

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location	Bldg	Room	
<u>Art History</u>												
AH 101 1	Art History Survey	3.00	O	TF	08:30 AM	09:50 AM	Gan Xu	1/17/2018	5/4/2018	MECA	CUMB	A-2
AH 101 2	Art History Survey	3.00	O	TF	10:00 AM	11:20 AM	Gan Xu	1/17/2018	5/4/2018	MECA	CUMB	A-2
AH 101 3	Art History Survey	3.00	F	MW	08:00 AM	09:20 AM	William Klingelhofer	1/17/2018	5/4/2018	MECA	POR	264
AH 101 4	Art History Survey	3.00	O	MW	10:00 AM	11:20 AM	William Klingelhofer	1/17/2018	5/4/2018	MECA	POR	264
AH 101 5	Art History Survey	3.00	F	MR	01:30 PM	02:50 PM	Erin Hyde Nolan	1/17/2018	5/4/2018	MECA	CUMB	A-2
AH 101 6	Art History Survey	3.00	O	MR	03:00 PM	04:20 PM	Erin Hyde Nolan	1/17/2018	5/4/2018	MECA	POR	264
AH 250 1	Critical Approaches to Contemp. Art	3.00	F	MR	10:00 AM	11:20 AM	Marie Shurkus	1/17/2018	5/4/2018	MECA	CUMB	A-2
AH 250 2	Critical Approaches to Contemp. Art	3.00	O	MR	01:30 PM	02:50 PM	Marie Shurkus	1/17/2018	5/4/2018	MECA	POR	264
AH 250 3	Critical Approaches to Contemp. Art	3.00	F	TF	10:00 AM	11:20 AM	Christopher Stiegler	1/17/2018	5/4/2018	MECA	CUMB	A-1
AH 250 4	Critical Approaches to Contemp. Art	3.00	O	TF	12:00 PM	01:20 PM	Christopher Stiegler	1/17/2018	5/4/2018	MECA	POR	264
AH 250 5	Critical Approaches to Contemp. Art	3.00	O	TF	04:30 PM	05:50 PM	Eda Cufer	1/17/2018	5/4/2018	MECA	POR	264
AH 276	Islam and Europe: A History of Artistic Exchange	3.00	O	T	08:30 AM	11:20 AM	Erin Hyde Nolan	1/17/2018	5/4/2018	MECA	POR	209
AH 277	Art & Text	3.00	O	T	03:00 PM	05:50 PM	Julie A. Poitras Santos	1/17/2018	5/4/2018	MECA	CUMB	A-2
AH 326	Modern Art: 1900-1970	3.00	F	R	01:30 PM	04:20 PM	C. Sue Nutty	1/17/2018	5/4/2018	MECA	POR	209
AH 365	Systemic Landscapes: Art in the Age of Mechanical Ecology	3.00	O	MW	08:30 AM	09:50 AM	Mitchell Rasor	1/17/2018	5/4/2018	MECA	CUMB	A-2

