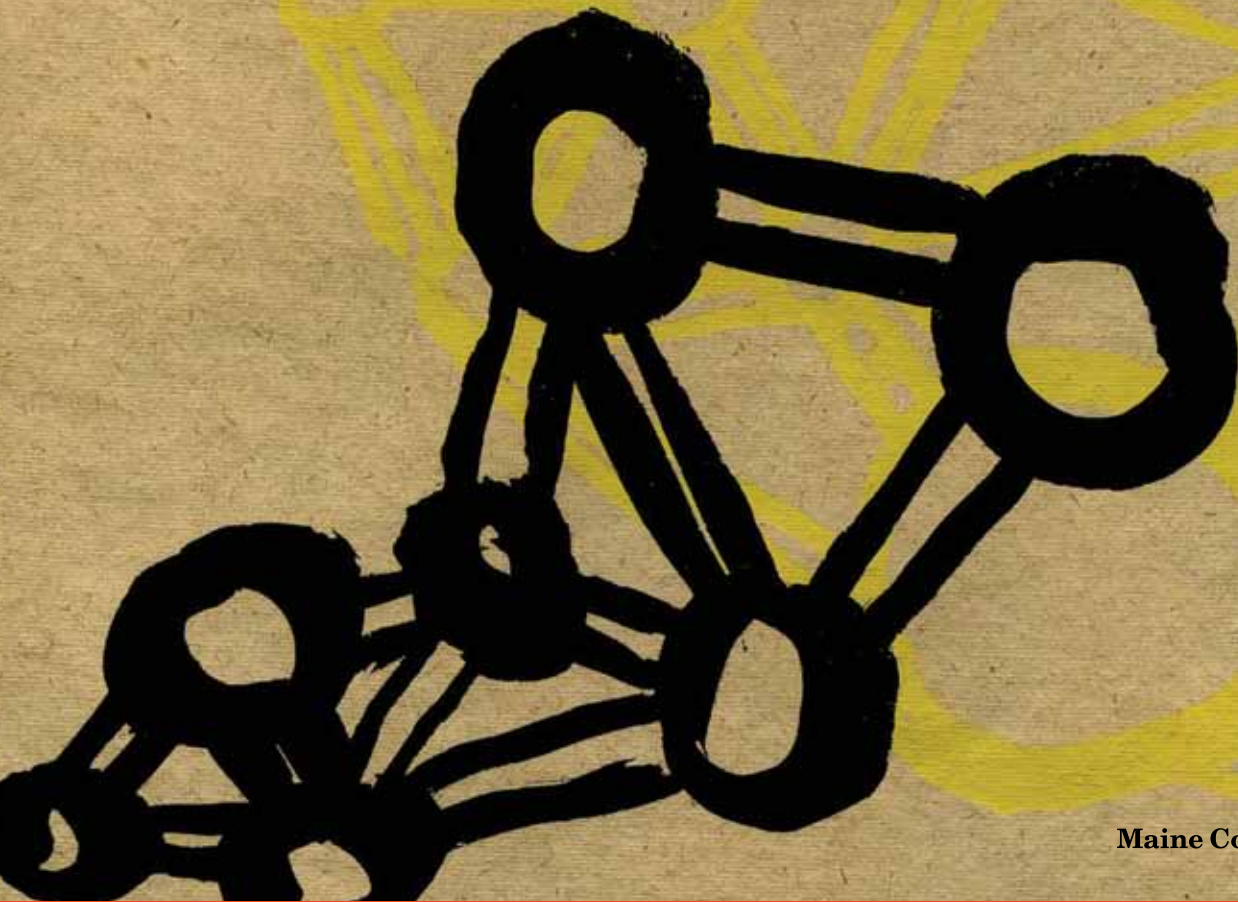


MECA

CONTINUING STUDIES WINTER 2012

PROGRAMS FOR ADULTS + YOUTH



Maine College of **Art**

CERAMICS | DIGITAL ARTS | DRAWING | FIBERS + FASHION | GLASS | JEWELRY +
METALSMITHING | PAINTING | PHOTOGRAPHY | PRINTMAKING | SCULPTURE
WOODWORKING + FURNITURE DESIGN

about continuing studies

public programs at meca



One of the greatest assets of Maine College of Art is our incredible studio facilities. Under one roof you will find a foundry, massive printmaking presses, black and white photography darkrooms, an indoor Raku kiln, a woodworking shop, and digital labs. Through our Continuing Studies program youths and adults have access to these professional spaces and passionate instructors to help them realize their creative potential.

