

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Animation & Game Art</u>												
AG 101	Animation 1	3.00	○	TR	06:30 PM	09:20 PM	Chun-Hua Chang	8/26/2019	12/13/2019	MECA	POR	277
AG 120	Cinematic Storytelling	3.00	○	TF	03:00 PM	05:50 PM	Reginald Hodges	8/26/2019	12/13/2019	MECA	POR	277
AG 199	Character Design for Games & Animation	3.00	○	W	12:00 PM	05:30 PM	TBA-NM-DM-AG	8/26/2019	12/13/2019	MECA	POR	303
AG 250	2D Game Design	3.00	○	MR	08:30 AM	11:20 AM	George LaRou	8/26/2019	12/13/2019	MECA	POR	289
AG 304	Stop-Motion and FX	3.00	○	W	08:30 AM	02:50 PM	Adam Fisher	8/26/2019	12/13/2019	MECA	POR	289
AG 321	Major Production Studio I	3.00	○	TF	08:30 AM	11:20 AM	Alexandra Ryan	8/26/2019	12/13/2019	MECA	POR	120
				TF	08:30 AM	11:20 AM	Nathan Gilliss	8/26/2019	12/13/2019			
AG 351	Animation and Game Art Concepts and History	3.00	○	TF	12:00 PM	01:30 PM	Adam Fisher	8/26/2019	12/13/2019	MECA	POR	264
				TF	12:00 PM	01:30 PM	Zach Morong	8/26/2019	12/13/2019			
AG 400	Advanced 3D Game Development	3.00	○	TF	03:00 PM	05:50 PM	TBA-1	8/26/2019	12/13/2019	MECA	POR	303
AG 421	Major Capstone Project Pre-Production	3.00	○	TF	08:30 AM	11:20 AM	George LaRou	8/26/2019	12/13/2019	MECA	POR	120
				TF	08:30 AM	11:20 AM	Adam Fisher	8/26/2019	12/13/2019			
<u>Art History</u>												
AH 102 1	Art History Survey II	3.00	○	MR	03:00 PM	04:20 PM	Gan Xu	8/26/2019	12/13/2019	MECA	CUMB	A-2
AH 102 2	Art History Survey II	3.00	○	TF	03:00 PM	04:20 PM	Gan Xu	8/26/2019	12/13/2019	MECA	CUMB	A-2
AH 102 3	Art History Survey II	3.00	○	MR	08:30 AM	09:50 AM	Erin Hyde Nolan	8/26/2019	12/13/2019	MECA	CUMB	A-2
AH 102 4	Art History Survey II	3.00	○	MR	10:00 AM	11:20 AM	Erin Hyde Nolan	8/26/2019	12/13/2019	MECA	CUMB	A-2
AH 341	American Art- Colonial to Armory Show	3.00	○	W	12:00 PM	02:50 PM	C. Sue Nutty	8/26/2019	12/13/2019	MECA	POR	264

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Art History</u>												
AH 367	Affect & Assemblages: Some Broader Implications	3.00	O	MR	01:30 PM	02:50 PM	Marie Shurkus	8/26/2019	12/13/2019	MECA	POR	264
AH 368	Documentary: Theory & Practice	3.00	O	T	08:30 AM	11:20 AM	Erin Hyde Nolan	8/26/2019	12/13/2019	MECA	POR	209
AH 369	Radical Cartography	3.00	O	TF	10:00 AM	11:20 AM	Sophie Hamacher	8/26/2019	12/13/2019	MECA	CUMB	A-2
AH 440	Art History Minor Thesis	3.00	O	D	00:00 AM		C. Sue Nutty	8/26/2019	12/13/2019			
<u>Art & Music</u>												
AM 100	(M) Elements Of Music I	3.00	O	TR	06:30 PM	09:20 PM	Dustin Le Vasseur	8/26/2019	12/13/2019	MECA	POR	07
AM 103 A	Instrumental Lab:Guitar- session A	1.00	O	T	07:00 PM	08:20 PM	Pat Keane	8/26/2019	10/11/2019	MECA	POR	03
