2020	5/1/2020	MECA	POR	277
FN 101 DP2	Digital Imaging: Drawing & Painting	3.00	O	MR	08:30 AM	11:20 AM	TBA-Foundation	1/13/2020	5/1/2020	MECA	POR	277
FN 101 TNT	Digital Imaging: Tools & Techniques	3.00	O	TF	12:00 PM	02:50 PM	Charles Melcher	1/13/2020	5/1/2020	MECA	POR	277
FN 113 1	Two-Dimensional Design	3.00	O	MR	01:30 PM	04:20 PM	Philip Brou	1/13/2020	5/1/2020	MECA	POR	508
FN 113 2	Two-Dimensional Design	3.00	O	TF	03:00 PM	05:50 PM	Leslie Murray	1/13/2020	5/1/2020	MECA	POR	508
FN 113 3	Two-Dimensional Design	3.00	O	TF	08:30 AM	11:20 AM	TBA-Foundation	1/13/2020	5/1/2020	MECA	POR	508
FN 115 1	Three-Dimensional Design	3.00	O	TF	03:00 PM	05:50 PM	TBA-Foundation	1/13/2020	5/1/2020	MECA	POR	502
FN 115 2	Three-Dimensional Design	3.00	O	MR	03:00 PM	05:50 PM	Ling-Wen Tsai	1/13/2020	5/1/2020	MECA	POR	502

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<u>Foundation</u>												
FN 115 3	Three-Dimensional Design	3.00	O	TF	08:30 AM	11:20 AM	Mark Johnson	1/13/2020	5/1/2020	MECA	POR	502
FN 115 4	Three-Dimensional Design	3.00	O	TF	12:00 PM	02:50 PM	Matt Hutton	1/13/2020	5/1/2020	MECA	POR	502
FN 300	(AE) Creative Entrepreneurship	3.00	O	TF	08:30 AM	11:20 AM	Bennett E. Morris	1/13/2020	5/1/2020	MECA	POR	303
				TF	08:30 AM	11:20 AM	Stephen Schiffman	1/13/2020	5/1/2020	MECA	POR	406
<u>Graphic Design</u>												
GD 102 1	Design Basics:Typography and Image	3.00	O	TF	08:30 AM	11:20 AM	Charles Melcher	1/13/2020	5/1/2020	MECA	POR	289
GD 275	Hand Lettering and Word Marks	3.00	O	TF	03:00 PM	05:50 PM	Mark Jamra	1/13/2020	5/1/2020	MECA	POR	311
				TF	03:00 PM	05:50 PM	Mark Jamra	1/13/2020	5/1/2020	MECA	POR	310
GD 302	Information Design	3.00	O	M	06:30 PM	07:50 PM	Samantha Haedrich	1/13/2020	5/1/2020	MECA	POR	289
				M	06:30 PM	07:50 PM	Samantha Haedrich	1/13/2020	5/1/2020	MECA	POR	311
				W	12:00 PM	03:50 PM		1/13/2020	5/1/2020	MECA	POR	277
				W	12:00 PM	03:00 PM		1/13/2020	5/1/2020	MECA	POR	311
GD 312	Core Studio II	3.00	O	TF	08:30 AM	11:20 AM	TBA-Graphic Design	1/13/2020	5/1/2020	MECA	POR	310
				TF	08:30 AM	11:20 AM	TBA-Graphic Design	1/13/2020	5/1/2020	MECA	POR	311
GD 380	Interaction Design	3.00	O	MR	03:00 PM	05:50 PM	Brooke Chornyak	1/13/2020	5/1/2020	MECA	POR	303
				MR	03:00 PM	05:50 PM	Brooke Chornyak	1/13/2020	5/1/2020	MECA	POR	311
GD 450	Senior Independent Projects	3.00	O	MR	08:30 AM	11:20 AM	Charles Melcher	1/13/2020	5/1/2020	MECA	POR	310
				MR	08:30 AM	11:20 AM	Charles Melcher	1/13/2020	5/1/2020	MECA	POR	311
<u>AS: Humanities</u>												
HU 262	Contemporary Horror Cinema	3.00	O	T	03:00 PM	05:50 PM	Kate Kaminski	1/13/2020	5/1/2020	MECA	POR	201
HU 267	Children's Literature: A Critical Exploration	3.00	O	TR	06:30 PM	07:50 PM	Megan Blakemore	1/13/2020	5/1/2020	MECA	POR	209
HU 300	History and Theories of Psychology (online after week 3)	3.00	O	W	06:30 PM	09:20 PM	Seth Rogoff	1/13/2020	5/1/2020	MECA	POR	209

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<u>AS: Humanities</u>												
