

Maine College of Art & Design Adjunct Faculty in Art History

Maine College of Art & Design (MECA&D) seeks an instructor/adjunct professor to teach two to four sections within a three-semester undergraduate sequence consisting of two semesters of art history survey (AH 101-102) and one semester of critical theory (AH250) during the upcoming 2022-2023 academic year.

This art history foundational sequence is a chronological survey of art history from the prehistoric period up to and including contemporary trends in art history and criticism. The three courses (AH101, AH102 and AH250) serve to introduce the students to important movements in the history of art, as well as to prepare students for a deeper understanding of their chosen major. Attention is placed on both traditional Western notions of the history of art and on decolonizing and expanding the survey to include non-traditional historical influences and movements.

The successful candidate will begin teaching in the Fall 2022 semester and may be invited to continue teaching the art history survey in the following year. Depending on experience, there is a possibility that the candidate will be invited to teach at the 300 level.

Minimum Requirements

MA in Art History and experience teaching art history at the college-level is minimally required; although, a PhD in Art History and experience teaching art history in an art college environment is preferred.

Compensation and Benefits

Compensation: Based on experience

Benefits: Not Benefits Eligible

Application Procedure

Applications will be reviewed beginning immediately and will be accepted until a hire is made.

Application materials must be sent digitally in a single PDF, not to exceed a 25MB file size.

Please email the document to mcanfield@meca.edu. Place "Art History Survey Adjunct [LastName FirstName]" in the subject line.

The PDF must include:

- (1) a cover letter which addresses teaching philosophy and experience;
- (2) curriculum vitae;
- (3) a diversity statement;
- (4) a list of three references with contact information, one of which must be a prior department chair/supervisor.

Diversity Statement

Maine College of Art recognizes that diversity is integral to the academic experience and strives to foster an inclusive culture defined by respect, equity and social responsibility. Successful candidates will have demonstrated experience in working with diverse populations, and supporting an inclusive and equitable community. Maine College of Art does not discriminate on the basis of gender, gender identity, gender expression, sexual orientation, disability, genetic information, HIV status, race, age, religion, national or ethnic origin, or military/veteran's status in its educational programs, admissions policies, employment policies, financial aid, or other College administered programs. Candidates from historically underrepresented backgrounds are encouraged to apply.

Institution

Maine College of Art is an independent college of art and design located in the center of the thriving arts district of Portland, Maine. Established in 1882, the College currently enrolls approximately 500 students, the majority of whom are in the undergraduate program. About 1,200 students take classes through MECA's Continuing Studies Program annually. MECA's Joanne Waxman Library is an important resource of art and design oriented books and periodicals for the region. The Institute of Contemporary Art at MECA is a vibrant site for the exhibition of contemporary art.

MECA is characterized by its intimate learning community, its interdisciplinary nature and the breadth of its programs. It confers the degrees of Bachelor of Fine Arts in eleven majors, Master of Fine Arts in Studio Art, Master of Arts in Teaching, and the Salt Graduate Certificate in Documentary Studies. Our goal at MECA is to teach each student how to transform aspirations and values into a creative practice that serves as the foundation for a lifelong pursuit of personal and professional goals.

Maine College of Art is accredited by the New England Association of Schools and Colleges (NEASC) and the National Association of Schools of Art and Design (NASAD). The College's accreditation status with both agencies was renewed in 2016.