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun			Term	Dates	Location Bldg Room		
		credit	Days	Class Times	Professor						
<u>Art History</u>											
AH 440	Art History Minor Thesis	3.00	O		00000 ANW	C. Sue Nutty	1/17/2018	5/4/2018			
<u>Art & Music</u>											
AM 104	Instrumental Lab: Voice	1.00	F	T	03:00 PM 05:50 PM	TBA-1	1/17/2018	5/4/2018	MECA	POR	07
				T	03:00 PM 05:50 PM	TBA-1	1/17/2018	5/4/2018	MECA	POR	04
AM 105	Instrumental Lab: Keyboard	1.00	O	T	06:30 PM 09:20 PM	TBA-1	1/17/2018	5/4/2018	MECA	POR	07
				T	06:30 PM 09:20 PM	TBA-1	1/17/2018	5/4/2018	MECA	POR	04
AM 200	Image as Sound	3.00	O	TF	08:30 AM 11:20 AM	TBA-1	1/17/2018	5/4/2018	MECA	POR	07
				TF	08:30 AM 11:20 AM	TBA-1	1/17/2018	5/4/2018	MECA	POR	04
AM 300	Band Blender (aka Experimental Ensemble)	3.00	O	MR	03:00 PM 05:50 PM	Hans Indigo Spencer	1/17/2018	5/4/2018	MECA	POR	07
				MR	03:00 PM 05:50 PM	Hans Indigo Spencer	1/17/2018	5/4/2018	MECA	POR	04
AM 400	(M) Muisic Minor Capstone	3.00	O		00000 ANW	TBA-1	1/17/2018	5/4/2018			
<u>Ceramics</u>											
CE 225	Tableware	3.00	F	MR	01:30 PM 04:20 PM	Lucy Breslin	1/17/2018	5/4/2018	MECA	POR	510
CE 230	Clay, Culture and Content	3.00	O	TF	12:00 PM 02:50 PM	Mark Johnson	1/17/2018	5/4/2018	MECA	POR	510
CE 250	Slip Casting and Press Molding	3.00	O	TF	08:30 AM 11:20 AM	Mark Johnson	1/17/2018	5/4/2018	MECA	POR	510
CE 302	Ceramics III: Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Kari E. Radasch	1/17/2018	5/4/2018	MECA	POR	501
				MR	08:30 AM 11:20 AM		1/17/2018	5/4/2018	MECA	POR	510
CE 402	Ceramics IV: Major Studio	3.00	O	MR	08:30 AM 11:20 AM	Lucy Breslin	1/17/2018	5/4/2018	MECA	POR	501
				MR	08:30 AM 11:20 AM		1/17/2018	5/4/2018	MECA	POR	510
<u>Digital Media</u>											
DM 199	Character Design for Games & Animation	3.00	O	W	12:00 PM 05:30 PM	TBA-Digital Media	1/17/2018	5/4/2018	MECA	POR	277

MECA Course Schedules
2017-2018 BFA Spring

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Digital Media</u>												
DM 199 2	Character Design for Games & Animation	3.00	O	W	12:00 PM	05:30 PM	tba	1/17/2018	5/4/2018	MECA	POR	289
DM 245	Intro to 3D Modeling & Animation	3.00	F	TF	12:00 PM	02:50 PM	Adam deGrandis	1/17/2018	5/4/2018	MECA	POR	277
DM 250	Introduction to Interactive Media	3.00	O	MR	01:30 PM	04:20 PM	George LaRou	1/17/2018	5/4/2018	MECA	POR	277
DM 303	Digital Filmmaking	3.00	O	TF	12:00 PM	02:50 PM	TBA-Digital Media	1/17/2018	5/4/2018	MECA	POR	303
DM 322	Media & Context-Majors Studio	3.00	O	TF	08:30 AM	11:20 AM	George LaRou	1/17/2018	5/4/2018	MECA	POR	120
				TF	08:30 AM	11:20 AM	George LaRou	1/17/2018	5/4/2018	MECA	POR	120
DM 352	Digital Media Studio-Juniors	3.00	O	W	12:00 PM	05:30 PM	TBA-Digital Media	1/17/2018	5/4/2018	MECA	POR	120
DM 422	Media & Context-Majors Studio	3.00	O	TF	08:30 AM	11:20 AM	George LaRou	1/17/2018	5/4/2018	MECA	POR	120
				TF	08:30 AM	11:20 AM	George LaRou	1/17/2018	5/4/2018	MECA	POR	120
DM 452	Digital Major Studio-Seniors	3.00	O	W	12:00 PM	05:30 PM	TBA-Digital Media	1/17/2018	5/4/2018	MECA	POR	120
				W	12:00 PM	05:30 PM	Chun-Hua Chang	1/17/2018	5/4/2018	MECA	POR	120
<u>Drawing</u>												
DR 100 3	Introduction to Drawing	3.00	O	TF	03:00 PM	05:50 PM	Annika Louise Earley	1/17/2018	5/4/2018	MECA	CUMB	D-1
DR 100 4	Introduction to Drawing	3.00	O	TF	12:00 PM	02:50 PM	Greta Bank	1/17/2018	5/4/2018	MECA	CUMB	D-1
DR 110	Honors: Introduction to Drawing	3.00	O	TF	08:30 AM	11:20 AM	Philip Brou	1/17/2018	5/4/2018	MECA	CUMB	D-2
DR 227	Anatomical Drawing	3.00	F	TR	06:30 PM	09:20 PM	Robert M. Sullivan	1/17/2018	5/4/2018	MECA	CUMB	D-2
DR 228	Figure Drawing	3.00	F	MR	08:30 AM	11:20 AM	Hilary H. Irons	1/17/2018	5/4/2018	MECA	CUMB	D-2

