Career Resource Guide
In today’s highly competitive world, MECA has a variety of resources to help our students and alumni throughout their journeys as successful creative professionals, no matter what career paths they may take.

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MECA Contacts and Resources

Artists at Work

Jessica Tomlinson
jtomlinson@meca.edu
Director of Artists at Work
207.699.5016
Contact for: Internships, jobs, commissions, freelance opportunities, calls for art, professional development opportunities

Elizabeth Jabar
ejabar@meca.edu
Assistant Dean and Director of Public Engagement
207.699.6064
Contact for: Public Engagement Projects

Jill Dalton
jdalton@meca.edu
Associate Director of Artists at Work and Director of Alumni Relations
207.699.5018
Contact for: Alumni, MECA residency programs, Belvedere fund

Erin Hutton
Associate Director of Artists at Work and Special Programs
ehutton@MECA.edu
207.699.5025
Contact for: Holiday Sale, Art Sale, First Friday Art Walk
Resources

Grants, Fellowships, and Residencies
For a list of notable artist opportunities, visit
http://www.meca.edu/meca-life/student-affairs/career-services#tab-resources

MOJO
MECA Online Job Opportunities (MOJO) connects students and alumni to jobs, commissions, and freelance opportunities.
www.collegecentral.com/MECA/index.cfm

Internships
MECA students are encouraged to pursue internships during their undergraduate education. Faculty highly recommend and value these experiences because of the real-world knowledge gained by working under a supervisor in a professional setting. See a list of selected internship employers that have hosted opportunities for students.
http://www.meca.edu/meca-life/student-affairs/career-services#tab-internships

Alumni Resources
Maine College of Art has many opportunities for its alumni. There are cost-saving benefits, MECA-only residency opportunities, alumni exhibitions, and preferred access to a variety of resources. See www.meca.edu/alumni

MECA degree-holding alumni are eligible for a suite of benefits including the following:
● 30% discount on MECA Continuing Studies classes
● Access to MECA-only residency opportunities
● Borrowing privileges at the Joanne Waxman Library
● Eligibility for alumni biennial exhibitions
● Inclusion in MECA’s alumni directory
● MECA email account
● Access to Artists at Work staff
● Discounts on homeowners and auto insurance through Liberty Mutual Insurance Company
Consideration for a half tuition matching scholarship at Skowhegan School of Painting and Sculpture (within two years of graduating from MECA)

Belvedere Fund
Alumni who hold a BFA degree and have graduated within the last ten years are eligible to apply. Grants of up to $1,500 will be awarded through a competitive review process. Applicants must be working in the crafts field, including, but not limited to metalsmithing, jewelry, woodworking, furniture design, ceramics, or fiber arts.
www.meca.edu/belvedere

Alumni Residencies

Baie Ste. Marie Artist & Family Residency
New Edinburgh, Nova Scotia  CANADA
The family of Barbara Rita Jenny (MFA'02) established the MECA Baie Ste Marie Artist & Family Residency in 2008. This residency is not only distinguished by its incomparable location on the rugged Atlantic Coast of Canada, but because residents may bring their families to stay in the large house on site.

Stephen Pace House Residency
Stonington, Maine
Artist Stephen Pace and his wife, Palmina, gave their Indian Point home and studio overlooking Stonington Harbor to Maine College of Art in 2007 to be used as an artist residency and gallery. We are pleased to be able to offer Maine College of Art alumni residency opportunities during the spring, summer and fall months at the Pace House.

MFA Alumni Residency
The MFA Alumni Residency is designed to bring a small group of alumni back to Maine each summer. Running congruent to the MFA Summer Intensive, alumni return to the MECA studios for 5 weeks to engage in an intensive on campus experience.

http://www.meca.edu/alumni/alumni-opportunities/#tab-grants-residencies
Contact Jill Dalton or visit www.meca.edu/alumni for more information about MECA’s wide array of opportunities.

**Stay in Touch**
Email our “Database Ninja” at awadleigh@meca.edu to make sure MECA has your current mailing and e-mail addresses to assure you continue to receive news and opportunities. Sign up for MECA’s monthly e-newsletter at www.meca.edu.
Marketing Basics

Communicating Who You Are and What You Can Do
You need to consider how to package yourself. In your personal branding process your distinctive style will be reflected through your cover letter, resume, portfolio and other materials. Using consistent fonts, layouts and colors can create a powerful professional package. Consider developing the following materials:

Cover Letter
Written as a summary of your pertinent skills. This is one of the most basic means that employers and others use to assess your communication skills and abilities.

