

| Course | Title | Open / Full | | Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun | | | | | | | | |
|--|--|-------------|------|--|----------|-----------|----------------------|-----------|--------------------|------|------|-----|
| | | credit | Days | Class Times | | Professor | Term | Dates | Location Bldg Room | | | |
| <u>Animation & Game Art</u> | | | | | | | | | | | | |
| AG 120 | Cinematic Storytelling | 3.00 | F | TF | 08:30 AM | 11:20 AM | Reginald Hodges | 1/14/2019 | 5/3/2019 | MECA | POR | 303 |
| AG 199 | Character Design for Games & Animation | 3.00 | F | MR | 08:30 AM | 11:20 AM | Chun-Hua Chang | 1/14/2019 | 5/3/2019 | MECA | POR | 303 |
| AG 201 | Charcter Animation | 3.00 | F | TF | 12:00 PM | 02:50 PM | Adam Fisher | 1/14/2019 | 5/3/2019 | MECA | POR | 303 |
| AG 245 | Intro to 3D Modeling & Animation | 3.00 | F | TF | 03:00 PM | 05:50 PM | Adam deGrandis | 1/14/2019 | 5/3/2019 | MECA | POR | 277 |
| AG 322 | Major Production Studio II | 3.00 | O | MR | 08:30 AM | 11:20 AM | George LaRou | 1/14/2019 | 5/3/2019 | MECA | POR | 120 |
| AG 352 | Collabrative Productions | 3.00 | F | W | 12:00 PM | 05:30 PM | George LaRou | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| | | | | W | 12:00 PM | 05:30 PM | Zach Marong | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| AG 375 | Special Topics: Stop-motion product | 3.00 | O | MR | 03:00 PM | 05:50 PM | Adam Fisher | 1/14/2019 | 5/3/2019 | MECA | POR | 277 |
| AG 422 | Major Capstone Production | 3.00 | O | MR | 08:30 AM | 11:20 AM | Adam Fisher | 1/14/2019 | 5/3/2019 | MECA | POR | 120 |
| AG 452 | Collaborative Productions | 3.00 | O | W | 12:00 PM | 05:30 PM | George LaRou | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| | | | | W | 12:00 PM | 05:30 PM | Zach Marong | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| <u>Art History</u> | | | | | | | | | | | | |
| AH 101 1 | Art History Survey I | 3.00 | O | MW | 06:30 PM | 07:50 PM | Gan Xu | 1/14/2019 | 5/3/2019 | MECA | POR | 201 |
| AH 101 2 | Art History Survey I | 3.00 | O | MW | 08:00 PM | 09:20 PM | Gan Xu | 1/14/2019 | 5/3/2019 | MECA | POR | 201 |
| AH 101 3 | Art History Survey I | 3.00 | F | MR | 01:30 PM | 02:50 PM | Erin Hyde Nolan | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-1 |
| AH 101 4 | Art History Survey I | 3.00 | O | MW | 08:00 AM | 09:20 AM | William Klingelhofer | 1/14/2019 | 5/3/2019 | MECA | POR | 201 |
| AH 101 5 | Art History Survey I | 3.00 | F | MW | 10:00 AM | 11:20 AM | William Klingelhofer | 1/14/2019 | 5/3/2019 | MECA | POR | 201 |

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| | | credit | Days | Class Times | | Professor | Term | Dates | Location Bldg Room | | | |
| <u>Art History</u> | | | | | | | | | | | | |
| AH 222 | Sustainable Design | 3.00 | F | MR | 04:30 PM | 05:50 PM | Mitchell Rasor | 1/14/2019 | 5/3/2019 | MECA | POR | 201 |
| AH 250 1 | Critical Approaches to Contemp. Art | 3.00 | O | TF | 10:00 AM | 11:20 AM | John France Fireman | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-1 |
| AH 250 2 | Critical Approaches to Contemp. Art | 3.00 | O | TF | 12:00 PM | 01:20 PM | John France Fireman | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-1 |
| AH 250 3 | Critical Approaches to Contemp. Art | 3.00 | F | W | 08:30 AM | 11:20 AM | Christopher Stiegler | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-2 |