MECA Course Schedules
2017-2018 BFA Spring

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>English</u>												
EN 105 1	Introduction to Literature	3.00	O	MW	10:00 AM	11:20 AM	Claude Caswell	1/17/2018	5/4/2018	MECA	CUMB	A-1
EN 105 2	Introduction to Literature	3.00	O	MW	03:00 PM	04:20 PM	Claude Caswell	1/17/2018	5/4/2018	MECA	CUMB	A-1
EN 105 3	Introduction to Literature	3.00	O	MW	06:30 PM	07:50 PM	Chad Walls	1/17/2018	5/4/2018	MECA	POR	209
EN 105 5	Introduction to Literature	3.00	O	MW	01:30 PM	02:50 PM	Bernadette Esposito	1/17/2018	5/4/2018	MECA	CUMB	A-1
EN 105 6	Introduction to Literature	3.00	O	MW	08:30 AM	09:50 AM	Bernadette Esposito	1/17/2018	5/4/2018	MECA	CUMB	A-1
EN 105 7	Introduction to Literature	3.00	F	MW	04:30 PM	05:50 PM	Bernadette Esposito	1/17/2018	5/4/2018	MECA	CUMB	A-2
EN 112	Honors- English Literature	3.00	O	MW	06:30 PM	07:50 PM	Elizabeth Dodge	1/17/2018	5/4/2018	MECA	CUMB	A-2
<u>Foundation</u>												
FN 101 B1	Digital Imaging-Basics	3.00	O	MR	08:30 AM	11:20 AM	George LaRou	1/17/2018	5/4/2018	MECA	POR	277
FN 101 B2	Digital Imaging-Basics	3.00	O	WF	08:30 AM	11:20 AM	Bennett E. Morris	1/17/2018	5/4/2018	MECA	POR	277
FN 101 DP1	Digital Imaging-Drawing & Painting	3.00	O	TF	08:30 AM	11:20 AM	TBA-Foundation	1/17/2018	5/4/2018	MECA	POR	289
FN 101 DP2	Digital Imaging-Drawing & Painting	3.00	O	TF	03:00 PM	05:50 PM	Robert M. Sullivan	1/17/2018	5/4/2018	MECA	POR	277
FN 101 TT	Digital Imaging-Tools & Techniques	3.00	O	MR	01:30 PM	04:20 PM	Charles Melcher	1/17/2018	5/4/2018	MECA	POR	303
FN 113 1	Two-Dimensional Design	3.00	O	TF	03:00 PM	05:50 PM	Greta Bank	1/17/2018	5/4/2018	MECA	POR	508
FN 113 2	Two-Dimensional Design	3.00	O	MR	01:30 PM	04:20 PM	Margo Halverson	1/17/2018	5/4/2018	MECA	POR	508