HU 323	(W) Creative Writing	3.00	O	MR	01:30 PM	02:50 PM	Asata Radcliffe	1/13/2020	5/1/2020	MECA	CUMB	A-2
HU 352	The Appalachian Craft Revival: History & Theory	3.00	O	TF	03:00 PM	04:20 PM	Heather Harvey	1/13/2020	5/1/2020	MECA	POR	07
HU 353	The Event of Seeing	3.00	O	W	08:30 AM	11:20 AM	Nico Jenkins	1/13/2020	5/1/2020	MECA	POR	264
HU 440	(W) Writing Capstone	3.00	O	D	00:00 AM		TBA-Liberal Arts	1/13/2020	5/1/2020			
<u>Illustration</u>												
IL 110 1	Methods and Media in Illustration	3.00	O	W	08:30 AM	02:50 PM	Andrew DeGraff	1/13/2020	5/1/2020	MECA	CUMB	D-2
IL 110 2	Methods and Media in Illustration	3.00	O	W	08:30 AM	02:50 PM	Daniel Minter	1/13/2020	5/1/2020	MECA	CUMB	D-1
IL 212 1	Illustration in Context	3.00	O	MR	08:30 AM	11:20 AM	Mary Anne Lloyd	1/13/2020	5/1/2020	MECA	POR	508
IL 212 2	Illustration in Context	3.00	O	TR	06:30 PM	09:20 PM	Michael Connor	1/13/2020	5/1/2020	MECA	POR	508
IL 275	Hand Lettering and Word Marks	3.00	O	TF	03:00 PM	05:50 PM	Mary Anne Lloyd	1/13/2020	5/1/2020	MECA	POR	310
				TF	03:00 PM	05:50 PM	Mary Anne Lloyd	1/13/2020	5/1/2020	MECA	POR	311
IL 322	Illustration Majors Studio	3.00	O	TF	08:30 AM	11:20 AM	Andres Vera Martinez	1/13/2020	5/1/2020	MECA	POR	309
IL 323	Advanced Pen and Ink	3.00	O	MW	06:30 PM	09:20 PM	Michael Connor	1/13/2020	5/1/2020	MECA	POR	508
IL 423	Illustration Majors Studio	3.00	O	MR	03:00 PM	05:50 PM	Mary Anne Lloyd	1/13/2020	5/1/2020	MECA	POR	309
<u>Metalsmithing & Jewelry Design</u>												
MJ 101	Metalsmithing & Jewelry I	3.00	O	MW	06:30 PM	09:20 PM	Kyle Patnaude	1/13/2020	5/1/2020	MECA	POR	407

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<u>Metalsmithing & Jewelry Design</u>												
MJ 225	Design for Production	3.00	O	TF	08:30 AM	11:20 AM	Sharon Portelance	1/13/2020	5/1/2020	MECA	POR	407
MJ 302	Metalsmithing and Jewelry Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Sharon Portelance	1/13/2020	5/1/2020	MECA	POR	407
				MR	08:30 AM	11:20 AM	Sharon Portelance	1/13/2020	5/1/2020	MECA	POR	408
MJ 313	Goldsmithing-Practical Applications	3.00	O	TF	03:00 PM	05:50 PM	Sharon Portelance	1/13/2020	5/1/2020	MECA	POR	407
MJ 317	Material Explorations	3.00	O	MR	03:00 PM	05:50 PM	Kyle Patnaude	1/13/2020	5/1/2020	MECA	POR	407
MJ 402	Metalsmithing and Jewelry Majors-Studio	3.00	O	MR	08:30 AM	11:20 AM	Sharon Portelance	1/13/2020	5/1/2020	MECA	POR	407
				MR	08:30 AM	11:20 AM	Sharon Portelance	1/13/2020	5/1/2020	MECA	POR	408
<u>AS: Natural Science</u>												
NS 245	The Scientific Method	3.00	O	W	12:00 PM	02:50 PM	Andrea Southworth	1/13/2020	5/1/2020	MECA	POR	209
				W	12:00 PM	02:50 PM	Deb Debiegun	1/13/2020	5/1/2020	MECA	POR	209
NS 313	(PE) (S) Humans & Nature: Our Common Biology	3.00	O	F	08:30 AM	11:20 AM	Andrea Southworth	1/13/2020	5/1/2020	MECA	POR	209
NS 315	(PE)(S) Ocean Currents: Gulf of Maine and Beyond	3.00	O	W	03:00 PM	05:50 PM	Deb Debiegun	1/13/2020	5/1/2020	MECA	POR	209
