

Maine College of Art & Design One-Year Appointment in Environmental Humanities

Maine College of Art & Design (MECA&D) is seeking candidates for a one-year position in Environmental Humanities at the rank of Visiting Assistant Professor beginning August 16, 2022. The successful candidate will be expected to teach a 3/3 course load, as well as to oversee the Sustainable Ecosystems: Art & Design (SEAD) minor, working in coordination with the Chair of Academic Studies.

The successful candidate must be an interdisciplinary scholar who is able to teach across the environmental humanities. Period and specialization are open. ABD will be considered. Potential areas of expertise could include: theoretical approaches to race and the environment, environmental visual culture, queer ecology, environmental justice, and anthropocene studies. We are particularly interested in scholars who have research focus and teaching interests that may intersect with one or more of Black Studies, Latinx Studies, Indigenous Studies, and/or gender & sexuality studies.

The candidate will be expected to teach classes within the Sustainable Ecosystems: Art & Design (SEAD) minor at MECA&D. The SEAD minor employs an environmental justice approach and is open to all Studio majors whose work intersects with the environment in any way.

Teaching assignments could include: "Race & Environment"; "Climate Crisis"; "Queer Environments"; and "Land & Sea: Art, Activism, Environment," a class that is paired with a Studio class taught by a Studio faculty at MECA&D.

Applicants are asked to provide a C.V. and Diversity Statement as well as a Cover Letter addressing teaching experience and research interests and three references who can speak to these activities.

Compensation and Benefits

Compensation: Based on experience

Benefits: Benefits Eligible

Application Procedure

Applications will be reviewed beginning immediately and will be accepted until a hire is made.



Application materials must be sent digitally in a single PDF, not to exceed a 25MB file size.

Please email the document to mcanfield@meca.edu. Place "SEAD One Year Appointment" [LastName FirstName]" in the subject line.

The PDF must include:

- (1) an application letter which describes how the candidate's experience, accomplishments and qualifications intersect with the listed position description;
- (2) a curriculum vitae;
- (3) a diversity statement;
- (4) a list of three references with contact information, one of which must be a prior department chair/supervisor.

Diversity Statement

Maine College of Art recognizes that diversity is integral to the academic experience and strives to foster an inclusive culture defined by respect, equity and social responsibility. Successful candidates will have demonstrated experience in working with diverse populations, and supporting an inclusive and equitable community. Maine College of Art does not discriminate on the basis of gender, gender identity, gender expression, sexual orientation, disability, genetic information, HIV status, race, age, religion, national or ethnic origin, or military/veteran's status in its educational programs, admissions policies, employment policies, financial aid, or other College administered programs. Candidates from historically underrepresented backgrounds are encouraged to apply.

Institution

Maine College of Art is an independent college of art and design located in the center of the thriving arts district of Portland, Maine. Established in 1882, the College currently enrolls approximately 500 students, the majority of whom are in the undergraduate program. About 1,200 students take classes through MECA's Continuing Studies Program annually. MECA's Joanne Waxman Library is an important resource of art and design oriented books and periodicals for the region. The Institute of Contemporary Art at MECA is a vibrant site for the exhibition of contemporary art.

MECA is characterized by its intimate learning community, its interdisciplinary nature and the breadth of its programs. It confers the degrees of Bachelor of Fine Arts in eleven majors, Master of Fine Arts in Studio Art, Master of Arts in Teaching, and the Salt Graduate Certificate in Documentary Studies. Our goal at MECA is to teach each student how to transform aspirations and values into a creative practice that serves as the foundation for a lifelong pursuit of personal and professional goals.

Maine College of Art is accredited by the New England Association of Schools and Colleges (NEASC) and the National Association of Schools of Art and Design (NASAD). The College's accreditation status with both agencies was renewed in 2016.

