

UPCOMING EXHIBITIONS & EVENTS

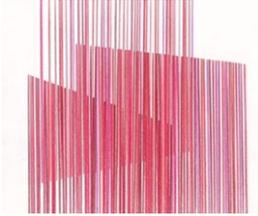
Drawing Now

On View: January 17 - March 22, 2019

Opening: Friday, February 1, 2019, 5-8PM

An exhibition of contemporary drawing, co-curated by Munira Naqui and Bruce Brown.

Artists in the exhibition include: Wahida Azhari, Louise Blyton, Christine Boiry, Anne Brochot, Liz Davidson, Elena Dombrovska, Clint Fulkerson, André Geertse, Barbara Halnan, Daniel G. Hill, Emma Langridge, Danielle Lescot, Jean Luc Manguin, Marilyn Chapin Masse, Munira Naqui, Michael Perlbach, Marion Piper, Tineke Porck, Grieteke Roosma, Gyula Sagi, Diane Scott, Jamel Sghaier, Bogumila Strojna, Truong Thanh, Richard Van der Aa, Wilma Vissers.



***Visual Tensions* | Séan Alonzo Harris**

***Letting Yourself Go* | Phiilip Brou**

***Parasitic Honeyshoes* | Greta Bank**

On View: April 5 - 26, 2019

Opening: Friday, April 5, 2019, 5-8PM

This collective exhibition showcases three individual solo exhibitions in the shared space of the ICA. ***Visual Tensions*** is a collaborative photography project that brings community members together with members of law enforcement. African American photographer Séan Alonzo Harris will create photographic portraits as a means to foster relationships and build bridges between people of color with members of law enforcement. The project will provide a platform to cultivate mutual respect and transform our images and perceptions of others. ***Letting Yourself Go*** is a new project by Philip Brou investigating ideas of selfhood and the human condition. The project began as a critical examination of the famous story of Polyphemus, the cyclops from Homer's *Odyssey*. In Odysseus' epic journey to return home, he and his men are held captive in Polyphemus' cave. As part of a plan to free himself, Odysseus concocts a lie: he tells Polyphemus that his name is Nemo, which translates to Nobody. The presence of the Nobody, as a persona used to escape captivity and confront the ego, is a concept at the core of Brou's project. Bank's ***Parasitic Honeyshoes*** is a wide reaching visual essay implying the possession and corruption of the material and spirit world. This is a testimony to the parasitic nature of whiteness within the human species, portraying the culture of cannibalism that sustains a hierarchy consuming all energy. This narrative is staged in the macro and micro scale, placing the viewer as both smaller and larger than the frame rewarded. Capitalism is a spiritual crisis for all species.



2019 MFA Thesis Exhibition

On View: May 10 - June 8, 2019

Opening: Friday, May 10, 2019, 5-7PM

This exhibition spotlights works by twenty graduating artists, and represents a synthesis of each student's experience in Maine College of Art's MFA Program in Studio Art. The MFA Thesis Exhibition features work in a variety of media and surveys a range of conceptual themes and creative approaches that characterize the global cultural landscape and contemporary art practice.

