

## UPCOMING EXHIBITIONS & EVENTS

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### ***Curious Nature* | 2018 Alumni Triennial Exhibition**

**On View: August 3 - September 15, 2018**

Opening: Friday, August 3, 2018, 5-8PM



*Curious Nature* brings together a diverse group of artists who draw inspiration from the natural world. Employing various mediums, from painting to sculpture, photography, and installation, their works are rooted in the act of looking closer.

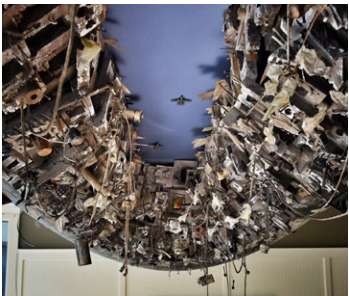
Guest Curator, Shannon Rankin '97 selections include fifteen artists exhibiting diverse works that range from painting, printmaking and photography, to sculpture, ceramics, metalwork and installation. Artists include: Annika Early MFA '16, Kristin Fitzpatrick '13, Danielle Gerber '12, Alisha Gould MFA '10, Kayla Goulden '13, Lenka Konopasek MFA '01, Mark Marchesi '99, Tessa Green O'Brien MFA '16, Isabelle O'Donnell '17, Catherine Quattrociochi '17, Sam Richardson '15, Celeste Roberge '79, Bryan Stryeski '01, Sarah Camille Wilson '07 and Charley Young MFA '14.

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### ***Making Migration Visible: Traces, Tracks & Pathways***

**On View: October 5 - December 14, 2018**

Opening: Friday, October 6, 2018, 5-8



*Making Migration Visible: Traces, Tracks & Pathways* brings together a dynamic group of contemporary artists whose work engages the theme of migration and border crossing. This exhibition will be accompanied by a wide range of events about migration, immigration, and border crossing hosted by collaborating partner organizations throughout the state. Events include companion exhibitions, lectures, films, performances, poetry readings, and community conversations about global migration and local immigration.

Co-curated by Julie Poitras Santos and Catherine Besteman. Artists in the exhibition include: Caroline Bergvall, Edwidge Charlot, Jason De Leon + Mike Wells, Eric Gottesman, Mohamad Hafez, Romuald Hazoume, Ranu Mukherjee, Daniel Quintanilla + United Yes, Patricia Tinajero.

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### ***Art and Politics* | A Symposium**

**Friday, November 2, 2018**



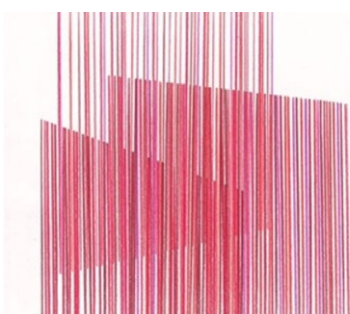
In conjunction with the exhibition *Making Migration Visible: Traces, Tracks & Pathways*, the ICA will be hosting a one-day symposium investigating the role art plays in cultivating spaces for civic engagement and sparking social change. More info. will be available in September at [meca.edu/traces](http://meca.edu/traces).

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### **Drawing Now**

**On View: January 17 - March 22, 2019**

Opening: Thursday, January 17, 2018, 5-8PM



An exhibition of contemporary drawing. Co-curated by Munira Naqui and Bruce Brown.

Artists in the exhibition include: Wahida Azhari, Louise Blyton, Christine Boiry, Anne Brochot, Liz Davidson, Elena Dombrovska, Clint Fulkerson, André Geertse, Barbara Halnan, Daniel G. Hill, Emma Langridge, Danielle Lescot, Jean Luc Manguin, Marilyn Chapin Masse, Munira Naqui, Michael Perlbach, Marion Piper, Tineke Porck, Grieteke Roosma, Gyula Sagi, Diane Scott, Jamel Sghaier, Bogumila Strojna, Truong Thanh, Richard Van der Aa, Wilma Visser.