Resumes for Employment and Exhibitions
Your resumes should reflect your skills and accomplishments in a way that will create further interest.

Artist’s Statement
Communicating your ideas clearly is just as important as developing a strong portfolio.

Website
A strong, well-designed website is one of your most powerful presentation tools.

Portfolio (online or physical)
Presenting your work in a clean organized format is a powerful message to communicate your skills and aesthetics.

Social Media
How you present your public image has a large impact on your potential success. Employers often Google applicants, so it is important to edit your profiles or set items you would rather not share to “private.”
Social media areas where you should avoid presenting yourself in an offensive, immature or unprofessional way include:

- Facebook
- Google+
- LinkedIn
- Twitter
- Custom Website

Networking
Some sources say that 75% of jobs are found through networking. Do not underestimate the value of joining professional organizations, going to professional open houses and other events related to your career interests. LinkedIn has become a powerful and prevalent way of communicating professional skills and networking with other companies and individuals. Other ideas include personal contacts, family friends and social events. Make an appointment to meet with Jill Dalton to find out how to network with alumni in your field.

The Importance of Research
When preparing to contact a company or gallery, the best way to get their information is to call them directly to ensure you have their correct address and contact information. It helps enormously to Google them and find out all you can about their workplace environment, the kind of work they do and what they are looking for. If it is a gallery, find out what kind of work they are interested in. Not only does this assure a good fit for you; it gives you information that will be essential in communicating with them. The more prepared you are, the more confident you will be.
Writing an Effective Resume

Resume for Employment
Writing your first resume is the hardest. Once you have it, all you need to do is keep it up-to-date and edit as you gain more experience.

Contact Info
- First and last name prominent on page
- Mailing address where you can be contacted for the next three months
- Cell Phone
- Email
- Website

Check in advance:
- Is your voice message on your phone appropriate?
- Is your website current?
- Have you Googled yourself lately to see how others will see you?

One Size Does Not Fit All
- Start with a comprehensive resume that serves as a foundation for future variations.
- Customize resumes according to the position/situation/purpose.
- Create a strong clear objective and state it at the top. Customize as needed.

The Goal
- The employer is compelled to want to know more. This leads to a phone call or interview.

What to Include
- Stick to your professional skills.
- List information chronologically with most recent first.
- Use phrases rather than full sentences.
• Use lists rather than paragraphs.
• Use the present tense for current experiences and the past tense for completed projects.
• Make it as concise as possible.
• Use strong action words (see list below)
• Avoid the use of “I”
• Do not include your picture, birthday or too many interests and hobbies.

Layout
• Education: Start with education, include any pre-college experiences and high school.
• Work Experience: List work experience, part-time work, freelance, relevant volunteering. Include descriptions of your responsibilities, using action verbs (see below)
• Related Experience: Professional association memberships, relevant conferences or residencies.
• Skills: List any additional skills such as foreign languages, computer software, social media and/or studio specialties as appropriate (i.e mold-making)
• Recognition – Prizes, awards and/or scholarships

References
• Either add “references available upon request” at the bottom, or prepare a separate sheet of references.
• Have the sheet of references available, even if you do not include it in your resume.
• References are people not related to you who can vouch for your professional character and abilities and work ethic.
• Always ask your references permission to use their names and let them know they may be contacted.
Top 10 Resume Mistakes
www.aiga.org/resume-common-mistakes/

Additional Tips

- **Don’t over-design**
  Many resumes and cover letters are submitted electronically. Fancy designs and overly obscure typefaces will distract from your accomplishments. Make a PDF version so there will be no formatting issues when submitted online. Name your document yournameresume.pdf and if you print out copies NEVER use colored or unusual paper, as multiple copies are often made by employers.

- **Highlight your achievements**
  Published and exhibited work, research projects and unique internships or skills are areas to highlight. Be sure to check citation styles common to the field.

- **Use a universal font**
  Avoid Times New Roman, as it is overly used in corporate resumes. But do use a common universal font (Arial, Garamond, Helvetica, Verdana etc.) Stick to one typeface; two at the most.

- **Make it easy to read**
  Keep the margins wide and let the page breathe. Most fonts are easily readable between 9-11 points. Reduce type size as needed to allow for plenty of white space. Lighter content and attractive page design result in a more eye-catching resume that is more likely to be read.