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term Dates		Location Bldg Room			
<u>Foundation</u>												
FN 113 3	Two-Dimensional Design	3.00	O	TF	08:30 AM	11:20 AM	Hilary H. Irons	1/17/2018	5/4/2018	MECA	POR	508
FN 113 4	Two-Dimensional Design	3.00	F	TF	12:00 PM	02:50 PM	Hilary H. Irons	1/17/2018	5/4/2018	MECA	POR	508
FN 115 1	Three-Dimensional Design	3.00	O	MR	08:30 AM	11:20 AM	Mark Johnson	1/17/2018	5/4/2018	MECA	POR	502
FN 115 2	Three-Dimensional Design	3.00	O	TF	12:00 PM	02:50 PM	Matt Hutton	1/17/2018	5/4/2018	MECA	POR	502
FN 115 3	Three-Dimensional Design	3.00	F	MW	06:30 PM	09:20 PM	Kyle Patnaude	1/17/2018	5/4/2018	MECA	POR	502
FN 115 4	Three-Dimensional Design	3.00	O	MR	01:30 PM	04:20 PM	Paul M. Gebhardt	1/17/2018	5/4/2018	MECA	POR	502
FN 115 5	Three-Dimensional Design	3.00	O	TF	08:30 AM	11:20 AM	Christy Georg	1/17/2018	5/4/2018	MECA	POR	502
FN 150	Figure Modeling	3.00	O	TF	08:30 AM	11:20 AM	John T. Ventimiglia	1/17/2018	5/4/2018	MECA	POR	507
FN 251	Moldmaking-Form/Transformation	3.00	O	W	12:00 PM	05:30 PM	Benjamin Charles Asselin	1/17/2018	5/4/2018	MECA	POR	502
FN 252	Exploring Oz:color,culture & beyond	3.00	O	MR	08:30 AM	11:20 AM	Honour Mack	1/17/2018	5/4/2018	MECA	POR	508
<u>Graphic Design</u>												
GD 102 1	Design Basics:Typography and Image	3.00	O	TF	12:00 PM	02:50 PM	Margo Halverson	1/17/2018	5/4/2018	MECA	POR	289
GD 275	Hand Lettering and Word Marks	3.00	F	MR	08:30 AM	11:20 AM	Mark Jamra	1/17/2018	5/4/2018	MECA	POR	311
GD 312	Core Studio II	3.00	O	TF	08:30 AM	11:20 AM	Charles Melcher	1/17/2018	5/4/2018	MECA	POR	311
				TF	08:30 AM	11:20 AM	Margo Halverson	1/17/2018	5/4/2018	MECA	POR	311
GD 330	Publishing Lab: Type & Image	3.00	O	MR	01:30 PM	04:20 PM	Samantha Haedrich	1/17/2018	5/4/2018	MECA	POR	289

MECA Course Schedules
2017-2018 BFA Spring

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Graphic Design</u>												
GD 380	Interface Design	3.00	O	TF	03:00 PM	05:50 PM	Brooke Chornyak	1/17/2018	5/4/2018	MECA	POR	289
GD 450	Senior Independent Projects	3.00	O	TF	08:30 AM	11:20 AM	Charles Melcher	1/17/2018	5/4/2018	MECA	POR	310
				TF	08:30 AM	11:20 AM	Margo Halverson	1/17/2018	5/4/2018	MECA	POR	311
<u>LA: Humanities</u>												
HU 313	Introduction to Film	3.00	O	R	01:30 PM	05:50 PM	Steve Halpert	1/17/2018	5/4/2018	MECA	POR	201
HU 329	Contemporary Science Fiction Cinema	3.00	O	T	03:00 PM	05:50 PM	Kate Kaminski	1/17/2018	5/4/2018	MECA	POR	201
HU 330	(W) European Literature	3.00	F		00:00 AM		Seth Rogoff	1/17/2018	5/4/2018	MECA	ONLNE	ONLNE
HU 356	(W) When the World goes to Hell: Dystopias -other Apocalyptic Tales	3.00	F	MW	04:30 PM	05:50 PM	Claude Caswell	1/17/2018	5/4/2018	MECA	CUMB	A-1
HU 440	Writing Capstone	3.00	O									
<u>Illustration</u>												
IL 110 1	Methods and Media in Illustration	3.00	O	W	12:00 PM	05:30 PM	Daniel Minter	1/17/2018	5/4/2018	MECA	CUMB	D-1
IL 110 2	Methods and Media in Illustration	3.00	O	W	12:00 PM	05:30 PM	Andrew DeGraff	1/17/2018	5/4/2018	MECA	CUMB	D-2
IL 212 1	Illustration in Context	3.00	O	TF	12:00 PM	02:50 PM	Mary Anne Lloyd	1/17/2018	5/4/2018	MECA	CUMB	D-2
IL 212 2	Illustration in Context	3.00	F	MW	06:30 PM	09:20 PM	Michael Connor	1/17/2018	5/4/2018	MECA	POR	508
IL 275	Hand Lettering and Word Marks	3.00	F	MR	08:30 AM	11:20 AM	Mary Anne Lloyd	1/17/2018	5/4/2018	MECA	POR	07
IL 310	The Picture Book	3.00	F	W	12:00 PM	05:30 PM	Jamie Hogan	1/17/2018	5/4/2018	MECA	POR	508

