CRITICAL EXPERIENCES
- Focused studio time
- Introduction to contemporary art practice and discourse
- One on one studio mentorship
- Peer and faculty dialog related to studio production
- Peer and faculty dialog related to idea development, critical analysis, articulation
- Assisted focused research
- Formal writing experience in advance of the thesis
- Thesis composition
- Thesis studio production
- Introduction to professional practices, teaching and networking opportunities
- Access to diverse professional models

MFA PROGRAM OUTCOMES
- Have developed a mature body of work based on focused scholarship and studio production.
- Have established sustainable working methodologies to support continued practice.
- Possess extensive knowledge of contemporary art practice and discourse.
- Understand the location of one’s work within a historical, social, economic, intellectual, material, and aesthetic context.
- Understand methods of potential dissemination, considering both conceptual and professional contexts.
Year One

SUMMER — CONTEXT
STUDIO 1: Core Faculty
STUDIO SEMINAR: Content and Practice 1
AH/TH: Studio in Context 1

Permission to Proceed

FALL — EXPANSION
STUDIO 2: Studio Advisor A
STUDIO ELECTIVE
AH/TH: Views on Contemporary Art
TEACHING ASSISTANTSHIP

Winter Intensive

SUMMER — CONTEXT
STUDIO 4: Core Faculty
STUDIO SEMINAR: Content and Practice 2
AH/TH: Studio in Context 2

Permission to Proceed

Year Two

SUMMER — CONVERGENCE
STUDIO 5: Studio Advisor B
STUDIO SEMINAR: Professional Practices
AH/TH: Thesis Proposal
TEACHING ASSISTANTSHIP

Winter Intensive

FALL — CONVERGENCE
STUDIO 6: Studio Advisor B
STUDIO SEMINAR: Thesis Exhibition
AH/TH: Thesis Composition
TEACHING ASSISTANTSHIP

May Intensive / Thesis defense / Thesis exhibition/ Permission to Graduate

CRITICAL EXPERIENCES
+ Focused studio time
+ Introduction to contemporary art practice and discourse
+ One on one studio mentorship
+ Peer and faculty dialog related to studio production
+ Peer and faculty dialog related to idea development, critical analysis, articulation
+ Assisted focused research
+ Formal writing experience in advance of the thesis
+ Thesis composition
+ Thesis studio production
+ Introduction to professional practices, teaching and networking opportunities
+ Access to diverse professional models

MFA PROGRAM OUTCOMES
+ Have developed a mature body of work based on focused scholarship and studio production.
+ Have established sustainable working methodologies to support continued practice.
+ Possess extensive knowledge of contemporary art practice and discourse.
+ Understand the location of one’s work within a historical, social, economic, intellectual, material, and aesthetic context.
+ Understand methods of potential dissemination, considering both conceptual and professional contexts.