



“Collaboration is the bedrock of this program. I learned how working together leads to dynamic, meaningful and necessary art making”

ADRIENNE KITKO, '15

Contact Admissions for more information. Please visit us online at: meca.edu/arted or call 800.639.4808

Program Benefits

STUDIO-BASED

For an art educator, the classroom becomes another type of studio where artistic inspirations translate into engaged learning and expressive art making. MAT classes are held in spaces that lend themselves to working with children and youth, at MECA or on location in schools or community-based organizations. Teacher candidates are required to continue their own art making in the Fall Term by enrolling in studio courses or Continuing Studies classes.

COLLABORATIVE

Meaningful collective inquiry is a key to learning. Candidates participate in reflection and critique of works-in-progress for their lesson plans, papers, and their own studio artwork. In turn, they also learn to instill a positive sense of reflection and critique in

their students, selecting age-appropriate techniques to foster discussion and the realization of artistic visions. Likewise, we collaborate with school and community partners to offer dynamic and engaging art experiences.

ECLECTIC

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deriving ideas, styles or methods from a variety of sources.

Effective teaching requires the ability to apply or adapt a wide variety of strategies to address student learning needs and interests just as a wide palette gives a painter many choices for expression. Our coursework offers teaching opportunities to explore and experiment with the best contemporary practices in art education. When existing techniques do not work, teachers need to invent new methods to engage students. That's where teaching artistry becomes play!



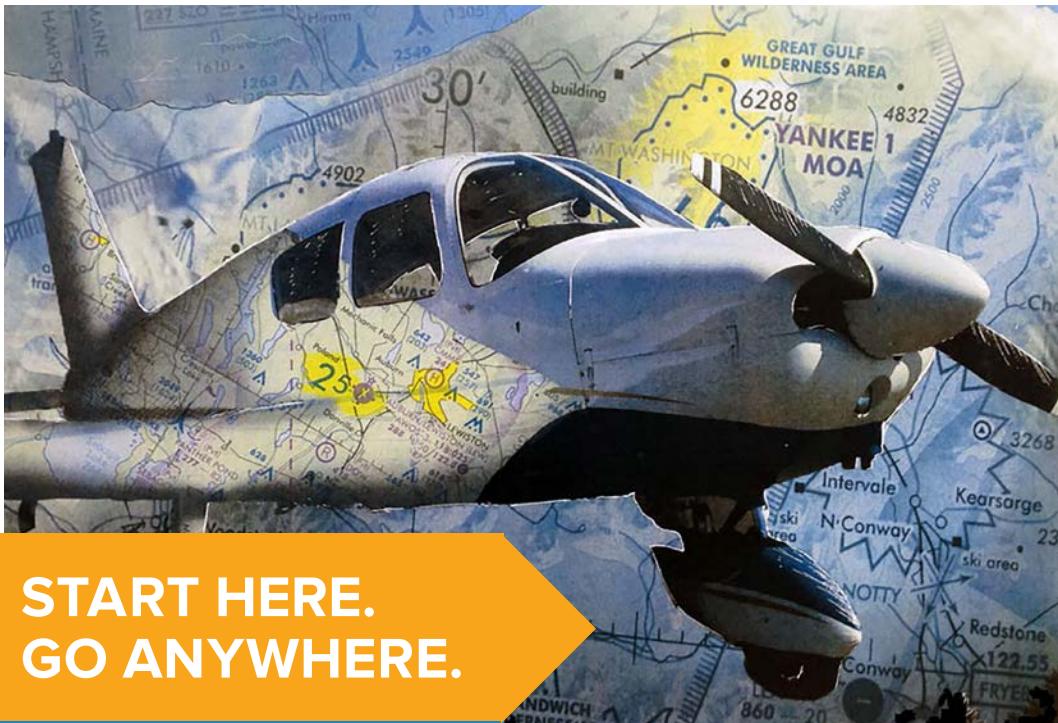
MECA
MAINE COLLEGE OF ART

1.800.699.1509
meca.edu | admissions@meca.edu
522 Congress Street
Portland, Maine 04101

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MAT

MECA
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**START HERE.
GO ANYWHERE.**

About MECA

MECA's ten-month program prepares artists to become effective art educators who creatively engage children and youth to explore art and have fun in the process. Teacher candidates learn to translate their unique qualities as artists into creative teaching practices.

INTIMATE COMMUNITY

Our setting in the artistically vibrant city of Portland, Maine adds to the close-knit feeling found among candidates, faculty and our community partners. Candidates benefit from working closely with peers who have very

different backgrounds and ideas to share. The small class size and dedicated faculty insure individualized attention, and positive peer interactions help to develop bonds that support each other's goals.

RIGOROUS PROGRAM

Teacher candidates carry a full course load with extensive observation hours and formal readings to connect theory to practice. Demanding, real world deadlines and extensive practice writing lessons and improving upon them through detailed feedback prepare candidates to meet our expectations for creatively incorporating and interpreting state and national standards. Online portfolios document the progress being made toward reaching these high expectations for teacher preparation.



INSTITUTE OF CONTEMPORARY ART AT MECA

EXPERIENCE-BASED LEARNING

MECA's MAT program emphasizes learning by doing. Our connections with the Greater Portland community of public and private schools, galleries, professional artists and community centers, coupled with MECA's own resources – a vibrant visiting artist program, the Joanne Waxman Library, the Institute of Contemporary Art – make our program an exceptional pathway to a teaching career in visual art.

CAREER PREPARATION

Ten months of dedicated, full-time learning allows candidates to complete the MAT in time for employment opportunities and job interviews.

“I had my first interview today. As I was driving home I realized how prepared I was for this. There wasn't a question that I didn't feel ready for. In the interview I even got to explain my action research Impressionist lesson & showed them my presentation with the different results!”

CERI NICHOLS, '15

Application Requirements

APPLICATION FEE

A non-refundable \$50 application fee (\$70 for international applicants).

COLLEGE TRANSCRIPTS

Your college transcripts must show the following required information: BFA or BA in Art with a 2.8 minimum GPA, a 3.0 minimum GPA in art, and a minimum of 30 studio credits and 12 art history credits.

REFERENCES

Teaching involves more than effective planning and instructional knowledge. Please select two references to write a letter about your professional attitudes, beliefs, and values — among them accountability, a sense of fairness, caring, and integrity.

ARTIST STATEMENT

Submit an artist's statement in which you describe the evolution of your work as an artist within a cultural, contemporary, and historical context.

PORTFOLIO

Consists of up to 20 pieces or 10 minutes of video representing recent work. The accompanying descriptive image list should include title, material, date and scale or duration. Portfolios can be reviewed in person, through Slideroom, or via a website. The portfolio is assessed on whether the applicant shows:

- A range of media
- An area of expertise
- Currently active with art making

Every artist has a creative spirit inside that cannot be shut out. It is that creative force that is desperately needed in education today.

Send Application Materials to:
MECA Office of Admissions
522 Congress St., Portland, ME 04101

RESUME

Standard curriculum vitae presenting education, work, and exhibition experiences.

PRAXIS

It is strongly recommended that you take the Core Academic Skills for Educators (5712 Reading, 5722 Writing, & 5732 Math) and the Praxis II exam (5134 Art: Content Knowledge) as soon as possible. While not a condition for acceptance, candidates are strongly encouraged to enter the program with successful completion of these exams before the August coursework begins. Successful completion is a prerequisite to entering student teaching.

For further information, visit:
<https://www.ets.org/praxis/me/requirements/>

The Master of Arts in Teaching program is accredited through the State of Maine & the National Association of Schools of Art and Design.