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times	Professor	Term	Dates	Location	Bldg	Room		
<u>Illustration</u>												
IL 322	Illustration Majors Studio	3.00	O	TF	12:00 PM	02:50 PM	Scott Nash	1/17/2018	5/4/2018	MECA	POR	309
IL 423	Illustration Majors Studio	3.00	O	MR	01:30 PM	04:20 PM	Mary Anne Lloyd	1/17/2018	5/4/2018	MECA	POR	311
<u>Metalsmithing & Jewelry Design</u>												
MJ 101	Metalsmithing & Jewelry I	3.00	O	MR	01:30 PM	04:20 PM	Sharon Portelance	1/17/2018	5/4/2018	MECA	POR	407
MJ 214	Enameling	3.00	O	MR	08:30 AM	11:20 AM	Sharon Portelance	1/17/2018	5/4/2018	MECA	POR	407
MJ 302	Metalsmithing and Jewelry Majors Studio	3.00	O	W	12:00 PM	05:30 PM	Sharon Portelance	1/17/2018	5/4/2018	MECA	POR	408
				W	12:00 PM	05:30 PM	Sharon Portelance	1/17/2018	5/4/2018	MECA	POR	407
MJ 317	Non Metal Material - Explorations for Adornment	3.00	O	TF	08:30 AM	11:20 AM	Kyle Patnaude	1/17/2018	5/4/2018	MECA	POR	407
MJ 402	Metalsmithing and Jewelry Majors- Studio	3.00	O	W	12:00 PM	05:30 PM	Sharon Portelance	1/17/2018	5/4/2018	MECA	POR	407
				W	12:00 PM	05:30 PM	Sharon Portelance	1/17/2018	5/4/2018	MECA	POR	408
<u>LA: Natural Science</u>												
NS 313	(PE) Humans & Nature: Our Common Biology	3.00	O	R	08:30 AM	11:20 AM	Andrea Southworth	1/17/2018	5/4/2018	MECA	POR	209
NS 313 2	(PE) Humans & Nature: Our Common Biology	3.00	O	M	08:30 AM	11:20 AM	Andrea Southworth	1/17/2018	5/4/2018	MECA	POR	209
NS 315	(PE) Ocean Currents: Gulf of Maine and Beyond	3.00	O	F	12:00 PM	02:50 PM	Deb Debiegun	1/17/2018	5/4/2018	MECA	POR	209
NS 316	The Physics of Sound	3.00	O	W	08:30 AM	11:20 AM	Robert Jenkins	1/17/2018	5/4/2018	MECA	POR	209
NS 316 2	The Physics of Sound	3.00	O	F	08:30 AM	11:20 AM	Robert Jenkins	1/17/2018	5/4/2018	MECA	POR	209