- **Be consistent**
  Consistency in presentation and writing ensures your resume will be easier to read and more likely to be read.

- **Keep it up-to-date**
  Make sure your contact information is up-to-date
• **Language is key**
  Keep it simple. Don’t use too much jargon – keep it in “layman’s terms.”
  Write simple, powerful descriptions. Use action verbs.

• **Five Second Scan**
  Many employers receive 100s of resumes and will not spend a long time
  reading your’s. Is the most important information easy to spot, clear and
  well communicated in just a few seconds?

• **PROOFREAD**
  Don’t rely on Spellcheck. Proofread carefully. Any misspellings or obvious
  errors are likely to be a deal-breaker. You don’t want to undercut the time
  and energy you are putting into this effort.

• **Second Scan**
  Ask a friend or advisor (preferably someone with good editing, writing and
  proofreading skills) to read your resume.

• **PROOFREAD AGAIN**
  Don’t blow your chances on a misspelling. After you finish it, put it away
  and re-read it in two days for content, grammar, punctuation and spelling.
Powerful verbs, words and phrases

Stuck? Phrases such as “responsible for,” “worked with” or “duties included” are worn out. Try some of these to get you started or spruce up your language.

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Resume for Exhibitions

- A resume for exhibitions may be longer than one page, and should include many of the elements of a traditional resume, including education information and any work experience, residencies and awards that are relevant to your professional art career.

- Include the name of the show, the venue, and the year. Distinguish between solo and group exhibits.
(203) 243-0242
nholmes@meca.edu
cargocollective.com/nicoleholmes
nlholmes.wordpress.com

EDUCATION

Maine College of Art, Portland, ME
BFA Graphic Design, Anticipated graduation May 2014
3.7 GPA, Dean’s List

EXPERIENCE

Advance Office Assistant - Maine College of Art
Jul. 2011 — Present
Portland, ME
- Creates and organizes spread sheets with educational data based on research
- Organizes and edits MECA photo archives, updates media sites with the newest events
- Designs interior signage and print collateral

Freelance Designer - Coliseum to the Cage
Mar. 2013
Derry, NH
- Created poster and Facebook graphic for upcoming event.
- Currently working on rebranding of logo and identity.

Designer - Maine College of Art’s Identity and Logo Collaborative
Mar. 2013
Portland, ME
- Worked collaboratively on a team of seven hand selected design majors to create a
- logo, identity, and encompassing applications (i.e. website graphics, t-shirts, newsletter
- and brochure graphics, business cards) for MECA. Implementation starts Spring 2013.

Designer - Maine College of Art Annual Holiday Sale Identity 2012 Collaborative
Portland, ME
- Worked collaboratively with other designers to create a visual identity for the
- annual Holiday Sale, attracts receives thousands of visitors during its duration.
- Designed the Holiday Sale concept graphics and posters. Hundreds of poster
- prints were hung throughout Maine, as well as converted into online graphics
- and newsletter graphics.
- Window display won Portland’s 2012 Window Walk competition.

Freelance Designer - Agile Therapeutics
Princeton, NJ
- Developed concept ideas for a health education campaign for Agile Therapeutic’s
- launch of birth control patches
- Created wireframe and original designs for a birth control cell phone app. Once
- product is approved by the FDA, developers will turn it into a functional app.

Designer - Northcross Group
Portland, ME
- Graphic Design internship from May to Aug., hired as the in-house designer in Sept.
- Designed informational videos (Adobe Flash) and graphics for technology services
- Designed, coded, and built full website in Adobe Dreamweaver
- Created icons and banners for clients to display on the team’s consulting website
- Illustrated a badge for TD Bank employees as well as the company’s holiday card

Student Blogger - Maine College of Art
Sept. 2011 — May 2012
Portland, ME
- Wrote blog posts on student activities, projects, and MECA and Portland events
- Took and edited photography for the blog

Design Internship - Aldris Designs
Sept. 2009 — May 2010
New Haven, CT
- Assisted on building and editing websites, as well as taking and editing photos
- Assisted in design and editing the New Haven Magnet Schools magazine and website

Book Design - Judy Falilla
December 2010
Branford, CT
- Designed book cover (soft and hard) and type-set pages for a collection of horror stories
- Art directed and took photographs for book cover

School Store Product Photography - Branford High School
Sept. 2009 — June 2010
Branford, CT
- Art direction and photography for school store and numerous products