| AH 250 4 | Critical Approaches to Contemp. Art | 3.00 | O | MW | 03:00 PM | 04:20 PM | Marie Shurkus | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| AH 250 5 | Critical Approaches to Contemp. Art | 3.00 | O | MW | 06:30 PM | 07:50 PM | Marie Shurkus | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| AH 349 | (W) This is a Portrait if I say so: Understand Portraiture as a Medium | 3.00 | O | T | 08:30 AM | 11:20 AM | Erin Hyde Nolan | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-2 |
| AH 358 | (W) On the Wall: Museum History & Theory | 3.00 | O | W | 12:00 PM | 02:50 PM | Erin Hyde Nolan | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-1 |
| AH 366 | Super(vision): Art and Surveillance | 3.00 | O | TF | 10:00 AM | 11:20 AM | Sophie Hamacher | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| AH 394 | Art in The Anthropocene | 3.00 | O | MR | 01:30 PM | 02:50 PM | Julie A. Poitras Santos | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-2 |
| AH 440 | Art History Minor Thesis | 3.00 | O | D | 0000/ANW | | C. Sue Nutty | 1/14/2019 | 5/3/2019 | | | |
| <u>Art & Music</u> | | | | | | | | | | | | |
| AM 104 | Instrumental Lab: Voice | 1.00 | O | W | 10:00 AM | 11:20 AM | Charles Lester | 1/14/2019 | 3/1/2019 | MECA | POR | 03 |
| | | | | W | 10:00 AM | 11:20 AM | Charles Lester | 1/14/2019 | 3/1/2019 | MECA | POR | 04 |
| AM 105 | Instrumental Lab: Keyboard | 1.00 | F | T | 06:30 PM | 07:50 PM | Hans Indigo Spencer | 1/14/2019 | 3/1/2019 | MECA | POR | 03 |
| | | | | T | 06:30 PM | 07:50 PM | Hans Indigo Spencer | 1/14/2019 | 3/1/2019 | MECA | POR | 04 |

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| | | credit | Days | Class Times | | Professor | Term | Dates | Location Bldg Room | | | |
| <u>Art & Music</u> | | | | | | | | | | | | |
| AM 110 | (M) Intro to Digital Audio Recording | 3.00 | F | TF | 03:00 PM | 05:50 PM | Steve Drown | 1/14/2019 | 5/3/2019 | MECA | POR | 03 |
| | | | | TF | 03:00 PM | 05:50 PM | Steve Drown | 1/14/2019 | 5/3/2019 | MECA | POR | 04 |
| | | | | TF | 03:00 PM | 05:50 PM | Steve Drown | 1/14/2019 | 5/3/2019 | MECA | POR | 07 |
| AM 220 | (M) Songwriting | 3.00 | O | TF | 08:30 AM | 11:20 AM | Sean Morin | 1/14/2019 | 5/3/2019 | MECA | POR | 04 |
| | | | | TF | 08:30 AM | 11:20 AM | Sean Morin | 1/14/2019 | 5/3/2019 | MECA | POR | 07 |
| AM 400 | (M) Muisic Minor Capstone | 3.00 | O | D | 00:00 AM | | Steve Drown | 1/14/2019 | 5/3/2019 | | | |
| <u>Ceramics</u> | | | | | | | | | | | | |
| CE 130 | Mystery Materials Metaphor | 3.00 | O | TF | 12:00 PM | 02:50 PM | Mark Johnson | 1/14/2019 | 5/3/2019 | MECA | POR | 510 |
| CE 240 | Raku and Soda:Atmospheric Firing | 3.00 | F | TF | 08:30 AM | 11:20 AM | Adrian N. King | 1/14/2019 | 5/3/2019 | MECA | POR | 510 |
| CE 260 | Porcelain | 3.00 | O | MR | 01:30 PM | 04:20 PM | Cathy Schroeder Hammond | 1/14/2019 | 5/3/2019 | MECA | POR | 510 |
| CE 302 | Ceramics III: Major Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Kari E. Radasch | 1/14/2019 | 5/3/2019 | MECA | POR | 501 |
| | | | | MR | 08:30 AM | 11:20 AM | Kari E. Radasch | 1/14/2019 | 5/3/2019 | MECA | POR | 510 |
| CE 402 | Ceramics IV: Major Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Mark Johnson | 1/14/2019 | 5/3/2019 | MECA | POR | 501 |
| | | | | MR | 08:30 AM | 11:20 AM | Mark Johnson | 1/14/2019 | 5/3/2019 | MECA | POR | 510 |
| <u>Cross Registered Class</u> | | | | | | | | | | | | |
| CR 260 | BUS USM: Marketing | 3.00 | O | M | 07:00 PM | 09:30 PM | Richard Bilodeau | 1/22/2019 | 5/3/2019 | MECA | POR | 209 |
| <u>Drawing</u> | | | | | | | | | | | | |
| DR 100 1 | Introduction to Drawing | 3.00 | O | TF | 12:00 PM | 02:50 PM | Charles Melcher | 1/14/2019 | 5/3/2019 | MECA | CUMB | D-1 |