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun									
		credit	Days	Class Times	Professor	Term	Dates	Location	Bldg	Room			
PE 400	Public Engagement Capstone	3.00	O										
<u>Photography</u>													
PH 102	Intermediate Photography	3.00	O	TF	12:00 PM	02:50 PM	Justin Kirchoff	1/17/2018	5/4/2018	MECA	POR	409	
				TF	12:00 PM	02:50 PM	Justin Kirchoff	1/17/2018	5/4/2018	MECA	POR	24	
PH 202	Artificial Lighting: Into the Light	3.00	O	MR	06:30 PM	09:20 PM	Scott Peterman	1/17/2018	5/4/2018	MECA	POR	13	
				MR	06:30 PM	09:20 PM	Scott Peterman	1/17/2018	5/4/2018	MECA	POR	24	
				MR	06:30 PM	09:20 PM		1/17/2018	5/4/2018	MECA	POR	409	
PH 222	Digital Color Photography	3.00	O	MR	03:00 PM	05:50 PM	Scott Peterman	1/17/2018	5/4/2018	MECA	POR	409	
				MR	03:00 PM	05:50 PM	Scott Peterman	1/17/2018	5/4/2018	MECA	POR	24	
				MR	03:00 PM	05:50 PM	Scott Peterman	1/17/2018	5/4/2018	MECA	POR	13	
PH 310	Non-Silver Alternative Processes	3.00	F	W	12:00 PM	05:30 PM	Justin Kirchoff	1/17/2018	5/4/2018	MECA	POR	409	
				W	12:00 PM	05:30 PM	Justin Kirchoff	1/17/2018	5/4/2018	MECA	POR	24	
PH 322	Photography Majors Studio	3.00	O	TF	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/17/2018	5/4/2018	MECA	POR	24	
				TF	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/17/2018	5/4/2018	MECA	POR	13	
				TF	08:30 AM	11:20 AM	Kate Elizabeth Greene	1/17/2018	5/4/2018	MECA	POR	409	
PH 422	Photography Majors Studio	3.00	O	TF	08:30 AM	11:20 AM	Justin Kirchoff	1/17/2018	5/4/2018	MECA	POR	24	
<u>Printmaking</u>													
PR 120	Relief Methods: The Constructed Mat	3.00	O	TF	12:00 PM	02:50 PM	Bukola Koiki	1/17/2018	5/4/2018	MECA	POR	405	
				TF	12:00 PM	02:50 PM	Bukola Koiki	1/17/2018	5/4/2018	MECA	POR	404	
PR 150	Monoprint / Monotype	3.00	O	TR	03:00 PM	05:50 PM	Bukola Koiki	1/17/2018	5/4/2018	MECA	POR	405	
PR 201	Intaglio Printmaking	3.00	O	TF	08:30 AM	11:20 AM	TBA-Printmaking	1/17/2018	5/4/2018	MECA	POR	405	
				TF	08:30 AM	11:20 AM	TBA-Printmaking	1/17/2018	5/4/2018	MECA	POR	404	
PR 302	Printmaking Majors Studio	3.00	O	W	12:00 PM	05:30 PM	Bukola Koiki	1/17/2018	5/4/2018	MECA	POR	404	
				W	12:00 PM	05:30 PM	Elizabeth Jabar	1/17/2018	5/4/2018	MECA	POR	405	

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term Dates		Location Bldg Room			
<u>Printmaking</u>												
PR 305	Pixels to Ink	3.00	F	MR	08:30 AM	11:20 AM	Bennett E. Morris	1/17/2018	5/4/2018	MECA	POR	405
				MR	08:30 AM	11:20 AM	Bennett E. Morris	1/17/2018	5/4/2018	MECA	POR	303
				MR	08:30 AM	11:20 AM	Bennett E. Morris	1/17/2018	5/4/2018	MECA	POR	404
PR 402	Printmaking Majors Studio	3.00	O	W	12:00 PM	05:30 PM	Bukola Koiki	1/17/2018	5/4/2018	MECA	POR	404
				W	12:00 PM	05:30 PM	Elizabeth Jabar	1/17/2018	5/4/2018	MECA	POR	405
<u>Painting</u>												
PT 100	Foundations in Painting	3.00	O	TF	08:30 AM	11:20 AM	Annika Louise Earley	1/17/2018	5/4/2018	MECA	POR	402
PT 221	Independent Projects in Painting	3.00	F	MR	01:30 PM	04:20 PM	Honour Mack	1/17/2018	5/4/2018	MECA	POR	402
PT 223	Abstraction: Concepts, Methods & Techniques	3.00	O	TR	06:30 PM	09:20 PM	Elizabeth Kleene	1/17/2018	5/4/2018	MECA	POR	402
PT 224	Painting the Human Form	3.00	F	TF	12:00 PM	02:50 PM	Philip Brou	1/17/2018	5/4/2018	MECA	POR	402
PT 322	Painting Majors Studio	3.00	O	W	12:00 PM	05:30 PM	Honour Mack	1/17/2018	5/4/2018	MECA	POR	401
PT 422	Painting Majors Studio	3.00	O	W	12:00 PM	05:30 PM	Philip Brou	1/17/2018	5/4/2018	MECA	POR	401
<u>Sculpture</u>												
SC 106	Sculpture in Context: Installation, Multiples & Land Art	3.00	F	MR	08:30 AM	11:20 AM	Joshua Reiman	1/17/2018	5/4/2018	MECA	POR	507
				MR	08:30 AM	11:20 AM	Joshua Reiman	1/17/2018	5/4/2018	MECA	POR	505
SC 266	Sculpture: Machines & Linkages	3.00	O	TF	12:00 PM	02:50 PM	Christy Georg	1/17/2018	5/4/2018	MECA	POR	507
				TF	12:00 PM	02:50 PM	Christy Georg	1/17/2018	5/4/2018	MECA	POR	505
SC 267	Phantom Limb: The Art of Transformational Identity	3.00	O	MR	01:30 PM	04:20 PM	Joshua Reiman	1/17/2018	5/4/2018	MECA	POR	507
				MR	01:30 PM	04:20 PM	Joshua Reiman	1/17/2018	5/4/2018	MECA	POR	505
SC 322	Sculpture: Junior Major Studio	3.00	O	W	12:00 PM	05:30 PM	Christy Georg	1/17/2018	5/4/2018	MECA	POR	504
				W	12:00 PM	05:30 PM		1/17/2018	5/4/2018	MECA	POR	507