				T	07:00 PM	08:20 PM	Pat Keane	8/26/2019	10/11/2019	MECA	POR	04
AM 103 B	Instrumental Lab:Guitar- session B	1.00	O	T	07:00 PM	08:20 PM	Pat Keane	10/14/2019	12/6/2019	MECA	POR	03
				T	07:00 PM	08:20 PM	Pat Keane	10/14/2019	12/6/2019	MECA	POR	04
AM 106	Instrumental Lab: Percussion	1.00	O	T	01:30 PM	02:50 PM	Charles Lester	8/26/2019	10/11/2019	MECA	POR	03
				T	01:30 PM	02:50 PM	Charles Lester	8/26/2019	10/11/2019	MECA	POR	04
AM 200	Image as Sound	3.00	O	MR	03:00 PM	05:50 PM	Steve Drown	8/26/2019	12/13/2019	MECA	POR	03
				MR	03:00 PM	05:50 PM	TBA	8/26/2019	12/13/2019	MECA	POR	04
				MR	03:00 PM	05:50 PM	Steve Drown	8/26/2019	12/13/2019	MECA	POR	07
AM 400	(M) Muisic Minor Capstone	3.00	O	D	00:00 AM		Steve Drown	8/26/2019	12/13/2019			
<u>Ceramics</u>												
CE 101	Ceramics Handbuilding	3.00	O	TF	08:30 AM	11:20 AM	Julie M. Hahn Cunningham	8/26/2019	12/13/2019	MECA	POR	510
CE 201	Ceramics Throwing- Beginning	3.00	O	W	12:00 PM	05:30 PM	Marian Baker	8/26/2019	12/13/2019	MECA	POR	510

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term Dates		Location Bldg Room			
<u>Ceramics</u>												
CE 201 2	Ceramics Throwing- Beginning	3.00	O	TF	03:00 PM	05:50 PM	Mark Johnson	8/26/2019	12/13/2019	MECA	POR	510
CE 301	Ceramics III: Major Studio	3.00	O	MR	08:30 AM	11:20 AM	Mark Johnson	8/26/2019	12/13/2019	MECA	POR	510
CE 305	Ceramics Throwing-Advanced	3.00	O	TF	03:00 PM	05:50 PM	Mark Johnson	8/26/2019	12/13/2019	MECA	POR	510
CE 311	Glaze Chemistry & Kiln Firing	3.00	O	TF	12:00 PM	02:50 PM	Lucy Breslin	8/26/2019	12/13/2019	MECA	POR	510
				TF	12:00 PM	02:50 PM		8/26/2019	12/13/2019	MECA	POR	501
CE 351	Introduction to the Discipline - Ceramics and Its Influence	3.00	O	TF	10:00 AM	11:20 AM	Lucy Breslin	8/26/2019	12/13/2019	MECA	POR	264
CE 401	Ceramics IV: Major Studio	3.00	O	MR	08:30 AM	11:20 AM	Kari E. Radasch	8/26/2019	12/13/2019	MECA	POR	510
<u>Drawing</u>												
DR 100 1	Introduction to Drawing	3.00	O	TF	08:30 AM	11:20 AM	Charles Melcher	8/26/2019	12/13/2019	MECA	CUMB	D-1
DR 100 2	Introduction to Drawing	3.00	O	TF	03:00 PM	05:50 PM	Greta Bank	8/26/2019	12/13/2019	MECA	CUMB	D-1
DR 100 3	Introduction to Drawing	3.00	O	TF	12:00 PM	02:50 PM	Mark Johnson	8/26/2019	12/13/2019	MECA	CUMB	D-1
DR 110	Honors: Introduction to Drawing	3.00	O	MR	08:30 AM	11:20 AM	Philip Brou	8/26/2019	12/13/2019	MECA	CUMB	D-1
DR 228	Figure Drawing	3.00	O	TR	06:30 PM	09:20 PM	Greta Bank	8/26/2019	12/13/2019	MECA	CUMB	D-1
DR 233	Surrealism, Chance & Accident	3.00	O	TF	03:00 PM	05:50 PM	Stephen Benenson	8/26/2019	12/13/2019	MECA	CUMB	D-2
<u>English</u>												