I've had the pleasure of visiting many of these classes and am impressed by the dedication of Continuing Studies students, whether they are taking a course for personal enrichment or professional growth. Students take great pride in their connection to the MECA community and return semester after semester to continue their artistic growth.

We continue to grow and evolve. In this newly redesigned catalog, you'll find a host of offerings in a variety of disciplines, including a series of two-day workshops in our expanded Woodworking & Furniture Design studio as well as courses in the new fifth-floor classroom overlooking Casco Bay. We look forward to helping you transform aspirations into a creative practice that serves as the foundation for a lifelong pursuit of personal and professional goals.

Best,

Don Tuski,
President

MISSION

The Continuing Studies Department at Maine College of Art (MECA) offers open enrollment programs to adults and youth. Our mission is to provide access to professional quality study in the visual arts for diverse members of the general public.

STUDENTS

Students are community members taking courses for personal enrichment and professional development.

FACULTY

Faculty members are practicing artists active in the community, alumni of the college, or Professors in the BFA and MFA Programs. Our faculty members are committed to providing an enriching education in an intimate learning environment for students of all levels of experience.

STAFF

Don Tuski

President

Ian Anderson

Dean of College

Sara Gibson

Director of Continuing Studies

Nicole Bsullak

Assistant Director of Continuing Studies

Nicholas Gill

Associate Registrar

Anne Dennison

College Registrar

ADULT PROGRAMS

Courses and Workshops

Continuing Studies develops programming based on the needs and interests of Portland's community. Courses are designed for adults ages 18 and older and are offered in a variety of disciplines and formats. Extended courses are offered for 4, 6, 8, 10 or 12 weeks. One-day and weekend workshops are offered to give students the opportunity to experience an art form with a shorter time commitment. In the adult program, credit for completion of a Continuing Studies course is offered in the form of Continuing Education Units (CEUs). The Continuing Education Unit

(CEU) is a nationally accepted unit of measurement for individual participation in continuing education courses. One CEU is issued for ten hours of class participation.

Week Long Intensives

Week long intensives generally take place during breaks in the academic year. The classes typically run 9am-5pm, Monday through Friday for one week. Students experience the same high level of instruction as an extended course in a condensed amount of time.

Creative Professional Programs

Continuing Studies offers a variety of courses that support professional development to creative professionals at all stages of their careers. Faculty members bring real world experience into our studios. Professional Development for Art Educators Continuing Studies courses, workshops and week long intensives provide opportunities for art educators to further develop creative and artistic skills to bring back to the classroom.

Non-Degree Program

The Non-Degree program serves individuals who are not currently seeking a Bachelor of Fine Arts degree but want to further their education in the arts, liberal arts, or art history by taking courses in MECA's BFA program during the academic year.

Non-Degree students are able to enroll in 100- and 200-level undergraduate courses. Students may enroll in 300- or 400-level courses with permission of the faculty member. Other pre-requisites may apply. Students in the Non-Degree Program accumulate college credit for the courses in which they are enrolled.

Travel Program

Continuing Studies provides students with the opportunity to take a learning adventure of a lifetime through its Travel Program. Led by experienced tour guides, students go well beyond the traditional classroom to explore art and culture in locales that are rich in history. Past trips have included China, Tibet and India. Tour details are orchestrated to provide a seamless and rewarding travel experience.

YOUTH PROGRAMS

Studio School

Studio School sessions take place twice during the academic year, once in the fall and again in the winter. Courses run for 10 weeks on Saturdays in both the morning and afternoon. Courses are designed for high school students grades 7-12 in a variety of disciplines from ceramics and photography to graphic design and filmmaking.

Studio School Workshops

Saturday School Workshops give high school students the opportunity to experience specialty workshops. Current offerings include glass blowing and beadmaking with professional artists at an offsite studio.