| DR 100 2 | Introduction to Drawing | 3.00 | O | TF | 08:30 AM | 11:20 AM | Paul M. Gebhardt | 1/14/2019 | 5/3/2019 | MECA | CUMB | D-1 |
| DR 100 3 | Introduction to Drawing | 3.00 | F | MR | 01:30 PM | 04:20 PM | Greta Bank | 1/14/2019 | 5/3/2019 | MECA | CUMB | D-2 |

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|--------------------------|-------------------------------------|-------------|------|--|----------|-----------|-----------------------|-----------|--------------------|------|------|-----|
| | | credit | Days | Class Times | | Professor | Term | Dates | Location Bldg Room | | | |
| <u>Drawing</u> | | | | | | | | | | | | |
| DR 227 | Anatomical Drawing | 3.00 | F | TF | 03:00 PM | 05:50 PM | Hilary H. Irons | 1/14/2019 | 5/3/2019 | MECA | CUMB | D-1 |
| <u>English</u> | | | | | | | | | | | | |
| EN 105 2 | Introduction to Literature | 3.00 | O | MW | 10:00 AM | 11:20 AM | Claude Caswell | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| EN 105 3 | Introduction to Literature | 3.00 | F | MW | 04:30 PM | 05:50 PM | Colin Cheney | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-2 |
| EN 105 4 | Introduction to Literature | 3.00 | O | MW | 04:30 PM | 05:50 PM | Elizabeth Dodge | 1/14/2019 | 5/3/2019 | MECA | POR | 07 |
| EN 105 5 | Introduction to Literature | 3.00 | F | MW | 04:30 PM | 05:50 PM | Claude Caswell | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-1 |
| EN 105 6 | Introduction to Literature | 3.00 | O | MW | 04:30 PM | 05:50 PM | TBA-Liberal Arts | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| <u>Foundation</u> | | | | | | | | | | | | |
| FN 101 B | Digital Imaging: Basics | 3.00 | O | TF | 12:00 PM | 02:50 PM | Bukola Koiki | 1/14/2019 | 5/3/2019 | MECA | POR | 277 |
| FN 101 DP1 | Digital Imaging: Drawing & Painting | 3.00 | F | MW | 06:30 PM | 09:20 PM | Katherine I. Benedict | 1/14/2019 | 5/3/2019 | MECA | POR | 303 |
| FN 101 TT | Digital Imaging: Tools & Techniques | 3.00 | O | TF | 03:00 PM | 05:50 PM | Charles Melcher | 1/14/2019 | 5/3/2019 | MECA | POR | 303 |
| FN 113 1 | Two-Dimensional Design | 3.00 | F | TF | 12:00 PM | 02:50 PM | Bennett E. Morris | 1/14/2019 | 5/3/2019 | MECA | POR | 508 |
| FN 113 2 | Two-Dimensional Design | 3.00 | O | TF | 08:30 AM | 11:20 AM | Bennett E. Morris | 1/14/2019 | 5/3/2019 | MECA | POR | 508 |
| FN 113 3 | Two-Dimensional Design | 3.00 | F | TF | 03:00 PM | 05:50 PM | Honour Mack | 1/14/2019 | 5/3/2019 | MECA | POR | 508 |
| FN 115 1 | Three-Dimensional Design | 3.00 | F | TF | 12:00 PM | 02:50 PM | Sharon Portelance | 1/14/2019 | 5/3/2019 | MECA | POR | 502 |
| FN 115 2 | Three-Dimensional Design | 3.00 | F | TF | 08:30 AM | 11:20 AM | Matt Hutton | 1/14/2019 | 5/3/2019 | MECA | POR | 502 |

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| | | credit | Days | Class Times | | Professor | | | | | | |
| <u>Foundation</u> | | | | | | | | | | | | |
| FN 115 3 | Three-Dimensional Design | 3.00 | O | MR | 08:30 AM | 11:20 AM | Ling-Wen Tsai | 1/14/2019 | 5/3/2019 | MECA | POR | 502 |
| FN 115 4 | Three-Dimensional Design | 3.00 | O | MR | 01:30 PM | 04:20 PM | Mark Johnson | 1/14/2019 | 5/3/2019 | MECA | POR | 502 |
| FN 150 | Figure Modeling | 3.00 | O | TF | 03:00 PM | 05:50 PM | Benjamin Charles Asselin | 1/14/2019 | 5/3/2019 | MECA | POR | 507 |
| <u>Graphic Design</u> | | | | | | | | | | | | |
| GD 102 2 | Design Basics:Typography and Image | 3.00 | O | TF | 03:00 PM | 05:50 PM | Margo Halverson | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| GD 230 | Motion Graphics and Animation | 3.00 | F | TR | 06:30 PM | 09:20 PM | Mark Jamra | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| GD 305 | Text in the Environment | 3.00 | O | TF | 08:30 AM | 11:20 AM | Samantha Haedrich | 1/14/2019 | 5/3/2019 | MECA | POR | 277 |