TECHNICAL SKILLS

Macintosh, Windows, Adobe products (CS6 and below): InDesign, Photoshop, Illustrator,
Flash; knowledge in operating a DSLR camera, Microsoft Word, Excel, Powerpoint; social
media: Facebook, Flickr, Myspace, Twitter, Youtube, Wordpress
Writing an Outstanding Cover Letter

Paragraph 1
How you heard about the job

Paragraph 2
Why you are interested in the job/company

Paragraph 3
Why you and your skills are a good fit for the job

Paragraph 4
Desired next steps

Basics

- Keep it brief
- Cover letter should not repeat your resume, but reinforce why you are an outstanding candidate
- No longer than 3/4 page in length. The briefer the letter the more chance it will be read.
- Make it a concise pitch
- PROOFREAD and ask two other people to proof as well.
- Avoid informal speech or abbreviations
- Double-check that the employer’s contact info is correct

Follow-up

- Five to seven days after sending you should follow up.
- If you sent your letter via email, follow up with an email.
- Refer to the date you sent your letter and resume.
- Be brief and to the point
- Reiterate that you would love to meet in person to discuss your abilities.
- Leave your contact info
- It is usually not a good idea to visit the potential employer in person without an appointment
Descriptive Phrases

- strong ability to delegate/implement/plan/train/
- industrious
- innovative
- self-starter
- team player
- willing to travel
- working knowledge of
- adaptable
- assertive
- versatile
- uses initiative
- reliable
- results-driven
- dependable
- strong attention to detail
- entrepreneurial
- analytical
- good time management skills
- strong planning abilities
- organized
- efficient
- self-driven
- self-reliant
- leads by example

- works well with others
- high integrity
- diligent
- conscientious
- self-aware
- always seeking to learn and grow
- seeks new responsibilities
- creative problem-solver
- effective project coordinator
- hard-working
- emotionally mature
- positive attitude
- great team-worker
- critical thinker
- good researcher
- creative and methodical
- resourceful
- excellent interpersonal and communications skills
- ethical and socially aware
- energetic and positive
- calm, reliable and dependable
- able to prioritize
- able to multi-task
Artist’s Statement

An artist’s statement is simply a brief introduction to your work that describes how and why you make your work, and is used to deepen other people’s appreciation of it. It is not meant to overly personal, but should be a thoughtfully communicated, relatively brief description about the current direction of your work. A statement that is rambling, badly written, or doesn’t add to the audience’s understanding of your artwork, is not effective. The intent is to enrich your work. It is helpful to browse the Internet and look at some samples. Which one’s work or don’t work and why?

Questions to think about when crafting an artist’s statement include:

Why do you make your art?
What inspires you?
What does it signify?
What is your process?
What does it represent?
What is your intent?
What is the most interesting aspect of your work?
What aspect(s) would be enhanced by further explanation?

Helpful Hints

● Link it to your medium
● Be specific
● Use language that is understandable
● Avoid overly obscure references
● Avoid being overly egotistical, arcane or obtuse
● Avoid “impenetrable prose”
● Use dynamic language
● Have two or three friends or mentors read it and give you feedback
● It should be longer than one or two sentences
● It should be short enough to read quickly (100-500 words)
● It should be accurate and well-written
● Avoid clichés
● Be creative, but remember the intent
Sample Artist’s Statements

Weak:
I am a multiple award winner known for my geometrically detailed pottery. My work is collected internationally. I am a master coil builder. My pieces are hand burnished, slip decorated and over glazed. I am known for my incredible ability to make new designs and my passion for ceramic art in general.

Analysis:
This statement is too short and doesn’t say much about what the art looks like or why the artist makes it.

Weak:
I started drawing way back before I can even remember. In primary school, I used to get scolded a lot because I doodled in the margins of my textbook. I remember doing lots of Lion King art around the time when it came out, though of course that was before I ever knew about the Internet. I started doing art more seriously around 15 or 16, when I did it as a subject in high school, and that’s pretty much led me to where I am today.

Analysis:
This statement is too short, too personal, and too vague.