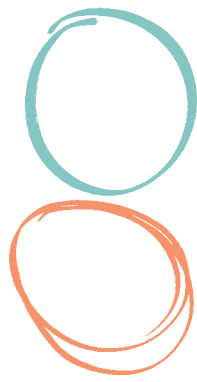
Pre-College

The Pre-College program at Maine College of Art is designed to give high school students the opportunity to discover their future as a student of art in a college environment. During this first step to finding creative freedom, students get immersed in art for an entire month living life as a college student.

Students who complete the Pre-College program earn 4 academic credits. Pre-College students who are rising seniors, who apply and are admitted into MECA's BFA program automatically receive a \$1500 a year grant. This grant is renewable for four years of study. In addition, all rising seniors will receive an undergraduate application fee waiver from the Office of Admissions upon completion of the Pre-College program.

Summer Youth Camps – Art Academy and Studio School Summer Institute

Art education helps develop a child's creativity, imagination, cognitive skills, problem solving abilities and much more. Summer Art Camps at MECA are designed to provide a creative outlet for children that can play a major role in their development. Weeklong sessions of both half and full day programs offer children the chance to experience a variety of mediums from drawing and painting to animation and video. Camps are developed for specific age groups to provide a high quality learning environment for all ages and levels of experience in the arts.



FROM THE DIRECTOR

Welcome to the new Continuing Studies catalog! In the new catalog you will find the course content information that you have come to rely on. Additionally, with each new catalog we will continue to build in reference information that will be helpful to Continuing Studies students as personal and professional goals are being sought and attained through our programming. Throughout the catalog, the work of our community is celebrated through images and comments directly from the students and faculty members who created the work. We are very excited about the new design and hope that you will join us for a winter course.

Sara Gibson
Director of Continuing Studies



contents

ADULT PROGRAMS	5
Adult Courses + Workshops	6
Ceramics	6
Digital Arts	7
Drawing	8
Fibers + Fashion	10
Glass	11
Illustration	12
Interior Decorating	12
Jewelry + Metalsmithing	12
Liberal Arts	12
Painting	13
Photography	15
Printmaking	16
Sculpture	17
Woodworking + Furniture Design	19
TRAVEL PROGRAM	20
YOUTH PROGRAMS	21
Art Academy	21
Studio School	22
Pre-College Summer Program	23
FACULTY BIOS	24
GENERAL INFORMATION	27
Directions + Parking	27
REGISTRATION + POLICY INFORMATION	28
REGISTRATION FORM	30

Design: Jennifer S. Muller
Photography: Emma Sampson '11, Bryan Bruchman
Cover Art: Rachel Manly

cs winter 2012 intensives week

January 9 – 13, 2012

Week-long intensives generally take place during breaks in the academic year. The courses are open to all students of various levels of experience and typically run 9am-5pm, Monday through Friday for one week. Designed for busy artists and educators, students experience the same high level of instruction as an extended course in a condensed amount of time.

WEEK-LONG INTENSIVE

CMJ 137 Metals + Jewelry Intensive

Faculty: Rachel Flaherty
Time: Monday - Friday, 9 am - 4 pm,
1/9/12 - 1/13/12
Tuition: \$320 **Studio Fee:** \$40

This intensive course offers a comprehensive introduction to jewelry-making for the beginner or self-taught jeweler. The focus will be on developing the basic skills of jewelry fabrication in metal, including soldering, sawing, drilling, filing, sanding and polishing. The additional techniques of chain making, stone setting, hammer finishes and texturing will also be introduced. Through demonstration and hands-on projects, students will develop the preparation for continued craftsmanship.

Student Supply List: A sketchbook and any previous work.

WEEK-LONG INTENSIVE

CGD 132 Picture Books Intensive

Faculty: Judy LaBrasca
Time: Monday - Friday, 9 am - 5 pm,
1/9/12 - 1/13/12
Tuition: \$330 **Studio Fee:** \$40

This five-day intensive provides a supportive environment for beginners and experienced artists. Students will have time to work on an individual book project as well as to participate in group exercises and discussions. Typically, some students join the class with a project underway while others have only the wisp of an idea. This

mixture of projects fosters a supportive and dynamic learning environment, and everyone has a dummy book by the end of the week. This hands-on exploration of the process includes all forms and genres. Topics covered include how to: get ideas, use a storyboard, make a dummy book and find a publisher. Genres covered include: wordless books and toy books for babies, picture books for children (and the adults who read to them), chapter books for older children, comics for children, comics for teens and adults, graphic novels and adult picture books. Examples of board books, pop-ups, comics, picture books and whatever else you need to create your book will be available. No experience necessary.