| GD 312 | Core Studio II | 3.00 | O | MR | 08:30 AM | 11:20 AM | Margo Halverson | 1/14/2019 | 5/3/2019 | MECA | POR | 310 |
| | | | | MR | 08:30 AM | 11:20 AM | Margo Halverson | 1/14/2019 | 5/3/2019 | MECA | POR | 311 |
| GD 380 | Interface Design | 3.00 | O | MR | 03:00 PM | 05:50 PM | Brooke Chornyak | 1/14/2019 | 5/3/2019 | MECA | POR | 303 |
| GD 450 | Senior Independent Projects | 3.00 | O | MR | 08:30 AM | 11:20 AM | Charles Melcher | 1/14/2019 | 5/3/2019 | MECA | POR | 310 |
| | | | | MR | 08:30 AM | 11:20 AM | Charles Melcher | 1/14/2019 | 5/3/2019 | MECA | POR | 311 |
| <u>AS: Humanities</u> | | | | | | | | | | | | |
| HU 222 | Sustainable Design | 3.00 | F | MR | 04:30 PM | 05:50 PM | Mitchell Rasor | 1/14/2019 | 5/3/2019 | MECA | POR | 201 |
| HU 262 | Contemporary Horror Film | 3.00 | F | T | 03:00 PM | 05:50 PM | Kate Kaminski | 1/14/2019 | 5/3/2019 | MECA | POR | 201 |
| HU 267 | Children's Literature: A Critical Exploration | 3.00 | O | MW | 06:30 PM | 07:50 PM | Megan Blakemore | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-1 |
| HU 323 | (W) Creative Writing | 3.00 | F | MW | 03:00 PM | 04:20 PM | Claude Caswell | 1/14/2019 | 5/3/2019 | MECA | POR | 209 |

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|--|--|-------------|------|--|-----------------------|-----------|----------------------|-----------|--------------------|------|------|-----|
| | | credit | Days | Class Times | | Professor | Term | Dates | Location Bldg Room | | | |
| <u>AS: Humanities</u> | | | | | | | | | | | | |
| HU 339 | Landscapes in Literature: The Life & Death of Earth in Story | 3.00 | O | TF | 08:30 AM | 09:50 AM | Asata Radcliffe | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-1 |
| HU 440 | (W) Writing Capstone | 3.00 | O | D | 000000 AWW | | Claude Caswell | 1/14/2019 | 5/3/2019 | | | |
| <u>Illustration</u> | | | | | | | | | | | | |
| IL 110 1 | Methods and Media in Illustration | 3.00 | O | TR | 06:30 PM | 09:20 PM | Andrew DeGraff | 1/14/2019 | 5/3/2019 | MECA | POR | 508 |
| IL 110 2 | Methods and Media in Illustration | 3.00 | O | MR | 08:30 AM | 11:20 AM | Daniel Minter | 1/14/2019 | 5/3/2019 | MECA | CUMB | D-1 |
| IL 212 1 | Illustration in Context | 3.00 | O | MR | 08:30 AM | 11:20 AM | Mary Anne Lloyd | 1/14/2019 | 5/3/2019 | MECA | POR | 508 |
| IL 212 2 | Illustration in Context | 3.00 | O | MR | 01:30 PM | 04:20 PM | Michael Connor | 1/14/2019 | 5/3/2019 | MECA | POR | 508 |
| IL 230 | Motion Graphics and Animation | 3.00 | O | TR | 06:30 PM | 09:20 PM | Joseph Rosshirt | 1/14/2019 | 5/3/2019 | MECA | POR | 277 |
| IL 322 | Illustration Majors Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Andres Vera Martinez | 1/14/2019 | 5/3/2019 | MECA | POR | 309 |
| IL 340 | Editorial Illustration | 3.00 | F | MW | 06:30 PM | 09:20 PM | Mary Anne Lloyd | 1/14/2019 | 5/3/2019 | MECA | POR | 508 |
| IL 423 | Illustration Majors Studio | 3.00 | O | TF | 12:00 PM | 02:50 PM | Mary Anne Lloyd | 1/14/2019 | 5/3/2019 | MECA | POR | 309 |
| | | | | TF | 12:00 PM | 02:50 PM | Mary Anne Lloyd | 1/14/2019 | 5/3/2019 | MECA | POR | 311 |
| <u>Metalsmithing & Jewelry Design</u> | | | | | | | | | | | | |
| MJ 101 | Metalsmithing & Jewelry I | 3.00 | O | MR | 01:30 PM | 04:20 PM | Sharon Portelance | 1/14/2019 | 5/3/2019 | MECA | POR | 407 |
| MJ 212 | Special Topics: Casting | 3.00 | O | TF | 03:00 PM | 05:50 PM | Kyle Patnaude | 1/14/2019 | 5/3/2019 | MECA | POR | 407 |