EN 100 1	English Composition	3.00	O	MR	08:30 AM	09:50 AM	Claude Caswell	8/26/2019	12/13/2019	MECA	POR	264

2019-2020 BFA Fall

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term Dates		Location Bldg Room			
English												
EN 100 2	English Composition	3.00	O	MR	10:00 AM	11:20 AM	Claude Caswell	8/26/2019	12/13/2019	MECA	POR	264
EN 100 3	English Composition	3.00	O	MR	01:30 PM	02:50 PM	Elizabeth Dodge	8/26/2019	12/13/2019	MECA	POR	07
EN 100 4	English Composition	3.00	O	MR	01:30 PM	02:50 PM	Asata Radcliffe	8/26/2019	12/13/2019	MECA	POR	209
EN 100 5	English Composition	3.00	O	MW	06:30 PM	07:50 PM	Chad Walls	8/26/2019	12/13/2019	MECA	CUMB	A-2
Foundation												
FN 101 B1	Digital Imaging: Basics	3.00	O	TF	08:30 AM	11:20 AM	Bennett E. Morris	8/26/2019	12/13/2019	MECA	POR	303
				TF	08:30 AM	11:20 AM	Bennett E. Morris	8/26/2019	12/13/2019	MECA	POR	406
FN 101 B2	Digital Imaging: Basics	3.00	O	MR	08:30 AM	11:20 AM	Alysha Kupferer	8/26/2019	12/13/2019	MECA	POR	303
				MR	08:30 AM	11:20 AM	Alysha Kupferer	8/26/2019	12/13/2019	MECA	POR	406
FN 101 DP	Digital Imaging: Drawing & Painting	3.00	O	MW	06:30 PM	09:20 PM	TBA-Foundation	8/26/2019	12/13/2019	MECA	POR	277
FN 101 PH	Digital Imaging: Photography	3.00	O	TF	08:30 AM	11:20 AM	Kate Elizabeth Greene	8/26/2019	12/13/2019	MECA	POR	13
FN 113 1	Two-Dimensional Design	3.00	O	MR	08:30 AM	11:20 AM	Leslie Murray	8/26/2019	12/13/2019	MECA	POR	508
FN 113 2	Two-Dimensional Design	3.00	O	TF	03:00 PM	05:50 PM	Hilary H. Irons	8/26/2019	12/13/2019	MECA	POR	508
FN 113 3	Two-Dimensional Design	3.00	O	TF	12:00 PM	02:50 PM	Honour Mack	8/26/2019	12/13/2019	MECA	POR	508
FN 113 4	Two-Dimensional Design	3.00	O	TR	06:30 PM	09:20 PM	TBA-Foundation	8/26/2019	12/13/2019	MECA	POR	508
FN 115 1	Three-Dimensional Design	3.00	O	MR	08:30 AM	11:20 AM	Benjamin Edward Spalding	8/26/2019	12/13/2019	MECA	POR	502
FN 115 2	Three-Dimensional Design	3.00	O	TR	06:30 PM	09:20 PM	Jacquelyn Hunter Luca	8/26/2019	12/13/2019	MECA	POR	502

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Foundation</u>												
FN 115 3	Three-Dimensional Design	3.00	O	TF	12:00 PM	02:50 PM	Matt Hutton	8/26/2019	12/13/2019	MECA	POR	502
<u>Graphic Design</u>												
GD 101	Design Basics: Form & Meaning	3.00	O	TF	08:30 AM	11:20 AM	Margo Halverson	8/26/2019	12/13/2019	MECA	POR	289
GD 220	Perpetual Play XYZ	3.00	O	TF	03:00 PM	05:50 PM	Charles Melcher	8/26/2019	12/13/2019	MECA	POR	289
GD 311	Core Studio I	3.00	O	MR	08:30 AM	11:20 AM	Samantha Haedrich	8/26/2019	12/13/2019	MECA	POR	310
				MR	08:30 AM	11:20 AM	Samantha Haedrich	8/26/2019	12/13/2019	MECA	POR	311