NS 316	The Physics of Sound	3.00	O	W	08:30 AM	11:20 AM	Robert Jenkins	1/13/2020	5/1/2020	MECA	POR	209
PE 400	(PE) Public Engagement Capstone	3.00	O	D	000000/ANW		Paul M. Gebhardt	1/13/2020	5/1/2020			
<u>Photography</u>												
PH 102	Intermediate Photography	3.00	O	MR	01:30 PM	04:20 PM	Justin Kirchoff	1/13/2020	5/1/2020	MECA	POR	409
				MR	01:30 PM	04:20 PM	Justin Kirchoff	1/13/2020	5/1/2020	MECA	POR	24
PH 222	Color Photography	3.00	O	TR	06:30 PM	09:20 PM	Scott Peterman	1/13/2020	5/1/2020	MECA	POR	13
				TR	06:30 PM	09:20 PM	Scott Peterman	1/13/2020	5/1/2020	MECA	POR	24

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<u>Photography</u>												
PH 302	Documentary Methods	3.00	O	TF	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/13/2020	5/1/2020	MECA	POR	409
				TF	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/13/2020	5/1/2020	MECA	POR	24
				TF	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/13/2020	5/1/2020	MECA	POR	13
PH 310	Alternative Processes	3.00	O	W	08:30 AM	02:50 PM	Justin Kirchoff	1/13/2020	5/1/2020	MECA	POR	409
				W	08:30 AM	02:50 PM	Justin Kirchoff	1/13/2020	5/1/2020	MECA	POR	24
				W	08:30 AM	02:50 PM	Justin Kirchoff	1/13/2020	5/1/2020	MECA	POR	13
PH 322	Photography Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/13/2020	5/1/2020	MECA	POR	24
				MR	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/13/2020	5/1/2020	MECA	POR	13
				MR	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/13/2020	5/1/2020	MECA	POR	409
PH 422	Photography Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Justin Kirchoff	1/13/2020	5/1/2020	MECA	POR	24
				MR	08:30 AM	11:20 AM	Justin Kirchoff	1/13/2020	5/1/2020	MECA	POR	13
				MR	08:30 AM	11:20 AM	Justin Kirchoff	1/13/2020	5/1/2020	MECA	POR	409
<u>AS: Philosophy</u>												
PL 238	(S) Sovereignty, Self-determination & Environmental Justice	3.00	O	TF	04:30 PM	05:50 PM	TBA-Liberal Arts	1/13/2020	5/1/2020	MECA	POR	07
PL 239	(S) Confronting the Anthropocene: Philosophical Theories	3.00	O	MW	06:30 PM	07:50 PM	TBA-Liberal Arts	1/13/2020	5/1/2020	MECA	POR	264
<u>Printmaking</u>												
PR 201	Intaglio Printmaking	3.00	O	TF	08:30 AM	11:20 AM	Emmeline Cady Solomon	1/13/2020	5/1/2020	MECA	POR	405
PR 245	Monotypes: Painterly Prints	3.00	O	MR	03:00 PM	05:50 PM	Annika Louise Earley	1/13/2020	5/1/2020	MECA	POR	405
PR 302	Printmaking Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Adriane Herman	1/13/2020	5/1/2020	MECA	POR	404
				MR	08:30 AM	11:20 AM	Adriane Herman	1/13/2020	5/1/2020	MECA	POR	405
PR 305	Pixels to Ink	3.00	O	W	12:00 PM	05:36 PM	Bennett E. Morris	1/13/2020	5/1/2020	MECA	POR	405
				W	12:00 PM	05:30 PM	Bennett E. Morris	1/13/2020	5/1/2020	MECA	POR	406
				W	12:00 PM	05:30 PM	Bennett E. Morris	1/13/2020	5/1/2020	MECA	POR	303

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<u>Printmaking</u>												
PR 402	Printmaking Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Adriane Herman	1/13/2020	5/1/2020	MECA	POR	404