| MJ 302 | Metalsmithing and Jewelry Majors Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Sharon Portelance | 1/14/2019 | 5/3/2019 | MECA | POR | 407 |
| | | | | MR | 08:30 AM | 11:20 AM | Sharon Portelance | 1/14/2019 | 5/3/2019 | MECA | POR | 408 |

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| <u>Metalsmithing & Jewelry Design</u> | | | | | | | | | | | |
| MJ 402 | Metalsmithing and Jewelry Majors- Studio | 3.00 | O | MR | 08:30 AM 11:20 AM | Sharon Portelance | 1/14/2019 | 5/3/2019 | MECA | POR | 407 |
| | | | | MR | 08:30 AM 11:20 AM | Sharon Portelance | 1/14/2019 | 5/3/2019 | MECA | POR | 408 |
| <u>AS: Natural Science</u> | | | | | | | | | | | |
| NS 245 | The Scientific Method | 3.00 | F | T | 08:30 AM 11:20 AM | Andrea Southworth | 1/14/2019 | 5/3/2019 | MECA | POR | 209 |
| NS 304 | {PE} Living Sustainably | 3.00 | F | W | 12:00 PM 02:50 PM | Deb Debiegun | 1/14/2019 | 5/3/2019 | MECA | POR | 209 |
| NS 330 | Mathematical Enterprises | 3.00 | F | W | 08:30 AM 11:20 AM | Robert Jenkins | 1/14/2019 | 5/3/2019 | MECA | POR | 209 |
| PE 400 | Public Engagement Capstone | 3.00 | O | D | 00000AWI | Paul M. Gebhardt | 1/14/2019 | 5/3/2019 | | | |
| <u>Photography</u> | | | | | | | | | | | |
| PH 102 | Intermediate Photography | 3.00 | O | MR | 01:30 PM 04:20 PM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 409 |
| | | | | MR | 01:30 PM 02:50 PM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 24 |
| | | | | MR | 01:30 PM 02:50 PM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 13 |
| PH 222 | Digital Color Photography | 3.00 | O | MR | 03:00 PM 05:50 PM | Scott Peterman | 1/14/2019 | 5/3/2019 | MECA | POR | 13 |
| | | | | MR | 03:00 PM 05:50 PM | Scott Peterman | 1/14/2019 | 5/3/2019 | MECA | POR | 24 |
| PH 314 | Experimental Photography | 3.00 | O | TF | 08:30 AM 11:20 AM | Kate Elizabeth Greene | 1/14/2019 | 5/3/2019 | MECA | POR | 409 |
| | | | | TF | 08:30 AM 11:20 AM | Kate Elizabeth Greene | 1/14/2019 | 5/3/2019 | MECA | POR | 24 |
| PH 322 | Photography Majors Studio | 3.00 | O | MR | 08:30 AM 11:20 AM | Kate Elizabeth Greene | 1/14/2019 | 5/3/2019 | MECA | POR | 409 |
| | | | | MR | 08:30 AM 11:20 AM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 24 |
| | | | | MR | 08:30 AM 11:20 AM | Kate Elizabeth Greene | 1/14/2019 | 5/3/2019 | MECA | POR | 13 |
| PH 350 | Commercial Photography | 3.00 | F | W | 12:00 PM 05:30 PM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 409 |
| | | | | W | 12:00 PM 05:30 PM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 24 |
| | | | | W | 12:00 PM 05:30 PM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 13 |

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|------------------------------|--|-------------|------|--|---------------------|---------------------|-----------------------|-----------|--------------------|-----------|-----------|-------|
| | | credit | Days | Class Times | | Professor | Term | Dates | Location Bldg Room | | | |
| <u>Photography</u> | | | | | | | | | | | | |
| PH 421 | Photography Majors Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 24 |
| PH 422 | Photography Majors Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 409 |
| | | | | MR | 08:30 AM | 11:20 AM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 24 |
| | | | | MR | 08:30 AM | 11:20 AM | Justin Kirchoff | 1/14/2019 | 5/3/2019 | MECA | POR | 13 |
| <u>AS: Philosophy</u> | | | | | | | | | | | | |
| PL 233 | Philosophy of Craft & Making | 3.00 | F | W | 06:30 PM | 09:20 PM | Nico Jenkins | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-2 |