Weak:
Having experienced painting and drawing for many years, the ultimate reflection within one’s work is drawing. The line is an integral part within the structure of making art. The idea of the line is of the upmost importance. My work begins with that line and continues to learn the fabrics of the drawing to the painting. Although my work is constructed with an abstract frame it is fundamental to achieve all possibilities to push further my philosophy of the two acts. The stronger the line the richer it becomes, therefore new ideas and sensations are formed. How can one paint without the exploration of drawing? Looking at the painters of Venice to Arshile Gorky, the art of the past makes you understand and inspire your art and the importance of the line and paint, today and tomorrow.
My current art is the convergence of my experiences of living around water from my earliest years throughout my adult life. As a boy, I was fascinated with the mysteries of underwater existence. The liquid crystal quality of water, (which resembles that of glass) and the never-ending study of the strange and wonderful creatures that lived with in it became a life-long passion. Creating illusions of underwater environments in glass, copper and steel infuses the work with the life-force energy of fire and forge.

My techniques of combining the elements of glass, metal and water are steeped in the ancient history of humanity. Metal and glass share that long history, both being products of the smelting pot and 5,000 years of development. Water is perhaps nature’s most essential element, enabling life itself. As an artist who enjoys working in the ancient arts, it became clear that glass, metal and water were the perfect palette.

I begin my work with an initial design, somewhat like an architect creates the initial drawings of a building. Then I deconstruct the design to develop a plan of action to create the piece. In all cases the work begins at the glory hole with the glass making part of the project happening first. Once the glass pieces are completed, inspected and tagged for the specific art piece, I move the pieces to the metal shop and begin to create the metal substructure. Depending on whether I am using steel, or copper, I forge the metal into the shape necessary to support the glass elements. Once the metal has been roughed in, I turn it over to my assistant who grinds all joints smooth and prepares the surface for the final finish. Once the metal is sealed, thin coats of various pigments are layered on to the surface to achieve the desired underwater effect. After all individual elements are completely prepared; they are assembled into the finished piece.

Analysis:
This statement explains the work further by explaining the source of the inspiration, linking the history of the material to the artist’s choice of materials, and how the work is created.
Preparing a Portfolio

Presentation
If you are bringing a physical portfolio, use a professional portfolio case in a size that is easy to handle while sitting at a desk. Recommended sizes are 8” x 10” or 11” x 14” depending on the nature of the work and your objective.

Content
- Select 15-20 pieces of your best work.
- Quality is more important than quantity.
- Your portfolio should focus on your particular field, showcasing the range of your design skills and interests.
- Do not include examples of work that do not directly relate to the outcome you are seeking, as this will highlight your lack of direction.
- Avoid including work that is offensive, unless that is the appropriate audience.
- Art work should be free of smudges, erasures, etc.

Format
- Never include original work, which can be damaged or lost.
- Place pieces either horizontally or vertically.
- Your portfolio should focus on your particular field, showcasing the range of your skills, talents and interests.
- You may have to change your portfolio for a variety of prospects.
- Explore online digital portfolio sites as a way for your work to be easily viewed by multiple reviewers.

Contact
- Label your portfolio with your name and phone number so it is easily recognizable.
- Include several resumes and business cards as more than one person may be reviewing.
- Be prepared to talk about your work.
Work Samples

- If applicable, attach samples of your work with your resume and cover letter.
- If attaching digital files, save them in JPEG or PDF format with small image sizes between 300-500K
- Show a range of style and work.
- Materials may range from sketches, illustrations, renderings, watercolors, logos, collateral and editorial design.
Job Search Tips

Use Your Resources
Besides the enormous value of networking, it is helpful to search for classified jobs on the Internet and/or register with appropriate agencies and employment services. The direct approach of making cold calls and emailing companies may also be utilized.

Research your target market and identify a broad range of companies that offer positions similar to what you are seeking.

Register with search firms specializing in your field.

Do Your Research
Find all you can about the company/residency/grant/internship you are interested in. This will help enormously in shaping your approach and communications with them.

Make the Right Contact
Make sure you have the correct contact information by calling the company directly and asking for the Human Resources Department or the receptionist. Explain that you are a graduate or graduating student of Maine College of Art and that you are looking for an internship or employment and would like to send your resume to the appropriate contact. Be sure and get all the information you need and that you have the correct spelling of the contact(s).

Name Your Files
When submitting online materials, use a consistent format easy to locate on a desktop. Examples:
   JaneDoe.CoverLetter
   JaneDoe.Resume
   JaneDoe.WorkSample

Make a List
Make a list of potential employers who you admire or feel aligned with.
Organize Yourself

Keep a working contacts/tracking list (paper or electronic) and record all of your job search information on separate pages. Include contact information, notes and results. Have your notes available at all times so if you get a phone call you can be prepared.