GD 315	Advanced Letterform Design	3.00	O	TF	08:30 AM	11:20 AM	Mark Jamra	8/26/2019	12/13/2019	MECA	POR	311
GD 316	Experience Design	3.00	O	TR	06:30 PM	09:20 PM	Brooke Chornyak	8/26/2019	12/13/2019	MECA	POR	303
				TR	06:30 PM	09:20 PM	Brooke Chornyak	8/26/2019	12/13/2019	MECA	POR	311
GD 353	Design Issues & History	3.00	O	TF	12:00 PM	02:50 PM	Margo Halverson	8/26/2019	12/13/2019	MECA	POR	310
				TF	12:00 PM	02:50 PM	Margo Halverson	8/26/2019	12/13/2019	MECA	POR	311
GD 411	Core Studio III	3.00	O	MR	08:30 AM	11:20 AM	Margo Halverson	8/26/2019	12/13/2019	MECA	POR	310
				MR	08:30 AM	11:20 AM	Margo Halverson	8/26/2019	12/13/2019	MECA	POR	311
<u>AS: Humanities</u>												
HU 323	(W) Creative Writing	3.00	O	MR	01:30 PM	02:50 PM	Claude Caswell	8/26/2019	12/13/2019	MECA	CUMB	A-2
HU 336 IS	(W) Advanced Essay -Thesis Writing	3.00	O	S	00000AAMI		Claude Caswell	8/26/2019	12/13/2019			
HU 341	(W) Experiments: Artistic Research (combined in person/on-line)	3.00	O	D	00000AAMI		Seth Rogoff	8/26/2019	12/13/2019	MECA	ONLNE	ONLNE
				T	06:30 PM	09:20 PM	Seth Rogoff	8/26/2019	12/13/2019	MECA	CUMB	A-2
HU 346	(W) Contemporary World Literature	3.00	O	D	00000AAMI		Seth Rogoff	8/26/2019	12/13/2019	MECA	ONLNE	ONLNE
				R	06:30 PM	09:20 PM	Seth Rogoff	8/26/2019	12/13/2019	MECA	CUMB	A-2
HU 348	(S) Ecological Intersectionality and Urbanism	3.00	O	W	08:30 AM	11:20 AM	Mitchell Rasor	8/26/2019	12/13/2019	MECA	POR	264

Course	Title	credit	Open / Full		Class Times		Professor	Term	Dates	Location Bldg Room		
			Days									
<u>AS: Humanities</u>												
HU 349	"A Renaissance Uptown": Harlem and the New Negro Movement -1920's	3.00	O	TF	08:30 AM	09:50 AM	John Portlock	8/26/2019	12/13/2019	MECA	POR	264
HU 351	Psychology on Film	3.00	O	W	12:00 PM	02:50 PM	Kate Kaminski	8/26/2019	12/13/2019	MECA	POR	201
HU 440	(W) Writing Capstone	3.00	O	D	000000		Claude Caswell	8/26/2019	12/13/2019			
<u>Illustration</u>												
IL 104 1	Intro to Ink for Illustrators	3.00	O	MW	06:30 PM	09:20 PM	Mary Anne Lloyd	8/26/2019	12/13/2019	MECA	POR	508
IL 104 2	Intro to Ink for Illustrators	3.00	O	TF	08:30 AM	11:20 AM	Michael Connor	8/26/2019	12/13/2019	MECA	POR	508
IL 107 1	Portrait Drawing in Illustration: People and Animals	3.00	O	TF	08:30 AM	11:20 AM	Daniel Minter	8/26/2019	12/13/2019	MECA	CUMB	D-2
IL 107 2	Portrait Drawing in Illustration: People and Animals	3.00	O	MW	06:30 PM	09:20 PM	Michael Connor	8/26/2019	12/13/2019	MECA	CUMB	D-1
IL 302	Experimental Illustration	3.00	O	W	08:30 AM	02:50 PM	Andrew DeGraff	8/26/2019	12/13/2019	MECA	POR	508
				W	08:30 AM	02:50 PM	Andrew DeGraff	8/26/2019	12/13/2019	MECA	CUMB	D-2