| PL 234 | Radicals & Weirdos: Philosophy of the Avant-Garde | 3.00 | F | R | 08:30 AM | 11:20 AM | Nico Jenkins | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| PL 237 | (W) Identity, Power and Faith: Philosophical Explorations of Kafka | 3.00 | F | D | 08:30 AM | 11:20 AM | Seth Rogoff | 1/14/2019 | 5/3/2019 | MECA | ONLNE | ONLNE |
| | | | | R | 08:30 AM | 11:20 AM | | | | 1/14/2019 | 1/31/2019 | MECA |
| <u>Printmaking</u> | | | | | | | | | | | | |
| PR 120 | Relief Printmaking | 3.00 | O | TF | 08:30 AM | 11:20 AM | Bukola Koiki | 1/14/2019 | 5/3/2019 | MECA | POR | 405 |
| PR 201 | Intaglio Printmaking | 3.00 | O | MR | 01:30 PM | 04:20 PM | Emmeline Cady Solomon | 1/14/2019 | 5/3/2019 | MECA | POR | 405 |
| PR 230 | (PE) Topics in Print: Artist PUBLICATIONS | 3.00 | O | TF | 12:00 PM | 02:50 PM | Emmeline Cady Solomon | 1/14/2019 | 5/3/2019 | MECA | POR | 405 |
| PR 302 | Printmaking Majors Studio | 6.00 | O | MR | 08:30 AM | 11:20 AM | Bukola Koiki | 1/14/2019 | 5/3/2019 | MECA | POR | 404 |
| | | | | MR | 08:30 AM | 11:20 AM | Bukola Koiki | 1/14/2019 | 5/3/2019 | MECA | POR | 405 |
| | | | | W | 12:00 PM | 05:30 PM | Bukola Koiki | 1/14/2019 | 5/3/2019 | MECA | POR | 404 |
| PR 402 | Printmaking Majors Studio | 6.00 | O | MR | 08:30 AM | 11:20 AM | Emmeline Cady Solomon | 1/14/2019 | 5/3/2019 | MECA | POR | 404 |
| | | | | W | 12:00 PM | 05:30 PM | Emmeline Cady Solomon | 1/14/2019 | 5/3/2019 | MECA | POR | 405 |
| <u>Painting</u> | | | | | | | | | | | | |
| PT 100 | Foundations in Painting | 3.00 | O | TF | 12:00 PM | 02:50 PM | Honour Mack | 1/14/2019 | 5/3/2019 | MECA | POR | 402 |

| Course | Title | Open / Full | | Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun | | | | | | | | |
|-------------------------|--|-------------|------|--|----------|-----------|----------------------|-----------|--------------------|------|-----|-----|
| | | credit | Days | Class Times | | Professor | Term | Dates | Location Bldg Room | | | |
| <u>Painting</u> | | | | | | | | | | | | |
| PT 120 | Perception-Imagination-Abstraction | 3.00 | O | TF | 08:30 AM | 11:20 AM | Leslie Murray | 1/14/2019 | 5/3/2019 | MECA | POR | 402 |
| PT 130 | Beginning Figure Painting | 3.00 | O | MW | 06:30 PM | 09:20 PM | Annika Louise Earley | 1/14/2019 | 5/3/2019 | MECA | POR | 402 |
| PT 221 | Independent Projects in Painting | 3.00 | F | MR | 03:00 PM | 05:50 PM | Philip Brou | 1/14/2019 | 5/3/2019 | MECA | POR | 402 |
| PT 322 | Painting Majors Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Philip Brou | 1/14/2019 | 5/3/2019 | MECA | POR | 401 |
| PT 422 | Painting Majors Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Honour Mack | 1/14/2019 | 5/3/2019 | MECA | POR | 401 |
| <u>Sculpture</u> | | | | | | | | | | | | |
| SC 106 | Sculpture in Context: Installation, Multiples, Land Art | 3.00 | F | MR | 01:30 PM | 04:20 PM | Ling-Wen Tsai | 1/14/2019 | 5/3/2019 | MECA | POR | 507 |
| | | | | MR | 01:30 PM | 04:20 PM | Ling-Wen Tsai | 1/14/2019 | 5/3/2019 | MECA | POR | 505 |
| SC 245 | (PE) Public Art Studio | 3.00 | O | TF | 12:00 PM | 02:50 PM | Addy Smith-Reiman | 1/14/2019 | 5/3/2019 | MECA | POR | 507 |
| SC 261 | Temp.Structure:Time-Based Installations | 3.00 | O | MW | 06:30 PM | 09:20 PM | Ling-Wen Tsai | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| | | | | MW | 06:30 PM | 09:20 PM | Ling-Wen Tsai | 1/14/2019 | 5/3/2019 | MECA | POR | 507 |
| SC 322 | Sculpture: Junior Major Studio | 3.00 | O | W | 12:00 PM | 05:30 PM | Joshua Reiman | 1/14/2019 | 5/3/2019 | MECA | POR | 504 |
