

# WHAT ARE YOU CREATING THIS SUMMER?

Working in MECA's state-of-the-art studios and labs, students ages 8-17 immerse themselves in the process of art making, connect with teaching-artist professionals, and collaborate with other young artists from Maine and beyond.

An arts education helps develop **creativity, imagination, cognitive skills, problem solving abilities, confidence** and much more.

Go to [meca.edu/cs](http://meca.edu/cs) or call 699.5061 for information on any of our programs.



Photo by: Leeanna Morris

## AGES 8-10: Arts Exploration

### JUNE 20-24

+ Outer Space and Under the Sea

### JUNE 27-JULY 1

+ Animal Kingdom

### JULY 5-8

+ Tickle Your Funny Bone

### JULY 11-15

+ Mechanical Cardboard Constructions

### JULY 18-22

+ Building: Watercraft to Minecraft™

### JULY 25-29

+ Fabric and Fiber Fun

## AGES 11-13

### JUNE 20-24

+ Claymation

### JUNE 27-JULY 8 (TWO WEEKS)

+ Making the Magazine: Development, Design + Production

### JULY 11-15

+ Comics + Illustration

### JULY 18-22

+ Drawing + Painting

### JULY 25-29

+ Minecraft™ + Intro to Gaming

### AUGUST 1-5

+ Creative Music Immersion\*

\*Extended Age Range (12-15)

## AGES 14-17

### JUNE 20-24

+ Screen Printing: Fabric Design

### JUNE 27-JULY 1

+ Fashion: Deconstruct to Reconstruct  
+ Painting Portland

### JULY 5-8

+ Drawing: Still Life + Figure  
+ Metalsmithing + Jewelry: Rings

### JULY 11-15

+ Digital Photography

### AUGUST 1-5

+ Game Design + Digital Programming  
+ Performance Art Immersion



Photo by: Séan Alonzo Harris

Weekly summer camps run June 20 to August 5 in a wide variety of media for ages 8-10, 11-13, and 14-17. All camps run from 8:30am to 3:30pm.



WEEK ONE | JUNE 20-24

**AGES 8-10** • JUNE 20-24 • YFD 040

### Arts Exploration: Outer Space + Under the Sea

Katie Fagan • \$270

Discover the faraway worlds of outer space and the deep blue sea through a series of fantastical mixed media art projects. The vibrant colors and magical beauty of these two mysterious environments will serve as inspiration for all your creations, from relief tiles to portraits and more. Experience the fun of using paint, pastels, carving tools and clay, found objects, wire, ink, and so much more to bring your imagination to life.

**AGES 11-13** • JUNE 20-24 • YFV 160

### Claymation

Amelia Garretson-Persons • \$270

Turn a lump of clay into a living, breathing creature or get a conversation going between teacups using stop motion animation, the art of bringing inanimate things to life. This camp will review a variety of basic techniques from clay and drawings to found objects and cut-outs, then dive into preparing a space for animation and capturing your vision on camera, putting it all together using a simple editing program. Students will leave this course with several finished, YouTube-ready animations.

**AGES 14-17** • JUNE 20-24 • YFA 040

### Screen Printing: Fabric Design

Bennett Morris • \$270

Introducing participants to the entire process of designing and screen printing patterns onto fabric, we will start out with basic drawings, translate them in Adobe Illustrator, repeat them as patterns and expose them into photo sensitive screens. Once the screens are made we will make prints on a variety of fabrics, experimenting with composition, layering and transparency.

All camps run:

**MONDAY TO FRIDAY, 8:30AM TO 3:30PM. NO CAMP JULY 4TH.**

All materials are provided unless otherwise noted at [meca.edu/cs](http://meca.edu/cs)

WEEK TWO | JUNE 27-JULY 1

**AGES 8-10** • JUNE 27-JULY 1 • YFD 041

### Arts Exploration: Animal Kingdom

Ben Asselin • \$270

Who doesn't love animals? Campers will approach their projects with specific or imaginary pets in mind, making animal figurines of all stripes, an effigy of a family pet, large realistic sculptures, and wearable masks of mythical or cryptozoological creatures. With the goal of using as many different materials as possible, we'll hold demonstrations on how to use cardboard, wood, wire, Super Sculpey, Amaco Sculptamold, papier maché, yarn, cotton balls, textiles, and paint and then let your imaginations run wild.