IL 315	Character Design	3.00	O	TR	06:30 PM	09:20 PM	Joseph Rosshirt	8/26/2019	12/13/2019	MECA	CUMB	D-2
IL 321	Illustration Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Andrew DeGraff	8/26/2019	12/13/2019	MECA	POR	309
IL 351	Introduction to the Discipline	3.00	O	TF	01:30 PM	02:50 PM	Hilary H. Irons	8/26/2019	12/13/2019	MECA	POR	264
IL 421	Illustration Majors Studio	3.00	O	MW	03:00 PM	05:50 PM	Mary Anne Lloyd	8/26/2019	12/13/2019	MECA	POR	309
<u>Metalsmithing & Jewelry Design</u>												
MJ 101	Metalsmithing & Jewelry I	3.00	O	TF	12:00 PM	02:50 PM	Sharon Portelance	8/26/2019	12/13/2019	MECA	POR	407

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Metalsmithing & Jewelry Design</u>												
MJ 214	Enameling	3.00	O	TF	08:30 AM	11:20 AM	Sharon Portelance	8/26/2019	12/13/2019	MECA	POR	407
MJ 301	Metalsmithing & Jewelry Majors Studio	3.00	O	MR	03:00 PM	05:50 PM	Kyle Patnaude	8/26/2019	12/13/2019	MECA	POR	407
				MR	03:00 PM	05:50 PM	Kyle Patnaude	8/26/2019	12/13/2019	MECA	POR	408
MJ 351	Introduction to the Discipline	3.00	O	MR	09:00 AM	11:20 AM	Sharon Portelance	8/26/2019	12/13/2019	MECA	POR	07
MJ 401	Metalsmithing & Jewelry Majors Studio	3.00	O	MR	03:00 PM	05:50 PM	Kyle Patnaude	8/26/2019	12/13/2019	MECA	POR	407
				MR	03:00 PM	05:50 PM	Kyle Patnaude	8/26/2019	12/13/2019	MECA	POR	408
<u>AS: Natural Science</u>												
NS 209	(PE) (S) Urban Ecosystems	3.00	O	F	08:30 AM	11:20 AM	Andrea Southworth	8/26/2019	12/13/2019	MECA	POR	209
NS 247	(PE) (S) Invasive Species	3.00	O	W	08:30 AM	11:20 AM	Andrea Southworth	8/26/2019	12/13/2019	MECA	POR	209
				W	08:30 AM	11:20 AM	Deb Debiegun	8/26/2019	12/13/2019			
NS 250	(AE) The Art of Business	3.00	O	T	03:00 PM	05:50 PM	Elaine Mercier	8/26/2019	12/13/2019	MECA	POR	264
NS 301	(PE) (S) Natural History -Coastal Ecosystems	3.00	O	R	08:30 AM	11:20 AM	Deb Debiegun	8/26/2019	12/13/2019	MECA	POR	209
NS 323	Transformational Dimensions	3.00	O	W	12:00 PM	02:50 PM	Robert Jenkins	8/26/2019	12/13/2019	MECA	POR	209
PE 400	Public Engagement Capstone	3.00	O	D	000000/ANW		Paul M. Gebhardt	8/26/2019	12/13/2019			
<u>Photography</u>												
PH 101	Introduction to Photography	3.00	O	MR	08:30 AM	11:20 AM	Justin Kirchoff	8/26/2019	12/13/2019	MECA	POR	24
				MR	08:30 AM	11:20 AM	Justin Kirchoff	8/26/2019	12/13/2019	MECA	POR	409
PH 202	Artificial Lighting: Into the Light	3.00	O	W	12:00 PM	05:30 PM	Justin Kirchoff	8/26/2019	12/13/2019	MECA	POR	24
				W	12:00 PM	05:30 PM	Justin Kirchoff	8/26/2019	12/13/2019	MECA	POR	409

2019-2020 BFA Fall

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term Dates		Location Bldg Room			