| | | | | W | 12:00 PM | 05:30 PM | Joshua Reiman | 1/14/2019 | 5/3/2019 | MECA | POR | 505 |
| | | | | W | 12:00 PM | 05:30 PM | Joshua Reiman | 1/14/2019 | 5/3/2019 | MECA | POR | 507 |
| SC 422 | Sculpture: Senior Major Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Joshua Reiman | 1/14/2019 | 5/3/2019 | MECA | POR | 504 |
| | | | | MR | 08:30 AM | 11:20 AM | Joshua Reiman | 1/14/2019 | 5/3/2019 | MECA | POR | 505 |
| | | | | MR | 08:30 AM | 11:20 AM | Joshua Reiman | 1/14/2019 | 5/3/2019 | MECA | POR | 507 |
| <u>Seminar</u> | | | | | | | | | | | | |
| SEM 330 | (PE) Art for Social Change | 3.00 | O | F | 03:00 PM | 05:50 PM | Kelly A McConnell | 1/14/2019 | 5/3/2019 | MECA | POR | 509 |
| | | | | W | 08:30 AM | 11:20 AM | Kelly A McConnell | 1/14/2019 | 5/3/2019 | MECA | POR | 509 |
| SEM 351 | 3YR Seminar: Motive, Method, Making for GD + IL | 3.00 | F | TF | 12:00 PM | 02:50 PM | Samantha Haedrich | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| | | | | TF | 12:00 PM | 02:50 PM | Samantha Haedrich | 1/14/2019 | 5/3/2019 | MECA | POR | 201 |

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|--|---------------------------------------|-------------|------|--|----------|-----------|-----------------------|-----------|--------------------|------|------|-----|
| | | credit | Days | Class Times | | Professor | Term | Dates | Location Bldg Room | | | |
| <u>Seminar</u> | | | | | | | | | | | | |
| SEM 353 1 | 3YR Seminar: Fine Art Topics-Practice | 3.00 | O | TF | 03:00 PM | 05:50 PM | Seth Rogoff | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| SEM 353 2 | 3YR Seminar: Fine Art Topics-Practice | 3.00 | F | TF | 12:00 PM | 02:50 PM | Kate Elizabeth Greene | 1/14/2019 | 5/3/2019 | MECA | POR | 07 |
| SEM 354 | 3YR Seminar: Crafts Topics-Practice | 3.00 | O | TF | 12:00 PM | 02:50 PM | Kyle Patnaude | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| SEM 452 1 | Senior Synthesis | 3.00 | O | MR | 01:30 PM | 02:50 PM | Samantha Haedrich | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| SEM 452 2 | Senior Synthesis | 3.00 | O | MR | 01:30 PM | 02:50 PM | Paul M. Gebhardt | 1/14/2019 | 5/3/2019 | MECA | POR | 209 |
| SEM 452 3 | Senior Synthesis | 3.00 | O | MR | 01:30 PM | 02:50 PM | Adriane Herman | 1/14/2019 | 5/3/2019 | MECA | POR | 07 |
| <u>AS: Social Science</u> | | | | | | | | | | | | |
| SS 211 | Art & Society | 3.00 | O | W | 08:30 AM | 11:20 AM | Chad Walls | 1/14/2019 | 5/3/2019 | MECA | CUMB | A-1 |
| <u>Study Abroad</u> | | | | | | | | | | | | |
| STA 100 | Burren College of Art-Mobility | 12.00 | O | | | | | | | | | |
| STA 300 | International Study Abroad-SACI | 12.00 | O | | | | | | | | | |
| <u>Textile and Fashion Design</u> | | | | | | | | | | | | |
| TF 101 | Introduction to Textiles | 3.00 | O | TF | 08:30 AM | 11:20 AM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 301 |
| | | | | TF | 08:30 AM | 11:20 AM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 302 |
| TF 102 | Introduction to Fashion and Apparel | 3.00 | O | TF | 12:00 PM | 02:50 PM | Betsy Scheintaub | 1/14/2019 | 5/3/2019 | MECA | POR | 301 |
| | | | | TF | 12:00 PM | 02:50 PM | Betsy Scheintaub | 1/14/2019 | 5/3/2019 | MECA | POR | 302 |
| TF 202 | Textile Printing | 3.00 | F | MR | 01:30 PM | 04:20 PM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 302 |
| | | | | MR | 01:30 PM | 02:50 PM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 303 |

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|--|--------------------------------|-------------|------|--|----------|-----------|----------------------|-----------|--------------------|------|-----|-----|