Sample Job Tracking Worksheet

Company:
Address:
Contact:
Phone:
Email:
Position:
Date Resume Sent:
Follow-up Date:
1st Interview Date:
Interview Comments:
Thank You Card Sent Date:
Outcome:
Notes:

Interview Tips

Be Prepared

- Research the company
- Be familiar with the organization
- Bring a small notepad and pen to take notes
- Read the job description carefully
- Be prepared to answer the following questions:
  - Why are you interested in this position?
  - Where do you see yourself in five years?
  - Can you tell me about yourself and your background?
  - Why do you think you are the person for this job?
  - What are your greatest strengths and greatest weaknesses?
  - What has been your greatest challenge?
  - How did you handle that situation?
What else should I know about you?

- Bring several copies of your resume
- Rehearse with a friend. It sounds silly, but it works. If you can handle whatever questions your friend asks you, you will be more comfortable answering unknown questions from strangers.

Appearance Counts

- People form an opinion within 30 seconds
- Jeans are not usually appropriate
- Dress appropriately for the particular environment/workplace.
- It is generally better to over-dress than under-dress
- Look professional
- Avoid too much make-up or perfume
- Do not chew gum
- Take charge of your own impression
- Maintain a confident attitude

Punctuality

- Arrive 10 minutes early
- Focus on the task at hand
- Being late can be a deal-breaker

Body Language

- Greet people with a firm handshake and a smile
- Maintain eye contact
- Avoid tapping your foot or fidgeting
- Speak clearly
- Be yourself

Ask Questions

- Insightful questions show your interest in the position.
- Ask questions to clarify issues or concerns you may have.
- Keep the positive aspects of your qualifications in the forefront of your mind and discussion.
Sample questions:
- Can you give me more details about the specific duties/responsibilities of the job?
- What kind of opportunities might become available to me in the future?
- What qualities are you looking for?

Salary
- It is generally inappropriate to bring up salary in the first interview, before you’ve been offered the job.
- Research salaries and become familiar with salary ranges at your level and the salary you wish to obtain.
- Once you are offered the job, keep an open mind when negotiating salary.
- In addition to salary, consider the opportunity, the growth potential, possible benefits and your satisfaction level with the job.
- Determine what benefits are included such as medical/dental insurance, vacation and sick time, bonuses and/or relocation expenses.

Thank-You Note
- ALWAYS send a thank-you note to your prospective employer as quickly as possible after the interview.
- Hand-write your note or write an email.
- Your note should brief, thanking the prospect for taking the time to meet with you, reminding them of your value to their organization and possibly emphasizing your understanding of their needs.
- Close by saying you look forward to hearing from them.
Additional Resources

Professional Development
MECA partnered with Creative Portland and Maine Volunteer Lawyers for the Arts to present a series of workshops covering the basics for professional development: grantwriting, tax essentials, documentation, artist packets, and marketing. The lectures were videotaped and included extensive guides to resources. To view the videos and handouts:
Creativeportland.me/pds

Art and design: specific job boards
- artjob.org
- artsopportunities.org
- coroflot.com
- idealist.org
- creativehotlist.com
- howdesign.com/joblist
- indeed.com
- krop.com (graphic design)
- logopond.com/jobs
- jobbank.artsusa.org

Art and design directories
- designguide.com
- firmlist.com
- designdirectory.com
- workbook.com

National job, event and other opportunities for artist listings. Extensive database.
- nyfa.org

Nonprofit organizations, internships and volunteer opportunities
- idealist.org
Job search advice for designers
   aiga.org/content.cfm/get-a-design-job

Job search engines
   craigslist.org
   jobsinme.com/ (Maine)
   job-search-engine.com
   mainejobs.mainetoday.com/ (Maine)
   simplyhired.com

Online marketing
   deviantart.com
   etsy.com
   photoservice.com (fee-based)

Online portfolio management
   caroflot.com
   carbonmade.com
   digication.com
   styleportfolios.com (fashion industry)
   creativehotlist.com (fee-based)
   theispot.com (fee-based)

Research cost-of-living information
   payscale.com/cost-of-living-calculator

Residency opportunities in the U.S. and abroad
   artistcommunities.org
   resartis.org

Salary
   salary.com
   designsalaries.org
   creativegroup.com/Marketing-Salary