## SPECIAL: 2 WEEK CAMP

**AGES 11-13** • JUNE 27-JULY 8 (NO CAMP JULY 4) • YFV 160

### Making the Magazine: Development, Design + Production

Andrea Reising • \$465

This two-week camp will cover the stages of magazine production from inception to publication. The group will work together on planning visual and written content, including special interest columns, interviews, photography, artworks and design. Students will work with magazine layout and design, photo and copy editing, and other professional practices such as production scheduling and community relations. The group will meet with experts in the fields of writing, design, editing and printing for glimpses into the exciting world of magazine production. The course will culminate in a final, print-ready magazine for publication.

**AGES 14-17** • JUNE 27-JULY 1 • YPT 120

### Painting Portland

Kerrin Parkinson • \$270

Have fun painting some of Portland's most beautiful and unique outdoor spaces. Meet new friends and experiment painting in the "plein air" style. Each day will start with some studio time before walking to specific locations for fresh air painting. We will work with water based paints working on group and individual projects. Focusing on observational skills, exploring tools and materials, color discovery, imagery and conceptualizing, students are encouraged to have fun experimenting and working to create their own unique style.

**AGES 14-17** • JUNE 27-JULY 1 • YFA 060

### Fashion: Deconstruct to Reconstruct

Rosie Allard • \$270

Focusing on structural manipulation and surface embellishment as they relate to apparel and fashion, students will learn to alter pre-existing garments using techniques such as pleating, shirring, tucking, quilting, and cutting in order to play with and create texture, form, and volume, as well as functionality. Students provide their own garments and sewing machines.

WEEK THREE | JULY 5-8

**AGES 8-10** • JULY 5-8 • YFD 042

### Arts Exploration: Tickle Your Funny Bone

Katie Fagan • \$235

Calling all jokesters! Get ready for a week full of laughter and creativity as we embark on a series of hilarious art projects that will have you giggling all day long. From papier maché mask making to funny bone journal creations to outrageously framed self-portraits, we'll seek inspiration from jokes, ideas and images that crack us up, keeping the creativity flowing and humor going from start to finish.

**AGES 14-17** • JULY 5-8 • YDR 131

### Drawing: Still Life + Figure

Timothy Wilson • \$235

Develop your drawing skills by learning to translate what you see before you onto paper. Working in our studios, students will explore composition, line and perspective. We will work in a variety of formats throughout the week, from short exercises to longer still life studies to posed figure drawings with a model. A great opportunity to bolster your portfolio.

**AGES 14-17** • JULY 5-8 • YMJ 110

### Metalsmithing + Jewelry: Rings

Nicholas Downing • \$300

This fun, four day intensive is geared toward the young artist with some jewelry experience. Students will hone their skills in ring making, learn basic soldering, forging, forming, stamping and polishing to create variety of unique sterling silver rings. Basic bezel setting will also be covered. A materials fee to cover the cost of silver has been added to this course. Additional silver may be bought, if needed, though not required.

WEEK FOUR | JULY 11-15

**AGES 8-10** • JULY 11-15 • YFD 043

### Arts Exploration: Mechanical Cardboard Constructions

Ben Asselin • \$270

Students will create large and small structures using the versatility of cardboard. Transform yourself into a fantastical robot character of your own design, build a miniature object that performs specific functions...you will be amazed by the possibilities. Found objects will also be integrated into our creations, and machines will be accomplished using rubber bands, pulleys, and dowels. Mechanical advantages will be discussed in order to enhance the functionality of our creations.

**AGES 11-13** • JULY 11-15 • YIL 060

### Comics + Illustration

Elise Smorzewski • \$270

Students will explore the relationship between text image and as they learn new skills and techniques for translating narrative to drawing. Projects will build skills with comics, visual storytelling and illustrative drawing. Focus will be on developing a personal style while learning ways to keep the viewer engaged in the story they are creating and finishing an illustrated project by week's end.