				MR	08:30 AM	11:20 AM	Adriane Herman	1/13/2020	5/1/2020	MECA	POR	405
<u>Painting</u>												
PT 100	Foundations in Painting	3.00	O	TF	12:00 PM	02:50 PM	Honour Mack	1/13/2020	5/1/2020	MECA	POR	402
PT 221	Independent Projects in Painting	3.00	O	MR	03:00 PM	05:50 PM	Gail Spaien	1/13/2020	5/1/2020	MECA	POR	402
PT 223	Adventures in Abstract Painting	3.00	O	TF	08:30 AM	11:20 AM	Honour Mack	1/13/2020	5/1/2020	MECA	POR	402
PT 227	Hybrid Painting as Contemporary Practice	3.00	O	TF	03:00 PM	05:50 PM	TBA-Painting	1/13/2020	5/1/2020	MECA	POR	402
PT 322	Painting Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Philip Brou	1/13/2020	5/1/2020	MECA	POR	401
PT 422	Painting Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Honour Mack	1/13/2020	5/1/2020	MECA	POR	401
<u>Sculpture</u>												
SC 102	Introduction to Video	3.00	O	MR	08:30 AM	11:20 AM	TBA-Sculpture	1/13/2020	5/1/2020	MECA	POR	289
				MR	08:30 AM	11:20 AM	TBA-Sculpture	1/13/2020	5/1/2020	MECA	POR	507
SC 106	Sculpture in Context: Installation, Multiples, Land Art	3.00	O	MR	06:30 PM	09:20 PM	Ling-Wen Tsai	1/13/2020	5/1/2020	MECA	POR	505
				MR	06:30 PM	09:20 PM	Ling-Wen Tsai	1/13/2020	5/1/2020	MECA	POR	507
SC 112	The Expressive Figure	3.00	O	MR	01:30 PM	04:20 PM	Benjamin Edward Spalding	1/13/2020	5/1/2020	MECA	POR	505
				MR	01:30 PM	04:20 PM	Benjamin Edward Spalding		5/1/2020	MECA	POR	507
SC 212	Sculpture Form & Content-Diversity	3.00	O	W	12:00 PM	05:30 PM	Ling-Wen Tsai	1/13/2020	5/1/2020	MECA	POR	505
				W	12:00 PM	05:30 PM	Ling-Wen Tsai	1/13/2020	5/1/2020	MECA	POR	507
SC 226	Sculpture: Fabrication	3.00	O	TF	12:00 PM	02:50 PM	Joshua Reiman	1/13/2020	5/1/2020	MECA	POR	505
				TF	12:00 PM	02:50 PM	Joshua Reiman	1/13/2020	5/1/2020	MECA	POR	507

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term Dates		Location Bldg Room			
<u>Sculpture</u>												
SC 322	Sculpture: Junior Major Studio	3.00	O	TF	08:30 AM	11:20 AM	Joshua Reiman	1/13/2020	5/1/2020	MECA	POR	504
				TF	08:30 AM	11:20 AM	Joshua Reiman	1/13/2020	5/1/2020	MECA	POR	505
				TF	08:30 AM	11:20 AM	Joshua Reiman	1/13/2020	5/1/2020	MECA	POR	507
SC 422	Sculpture: Senior Major Studio	3.00	O	TF	08:30 AM	11:20 AM	Joshua Reiman	1/13/2020	5/1/2020	MECA	POR	504
				TF	08:30 AM	11:20 AM	Joshua Reiman	1/13/2020	5/1/2020	MECA	POR	505
				TF	08:30 AM	11:20 AM	Joshua Reiman	1/13/2020	5/1/2020	MECA	POR	507
<u>Seminar</u>												
SEM 351	GD 3YR Seminar: Motive, Method, Making	3.00	O	TF	12:00 PM	02:50 PM	Samantha Haedrich	1/13/2020	5/1/2020	MECA	POR	289
SEM 351	IL 3YR Seminar: Motive, Method, Making	3.00	O	TF	12:00 PM	02:50 PM	TBA, Illustration	1/13/2020	5/1/2020	MECA	POR	508
SEM 353	1 3YR Seminar: Fine Art Topics-Practice	3.00	O	TF	12:00 PM	02:50 PM	Kate Elizabeth Greene	1/13/2020	5/1/2020	MECA	POR	264
SEM 353	2 3YR Seminar: Fine Art Topics-Practice	3.00	O	TF	12:00 PM	02:50 PM	TBA	1/13/2020	5/1/2020	MECA	POR	209