<u>Photography</u>												
PH 232	Large Format Photography	3.00	O	TR	06:30 PM	09:20 PM	Scott Peterman	8/26/2019	12/13/2019	MECA	POR	24
				TR	06:30 PM	09:20 PM	Scott Peterman	8/26/2019	12/13/2019	MECA	POR	409
PH 321	Photography Majors Studio	3.00	O	MR	03:00 PM	05:50 PM	Kate Elizabeth Greene	8/26/2019	12/13/2019	MECA	POR	13
				MR	03:00 PM	05:50 PM	Kate Elizabeth Greene	8/26/2019	12/13/2019	MECA	POR	24
				MR	03:00 PM	05:50 PM	Kate Elizabeth Greene	8/26/2019	12/13/2019	MECA	POR	409
PH 351	Introduction to the Discipline	3.00	O	W	06:30 PM	09:20 PM	Scott Peterman	8/26/2019	12/13/2019	MECA	POR	13
				W	06:30 PM	09:20 PM	Scott Peterman	8/26/2019	12/13/2019	MECA	POR	264
PH 421	Photography Majors Studio	3.00	O	MR	03:00 PM	05:50 PM	Justin Kirchoff	8/26/2019	12/13/2019	MECA	POR	13
				MR	03:00 PM	05:50 PM	Justin Kirchoff	8/26/2019	12/13/2019	MECA	POR	24
				MR	03:00 PM	05:50 PM	Justin Kirchoff	8/26/2019	12/13/2019	MECA	POR	409
<u>AS: Philosophy</u>												
PL 232	Introduction to Critical Theory	3.00	O	W	06:30 PM	09:20 PM	Nico Jenkins	8/26/2019	12/13/2019	MECA	POR	209
PL 235	(S) Ethics & Principles of Environmental Justice	3.00	O	W	03:00 PM	05:50 PM	TBA-Liberal Arts	8/26/2019	12/13/2019	MECA	POR	264
<u>Printmaking</u>												
PR 100	Intro to Printmaking Techniques	3.00	O	TF	12:00 PM	02:50 PM	Emmeline Cady Solomon	8/26/2019	12/13/2019	MECA	POR	405
PR 232	(PE) The Mobile Image: Screenprint	3.00	O	TF	08:30 AM	11:20 AM	Colleen Kinsella	8/26/2019	12/13/2019	MECA	POR	405
PR 301	Printmaking Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Emmeline Cady Solomon	8/26/2019	12/13/2019	MECA	POR	404
PR 303	Lithography 1	3.00	O	TF	03:00 PM	05:50 PM	Timothy Higbee	8/26/2019	12/13/2019	MECA	POR	405
PR 401	Printmaking Majors Studio	3.00	O	MR	08:30 AM	11:20 AM	Emmeline Cady Solomon	8/26/2019	12/13/2019	MECA	POR	404

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term Dates		Location Bldg Room			
<u>Painting</u>												
PT 100 1	Foundations in Painting	3.00	○	MR	08:30 AM	11:20 AM	Annika Louise Earley	8/26/2019	12/13/2019	MECA	POR	402
PT 100 2	Foundations in Painting	3.00	○	TF	08:30 AM	11:20 AM	Leslie Murray	8/26/2019	12/13/2019	MECA	POR	402
PT 224	Painting the Human Form	3.00	○	TF	03:00 PM	05:50 PM	Philip Brou	8/26/2019	12/13/2019	MECA	POR	402
PT 226	Watercolor	3.00	○	TR	06:30 PM	09:20 PM	TBA-Painting	8/26/2019	12/13/2019	MECA	POR	402
PT 321	Painting Majors Studio	3.00	○	TR	08:30 AM	11:20 AM	Honour Mack	8/26/2019	12/13/2019	MECA	POR	401
PT 351	Introduction to the Discipline	3.00	○	W	03:00 PM	05:50 PM	Gail Spaen	8/26/2019	12/13/2019	MECA	POR	209