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun								
		credit	Days	Class Times		Professor	Term	Dates	Location Bldg Room			
<u>Sculpture</u>												
SC 422	Sculpture: Senior Major Studio	3.00	O	W	12:00 PM	05:30 PM	Christy Georg	1/17/2018	5/4/2018	MECA	POR	504
<u>Seminar</u>												
SEM 351	JR Studio: Motive, Method, Making for GD + IL	3.00	F	MR	08:30 AM	11:20 AM	Samantha Haedrich	1/17/2018	5/4/2018	MECA	POR	201
				MR	08:30 AM	11:20 AM	Samantha Haedrich	1/17/2018	5/4/2018	MECA	POR	289
SEM 353 1	Junior Seminar: Fine Art Topics- Practice	3.00	F	TF	04:30 PM	05:50 PM	Gail Spaien	1/17/2018	5/4/2018	MECA	CUMB	A-1
SEM 353 2	Junior Seminar: Fine Art Topics- Practice	3.00	O	TR	06:30 PM	07:50 PM	Kate Elizabeth Greene	1/17/2018	5/4/2018	MECA	POR	209
SEM 354	Jr Seminar: Crafts Topics/Practice	3.00	O	TF	01:30 PM	04:20 PM	Kyle Patnaude	1/17/2018	5/4/2018	MECA	POR	264
SEM 452 1	Senior Synthesis	3.00	O	TF	01:30 PM	02:50 PM	Adriane Herman	1/17/2018	5/4/2018	MECA	CUMB	A-2
SEM 452 2	Senior Synthesis	3.00	O	TF	12:00 PM	01:20 PM	Samantha Haedrich	1/17/2018	5/4/2018	MECA	CUMB	A-2
SEM 452 3	Senior Synthesis	3.00	O	TF	12:00 PM	01:20 PM	Lucy Breslin	1/17/2018	5/4/2018	MECA	POR	07
SEM 452 4	Senior Synthesis	3.00	F	TF	12:00 PM	01:20 PM	Paul M. Gebhardt	1/17/2018	5/4/2018	MECA	CUMB	A-1
<u>LA: Social Science</u>												
SS 317	Post Colonial Theory	3.00	O	TF	03:00 PM	04:20 PM	TBA-Liberal Arts	1/17/2018	5/4/2018	MECA	CUMB	A-1
SS 328	Feminist Critiques of Work	3.00	F	MW	06:30 PM	07:50 PM	Jackson Nichols	1/17/2018	5/4/2018	MECA	CUMB	A-1
<u>Textile and Fashion Design</u>												
TF 101	Introduction to Textiles	3.00	O	TF	12:00 PM	02:50 PM	TBA-Fashion/ Textile	1/17/2018	5/4/2018	MECA	POR	302
				TF	12:00 PM	02:50 PM	TBA-Fashion/ Textile	1/17/2018	5/4/2018	MECA	POR	301