**AGES 14-17** • JULY 11-15 • YPH 160

### Digital Photography

Michael Wilson • \$270

Focusing on the technical and formal concerns of utilizing digital photography as a form of artistic expression, students will explore the exciting world of visual storytelling through working in MECA's studios and labs, as well as outside on Portland's colorful streets. Students will learn how to use their cameras to the fullest, gain a working knowledge of Adobe Photoshop and understand the basics of printing and file management. Please bring your own Digital SLR camera to class.

## OFFICE OF CONTINUING STUDIES

### Courtney Cook

DIRECTOR OF CONTINUING STUDIES

### Nik Bsullak

ASST DIR. OF CONTINUING STUDIES

### Louise Tuski

CONTINUING STUDIES COORDINATOR

WEEK FIVE | JULY 18-22

**AGES 8-10** • JULY 18-22 • YFV 052

### Arts Exploration: From Watercraft to Minecraft™

Ben Asselin + Elise Smorzewski + Mineplex Sr Mod "Naidemoc" • \$270

This unique two-part camp gets kids building in the real and virtual worlds. Mornings are spent in the sculpture studio building watertight vessels using various design materials and propelling mechanisms. Will it float? We'll see! After lunch we'll dive into Minecraft™ to design custom skins, build structures, and explore basic redstone. Experienced MC players will use command blocks to make exciting structures.

**AGES 11-13** • JULY 18-22 • YPT 200

### Drawing + Painting

Tess Hitchcock • \$270

Students will strengthen their observational skills and become familiar with many of the tools, materials, and techniques of drawing and painting. Concepts such as line, value, proportion, and placement will be explored; and a focus on color, color mixing, paint application, design and composition will be emphasized.

**AGES 8-10** • JULY 25-29 • YFD 044

### Arts Exploration: Fabric and Fiber Fun

Katie Fagan • \$270

Students will delve into the textile world of fabrics and fibers using a wide variety of materials. Some of our projects will include making rugs and wall-hangings using circular weaving looms and hula hoops. We'll also create batiked fabrics using wax, crayons, and dyes on cotton to make pillows and handbags, and use various collected items to create photograms on fabric. For the DIY crowd, this is hands-on heaven!

**AGES 11-13** • JULY 25-29 • YFV 062

### Minecraft™ + Intro to Gaming

Elise Smorzewski + Mineplex Sr Mod "Naidemoc" • \$270

Do you love playing video games but have no idea how they get made? Join us as we analyze Minecraft™ as a platform to learn basic game design techniques. Learning advanced redstone and command blocks, students will begin to think critically and articulate what they see, experience, and enjoy about this popular and creative computer game, then apply their understanding to create their own basic 2D game using Stencyl.

WEEK SEVEN | AUGUST 1-5

## EXTENDED AGE RANGE

**AGES 12-15** • AUGUST 1-5 • YMU 040

### Creative Music Immersion

Hans Indigo Spencer • \$270

Explore your musical creativity in this week-long course in creating original music. With a fully equipped studio at your disposal, you can create anything from hip beats to acoustic melodies. Bring your instrument and build your skills playing your own music and that of your peers. Put on your songwriter's imagination hat and express yourself through words and music. Keyboards available. You will be creating, experimenting, collaborating and recording original music together-- guaranteed good times.

**AGES 14-17** • AUGUST 1-5 • YFV 168

### Game Design + Digital Programming

Elise Smorzewski • \$270

This class is for students who have tried to make digital games before, or would like to, but are intimidated by text based coding. We will explore designing games using "visual programming" which allows the game-maker to create code by manipulating interlocking blocks. 2D animation will also be utilized as each student designs, builds and play-tests their own original game. With enough interest, this camp may be extended a second week.

**AGES 14-17** • AUGUST 1-5 • YFD 020

### Performance Art Immersion

Kenna Tuski • \$270

Performance Art consists of four elements: time, space, the performer's body, and a relationship between audience and performer. For the creative performer looking to work with a cohort of other visual and performing artists, the content of this camp is driven by the imaginations of the participants, using visual art, movement, voice, and improvisation. Artists, dancers, singers, and any/all creative types are encouraged to attend this unique experiential camp. No prior experience necessary.

## QUESTIONS?

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