PT 421	Painting Majors Studio	3.00	○	TF	08:30 AM	11:20 AM	Philip Brou	8/26/2019	12/13/2019	MECA	POR	401
<u>Sculpture</u>												
SC 105	The Sculptural Imagination: Wood,Steel Foundry Practices	3.00	○	TF	12:00 PM	02:50 PM	Joshua Reiman	8/26/2019	12/13/2019	MECA	POR	505
				TF	12:00 PM	02:50 PM	Joshua Reiman	8/26/2019	12/13/2019	MECA	POR	507
SC 264	Color Form & Space	3.00	○	W	12:00 PM	05:30 PM	Ling-Wen Tsai	8/26/2019	12/13/2019	MECA	POR	505
				W	12:00 PM	05:30 PM	Ling-Wen Tsai	8/26/2019	12/13/2019	MECA	POR	507
SC 267	Phantom Limb: The Art of Transformational Identity	3.00	○	TF	08:30 AM	11:20 AM	Joshua Reiman	8/26/2019	12/13/2019	MECA	POR	505
				TF	08:30 AM	11:20 AM	Joshua Reiman	8/26/2019	12/13/2019	MECA	POR	507
SC 321	Sculpture: Junior Major Studio	3.00	○	MR	03:00 PM	05:50 PM	Ling-Wen Tsai	8/26/2019	12/13/2019	MECA	POR	504
				MR	03:00 PM	05:50 PM	Ling-Wen Tsai	8/26/2019	12/13/2019	MECA	POR	505
SC 351	Introduction to the Discipline	3.00	○	MR	01:30 PM	02:50 PM	Benjamin Edward Spalding	8/26/2019	12/13/2019	MECA	POR	508
SC 421	Sculpture: Senior Major Studio	3.00	○	MR	03:00 PM	05:50 PM	Ling-Wen Tsai	8/26/2019	12/13/2019	MECA	POR	504
				MR	03:00 PM	05:50 PM	Ling-Wen Tsai	8/26/2019	12/13/2019	MECA	POR	505

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Seminar</u>												
SEM 451 AG	Professional Studio-Animation & Game Arts	3.00	○	TF	12:00 PM	02:30 PM	TBA-NM-DM-AG	8/26/2019	12/13/2019	MECA	CUMB	A-2
SEM 451 C	Professional Studio- Craft	3.00	○	TF	12:00 PM	02:30 PM	Kyle Patnaude	8/26/2019	12/13/2019	MECA	POR	201
SEM 451 DS	Professional Studio-Design	3.00	○	TF	12:00 PM	02:30 PM	Samantha Haedrich	8/26/2019	12/13/2019	MECA	POR	303
SEM 451 FA	Professional Studio-Fine Arts	3.00	○	TF	12:00 PM	02:30 PM	Kate Elizabeth Greene	8/26/2019	12/13/2019	MECA	POR	209
SEM 451 IL	Professional Studio-Illustration	3.00	○	TF	12:00 PM	02:30 PM	Mary Anne Lloyd	8/26/2019	12/13/2019	MECA	POR	07
<u>Second Year Lab</u>												
SYL 200 1	(PE) In Her Kitchen:An Int. Recipe Video Collaboration	3.00	○	TF	12:00 PM	02:50 PM	Amelia Hundt	8/26/2019	12/13/2019	MECA	POR	289
SYL 200 2	(S) Creative Research & Climate Change:Tentacular Thinking	3.00	○	TF	12:00 PM	02:50 PM	Annika Louise Earley	8/26/2019	12/13/2019	MECA	CUMB	D-2
SYL 200 3	Micropublishing	3.00	○	W	12:00 PM	05:30 PM	Charles Melcher	8/26/2019	12/13/2019	MECA	POR	277
				W	12:00 PM	05:30 PM	Charles Melcher	8/26/2019	12/13/2019	MECA	POR	311
SYL 200 4	The Human Condition: The Body in Context	3.00	○	MR	06:30 PM	09:20 PM	Ling-Wen Tsai	8/26/2019	12/13/2019	MECA	POR	289