Course	Title	credit	Open / Full	Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun			Professor	Term	Dates	Location Bldg Room		
				Days	Class Times							
<u>Textile and Fashion Design</u>												
TF 102	Introduction to Fashion and Apparel	3.00	O	MR	01:30 PM	04:20 PM	TBA-Fashion/ Textile	1/17/2018	5/4/2018	MECA	POR	301
				MR	01:30 PM	04:20 PM	TBA-Fashion/ Textile	1/17/2018	5/4/2018	MECA	POR	302
TF 202	Print Design for Fashion - Apparel	3.00	O	MR	08:30 AM	11:20 AM	TBA-Fashion/ Textile	1/17/2018	5/4/2018	MECA	POR	302
TF 322	Majors Studioll: Textiles & Apparel	6.00	O	T	08:30 AM	11:20 AM	Bennett E. Morris	1/17/2018	5/4/2018	MECA	POR	406
				W	12:00 PM	04:00 PM	Jill McGowan	1/17/2018	5/4/2018	MECA	POR	301
				TF	08:30 AM	11:20 AM	Betsy Scheintaub	1/17/2018	5/4/2018	MECA	POR	301
TF 422	Majors Studio IV: Collection	6.00	O	W	12:00 PM	04:00 PM	Jill McGowan	1/17/2018	5/4/2018	MECA	POR	301
				TF	08:30 PM	11:20 PM	Betsy Scheintaub	1/17/2018	5/4/2018	MECA	POR	302
<u>Pre-Registered - Full time</u>												
TFT 101	Pre-Registered Full time	12.00	O									
<u>Pre-Registered - Part time</u>												
TPT 101	Pre-Reg- waiting for more info	3.00	O									
<u>Wood / Furniture Design</u>												
WF 101 1	Introduction to Woodworking	3.00	O	MR	01:30 PM	04:20 PM	Matt Hutton	1/17/2018	5/4/2018	MECA	POR	314
				MR	01:30 PM	04:20 PM	Matt Hutton	1/17/2018	5/4/2018	MECA	POR	313
WF 225	Intermediate Woodworking & Furniture Design	3.00	O	MR	01:30 PM	04:20 PM	Matt Hutton	1/17/2018	5/4/2018	MECA	POR	313
				MR	01:30 PM	04:20 PM	Matt Hutton	1/17/2018	5/4/2018	MECA	POR	314
WF 245	Digital Furniture Design & Fabrication	3.00	O	TF	08:30 AM	11:20 AM	Matt Hutton	1/17/2018	5/4/2018	MECA	POR	313
				TF	08:30 AM	11:20 AM	Matt Hutton	1/17/2018	5/4/2018	MECA	POR	314
WF 322	Wood & Furniture Major Studio	3.00	O	W	12:00 PM	05:30 PM	Nicole Marie Rayburn	1/17/2018	5/4/2018	MECA	POR	312
				W	12:00 PM	05:30 PM	Nicole Marie Rayburn	1/17/2018	5/4/2018	MECA	POR	313
WF 422	Wood & Furniture Major Studio	3.00	O	W	12:00 PM	05:30 PM	Nicole Marie Rayburn	1/17/2018	5/4/2018	MECA	POR	312
				W	12:00 PM	05:30 PM	Nicole Marie Rayburn	1/17/2018	5/4/2018	MECA	POR	313

MECA Course Schedules
2017-2018 BFA Spring

Course	Title	Open / Full		Note: M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, S=Sat, D=Sun			Term	Dates	Location Bldg Room		
		credit	Days	Class Times	Professor						
<u>LA: World History</u>											
WH 232 1	World History II	3.00	O		000000AAMI	Seth Rogoff	1/17/2018	5/4/2018	MECA	ONLNE	ONLNE
WH 232 2	World History II	3.00	O		000000AAMI	Seth Rogoff	1/17/2018	5/4/2018	MECA	ONLNE	ONLNE
<u>LA: Western Philosophy</u>											
WP 234 1	Introduction to Philosophy II	3.00	F	TR	06:30 PM 07:50 PM	Jackson Nichols	1/17/2018	5/4/2018	MECA	CUMB	A-2
WP 234 2	Introduction to Philosophy II	3.00	O	TR	08:00 PM 09:20 PM	Jackson Nichols	1/17/2018	5/4/2018	MECA	CUMB	A-2