SEM 354	C 3YR Seminar: Crafts Topics-Practice	3.00	O	TF	12:00 PM	02:50 PM	Kyle Patnaude	1/13/2020	5/1/2020	MECA	POR	07
SEM 452	1 Senior Synthesis	3.00	O	MR	01:30 PM	02:50 PM	Samantha Haedrich	1/13/2020	5/1/2020	MECA	POR	264
				MR	01:30 PM	02:50 PM	Paul M. Gebhardt	1/13/2020	5/1/2020	MECA	POR	209
				MR	01:30 PM	02:50 PM	Emmeline Cady Solomon	1/13/2020	5/1/2020	MECA	POR	07
<u>Textile and Fashion Design</u>												
TF 102	Introduction to Fashion and Apparel	3.00	O	TF	08:30 AM	11:20 AM	Betsy Scheintaub	1/13/2020	5/1/2020	MECA	POR	301
				TF	08:30 AM	11:20 AM	Betsy Scheintaub	1/13/2020	5/1/2020	MECA	POR	302
TF 202	Textile Printing	3.00	O	MR	03:00 PM	05:50 PM	Alysha Kupferer	1/13/2020	5/1/2020	MECA	POR	302
				MR	03:00 PM	05:50 PM	Alysha Kupferer		5/1/2020	MECA	POR	303
TF 215	Weaving	3.00	O	TF	12:00 PM	02:50 PM	Betsy Scheintaub	1/13/2020	5/1/2020	MECA	POR	300
				TF	12:00 PM	02:50 PM	Betsy Scheintaub	1/13/2020	5/1/2020	MECA	POR	301

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times	Professor	Term	Dates	Location	Bldg	Room		
<u>Textile and Fashion Design</u>												
TF 322	Majors Studio II	3.00	O	W	12:00 PM	05:30 PM	TBA-Fashion/ Textile	1/13/2020	5/1/2020	MECA	POR	301
TF 325	Collection Development	3.00	O	MR	08:30 AM	11:20 AM	Alysha Kupferer	1/13/2020	5/1/2020	MECA	POR	301
				MR	08:30 AM	11:20 AM	Alysha Kupferer	1/13/2020	5/1/2020	MECA	POR	303
TF 422	Majors Studio IV	6.00	O	W	12:00 PM	05:30 PM	Alysha Kupferer	1/13/2020	5/1/2020	MECA	POR	301
				W	12:00 PM	05:30 PM	Alysha Kupferer	1/13/2020	5/1/2020	MECA	POR	302
				MR	08:30 AM	11:20 AM	Alysha Kupferer	1/13/2020	5/1/2020	MECA	POR	301
				MR	08:30 AM	11:20 AM	Alysha Kupferer	1/13/2020	5/1/2020	MECA	POR	302
<u>Pre-Registered - Part time</u>												
TPT 101	Pre-Reg- waiting for more info	3.00	O	S	08:00 AM		Anne E. Dennison	1/13/2020	5/1/2020			
<u>Wood / Furniture Design</u>												
WF 101	Introduction to Woodworking	3.00	O	TF	03:00 PM	05:50 PM	Matt Hutton	1/13/2020	5/1/2020	MECA	POR	314
				TF	03:00 PM	05:50 PM	Matt Hutton	1/13/2020	5/1/2020	MECA	POR	313
WF 245	Digital Furniture Design & Fabrication	3.00	O	MR	03:00 PM	05:50 PM	Matt Hutton	1/13/2020	5/1/2020	MECA	POR	313
				MR	03:00 PM	05:50 PM	Matt Hutton	1/13/2020	5/1/2020	MECA	POR	314
WF 322	Wood & Furniture Major Studio	3.00	O	MR	08:30 AM	11:20 AM	Nicole Marie Rayburn	1/13/2020	5/1/2020	MECA	POR	312
				MR	08:30 AM	11:20 AM	Nicole Marie Rayburn	1/13/2020	5/1/2020	MECA	POR	313
WF 422	Wood & Furniture Major Studio	3.00	O	MR	08:30 AM	11:20 AM	Nicole Marie Rayburn	1/13/2020	5/1/2020	MECA	POR	312
				MR	08:30 AM	11:20 AM	Nicole Marie Rayburn	1/13/2020	5/1/2020	MECA	POR	313
<u>World History</u>												
WH 234	"Strange Fruit": A History of Lynching in America	3.00	O	TF	10:00 AM	11:20 AM	John Portlock	1/13/2020	5/1/2020	MECA	POR	264
WH 237	Globalism and Nationalism	3.00	O	TR	06:30 PM	07:50 PM	TBA-Liberal Arts	1/13/2020	5/1/2020	MECA	POR	264