| | | credit | Days | Class Times | | Professor | Term Dates | | Location Bldg Room | | | |
| <u>Textile and Fashion Design</u> | | | | | | | | | | | | |
| TF 215 | Weaving | 3.00 | O | TF | 03:00 PM | 05:50 PM | Betsy Scheintaub | 1/14/2019 | 5/3/2019 | MECA | POR | 300 |
| TF 322 | Majors Studio II | 3.00 | O | W | 12:00 PM | 05:30 PM | Jill McGowan | 1/14/2019 | 5/3/2019 | MECA | POR | 300 |
| | | | | W | 12:00 PM | 05:30 PM | Jill McGowan | 1/14/2019 | 5/3/2019 | MECA | POR | 301 |
| | | | | W | 12:00 PM | 05:30 PM | Jill McGowan | 1/14/2019 | 5/3/2019 | MECA | POR | 302 |
| TF 325 | Collection Development | 3.00 | O | MR | 08:30 AM | 11:20 AM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 301 |
| | | | | MR | 08:30 AM | 11:20 AM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| TF 422 | Majors Studio IV | 6.00 | O | MR | 08:30 AM | 11:20 AM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 301 |
| | | | | MR | 08:30 AM | 11:20 AM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 289 |
| | | | | W | 12:00 PM | 05:30 PM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 301 |
| | | | | W | 12:00 PM | 05:30 PM | Alysha Kupferer | 1/14/2019 | 5/3/2019 | MECA | POR | 303 |
| <u>Pre-Registered - Full time</u> | | | | | | | | | | | | |
| TFT 101 | Pre-Registered Full time | 12.00 | O | | | | | | | | | |
| <u>Pre-Registered - Part time</u> | | | | | | | | | | | | |
| TPT 101 | Pre-Reg- waiting for more info | 3.00 | O | | | | | | | | | |
| <u>Wood / Furniture Design</u> | | | | | | | | | | | | |
| WF 101 | Introduction to Woodworking | 3.00 | O | TF | 08:30 AM | 11:20 AM | Nicole Marie Rayburn | 1/14/2019 | 5/3/2019 | MECA | POR | 314 |
| | | | | TF | 08:30 AM | 11:20 AM | Nicole Marie Rayburn | 1/14/2019 | 5/3/2019 | MECA | POR | 313 |
| WF 235 | CURViture | 3.00 | O | TF | 03:00 PM | 05:50 PM | Matt Hutton | 1/14/2019 | 5/3/2019 | MECA | POR | 314 |
| | | | | TF | 03:00 PM | 05:50 PM | Matt Hutton | 1/14/2019 | 5/3/2019 | MECA | POR | 313 |
| WF 321 | Wood & Furniture Major Studio | 3.00 | O | 00000000 | | | John Peter Gardin | 1/14/2019 | 5/3/2019 | | | |
| WF 322 | Wood & Furniture Major Studio | 3.00 | O | MR | 08:30 AM | 11:20 AM | Matt Hutton | 1/14/2019 | 5/3/2019 | MECA | POR | 312 |
| | | | | MR | 08:30 AM | 11:20 AM | Matt Hutton | 1/14/2019 | 5/3/2019 | MECA | POR | 313 |

MECA Course Schedules
2018-2019 BFA Spring

| Course | Title | Open / Full | | Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun | | | Professor | Term | Dates | Location Bldg Room | | | | | | | |
|---------------------------------------|---|-------------|------|--|---------------------|---------------------|-------------|-----------|----------|--------------------|-------|-------|-----------|----------|------|-----|-----|
| | | credit | Days | Class Times | | | | | | | | | | | | | |
| <u>Wood / Furniture Design</u> | | | | | | | | | | | | | | | | | |
| WF 422 | Wood & Furniture Major Studio | 6.00 | O | MR | 08:30 AM | 11:20 AM | Matt Hutton | 1/14/2019 | 5/3/2019 | MECA | POR | 312 | | | | | |
| | | | | MR | 08:30 AM | 11:20 AM | Matt Hutton | | | | | | 1/14/2019 | 5/3/2019 | MECA | POR | 313 |
| <u>World History</u> | | | | | | | | | | | | | | | | | |
| WH 232 1 | World History II -including study groups | 3.00 | F | D | 06:30 PM | 07:50 PM | Seth Rogoff | 1/14/2019 | 5/3/2019 | MECA | ONLNE | ONLNE | | | | | |
| | | | | TR | 06:30 PM | 07:50 PM | Seth Rogoff | | | | | | 1/14/2019 | 5/3/2019 | MECA | POR | 264 |
| | | | | TR | 06:30 PM | 07:50 PM | Seth Rogoff | | | | | | 1/14/2019 | 5/3/2019 | MECA | POR | 07 |