				MR	06:30 PM	09:20 PM	Ling-Wen Tsai	8/26/2019	12/13/2019	MECA	POR	507
SYL 200 5	Super Size Fab Lab Sampler	3.00	○	TF	12:00 PM	02:50 PM	Bennett E. Morris	8/26/2019	12/13/2019	MECA	POR	277
				TF	12:00 PM	02:50 PM	Bennett E. Morris	8/26/2019	12/13/2019	MECA	POR	406
<u>Textile and Fashion Design</u>												
TF 101	Introduction to Textiles	3.00	○	TF	03:00 PM	05:50 PM	Alysha Kupferer	8/26/2019	12/13/2019	MECA	POR	302
TF 102	Introduction to Fashion and Apparel	3.00	○	MR	08:30 AM	11:20 AM	Betsy Scheintaub	8/26/2019	12/13/2019	MECA	POR	301
TF 201	Machine Knitting Techniques	3.00	○	TR	06:30 PM	09:20 PM	Emily O'Neil	8/26/2019	12/13/2019	MECA	POR	300

2019-2020 BFA Fall

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term Dates		Location Bldg Room			
<u>Textile and Fashion Design</u>												
TF 214	Fashion Illustration	3.00	O	MW	06:30 PM	09:20 PM	TBA-Fashion/ Textile	8/26/2019	12/13/2019	MECA	POR	303
				MW	06:30 PM	09:20 PM	TBA-Fashion/ Textile	8/26/2019	12/13/2019	MECA	CUMB	D-2
TF 321	Majors Studio I	3.00	O	W	12:00 PM	03:50 PM	TBA-Fashion/ Textile	8/26/2019	12/13/2019	MECA	POR	301
				W	12:00 PM	03:50 PM	TBA-Fashion/ Textile	8/26/2019	12/13/2019	MECA	POR	302
				F	08:03 AM	11:20 AM	TBA-Fashion/ Textile	8/26/2019	12/13/2019	MECA	POR	302
				F	08:30 AM	11:20 AM	TBA-Fashion/ Textile	8/26/2019	12/13/2019	MECA	POR	301
TF 421	Major Studio III	3.00	O	TF	08:30 AM	11:20 AM	Alysha Kupferer	8/26/2019	12/13/2019	MECA	POR	301
<u>Pre-Registered - Part time</u>												
TPT 101	Pre-Reg- waiting for more info	3.00	O									
<u>Wood / Furniture Design</u>												
WF 101	Introduction to Woodworking	3.00	O	TF	12:00 PM	02:50 PM	John Peter Gardiner	8/26/2019	12/13/2019	MECA	POR	313
				TF	12:00 PM	02:50 PM	John Peter Gardiner	8/26/2019	12/13/2019	MECA	POR	314
WF 236	Design: Multiplicity	3.00	O	TF	08:30 AM	11:20 AM	Matt Hutton	8/26/2019	12/13/2019	MECA	POR	313
				TF	08:30 AM	11:20 AM	Matt Hutton	8/26/2019	12/13/2019	MECA	POR	314
WF 321	Wood & Furniture Major Studio	3.00	O	MR	08:30 AM	11:20 AM	Matt Hutton	8/26/2019	12/13/2019	MECA	POR	312
				MR	08:30 AM	11:20 AM	Matt Hutton	8/26/2019	12/13/2019	MECA	POR	313
WF 351	Introduction to the Discipline	3.00	O	MR	01:30 PM	02:50 PM	Nicole Marie Rayburn	8/26/2019	12/13/2019	MECA	POR	311
WF 421	Wood & Furniture Major Studio	3.00	O	MR	08:30 AM	11:20 AM	Matt Hutton	8/26/2019	12/13/2019	MECA	POR	312
				MR	08:30 AM	11:20 AM	Matt Hutton	8/26/2019	12/13/2019	MECA	POR	313
<u>World History</u>												
WH 235	Maine's Global Maritime Heritage 1500 to Present	3.00	O	MR	03:00 PM	04:20 PM	Seth Goldstein	8/26/2019	12/13/2019	MECA	POR	264