Student Supply List: All materials will be provided.

WEEK-LONG INTENSIVE

CPT 130 Painting Critique Group

Faculty: Gail Spaien
Time: Monday - Wednesday, 9 am - 12 pm,
1/9/12 - 1/13/12
Tuition: \$160 **Studio Fee:** \$0

Have you ever wished that you could get feedback about your work in a professional setting? Do you have questions about materials, subject matter, design, or want input about process? This course will help you improve design skills, answer technical questions, and develop the themes and ideas you are working with. It is perfect for those who are getting a portfolio ready for an MFA program or for more mature artists who are comfortable with the medium they work in and want professional input from

MECA BFA instructors in order to advance a project or make their work and ideas stronger.

Student Supply List: 6 - 8 pieces of work for critique.

WEEK-LONG INTENSIVE

CPR 151 Photo Process Printmaking Intensive

Faculty: Bennett Morris
Time: Monday - Friday, 9 am - 4 pm,
1/9/12 - 1/13/12
Tuition: \$320 **Studio Fee:** \$40

This week-long intensive will introduce students to a set of photo process printmaking techniques that can be used individually or as layers in a single print. The three main processes will be photo silkscreen, photo etching and cyanotypes. We will cover the basics of each process and how to generate imagery for each. Please come to class with digital photos, found imagery to be scanned and simple hand drawings.

Student Supply List: Basic drawing supplies, digital photographs, found images to be scanned, simple line drawings, 100% rag printmaking paper 4 or more 22" x 30" sheets. Additional supplies will be purchased in class.

Estimated additional costs: \$60 or less.

WEEK-LONG INTENSIVE

CPH 125 Digital Photography Intensive

Faculty: Thurston Howes
Time: Monday - Friday, 9 am - 5 pm,
1/9/12 - 1/13/12
Tuition: \$330 **Studio Fee:** \$40

In this 5-day intensive course students will learn how to use their digital SLR to the fullest. Features such as aperture, shutter speed, exposure control and qualities of light will be covered. Students will also learn how to take strong and expressive photographs. Cameras must be capable of manual operation (not point and shoot).

Student Supply List: Student must supply a digital Single lens reflex (SLR) camera with memory card and instruction manual.

adult courses + workshops

The Winter Session begins the week of January 30.

All courses are listed by the length of time in ascending order by start date.



Work waiting to be fired and glazed

Located on the top floor of Porteous with a view of Casco Bay, the MECA Ceramics studio features multiple electric and gas kilns as well as a space to fire Raku indoors.

“My instructor was patient, warm, knowledgeable, enthusiastic and lacking in ego. Wonderful all around.”

CERAMICS

12-WEEK COURSE

CCE 115 Colorful Functional Ceramics

Faculty: Patti Sandberg

Time: Tuesday, 6 – 9 pm,

1/31/12 – 4/17/12

Sessions: 12, **CEUs:** 3.6

Tuition: \$320 **Studio Fee:** \$30

In this course students will explore the mid-range temperature of cone 6, and firing work in electric kilns. Mid-range clays and glazes are a popular choice for many ceramic artists because the work can be colorful, it has a similar feel to high-fire work, and unlike high-fire clays and glazes, cone 6 can be achieved in almost all electric kilns. Students will have the option of working with a stoneware or a white clay body. Working with functional forms, instruction will include both wheel-throwing and creative methods of hand-building. Surface techniques to be covered will include methods of slip decoration, glazing and decals. For beginner and intermediate students.

Student Supply List: A sketchbook, apron, towel, clay tools if you have them.

12-WEEK COURSE

CCE 122 Thinking Beyond the Wheel

Faculty: Lucy Breslin

Time: Saturday, 1 – 4 pm,

2/4/12 – 4/28/12

Sessions: 12, **CEUs:** 3.6

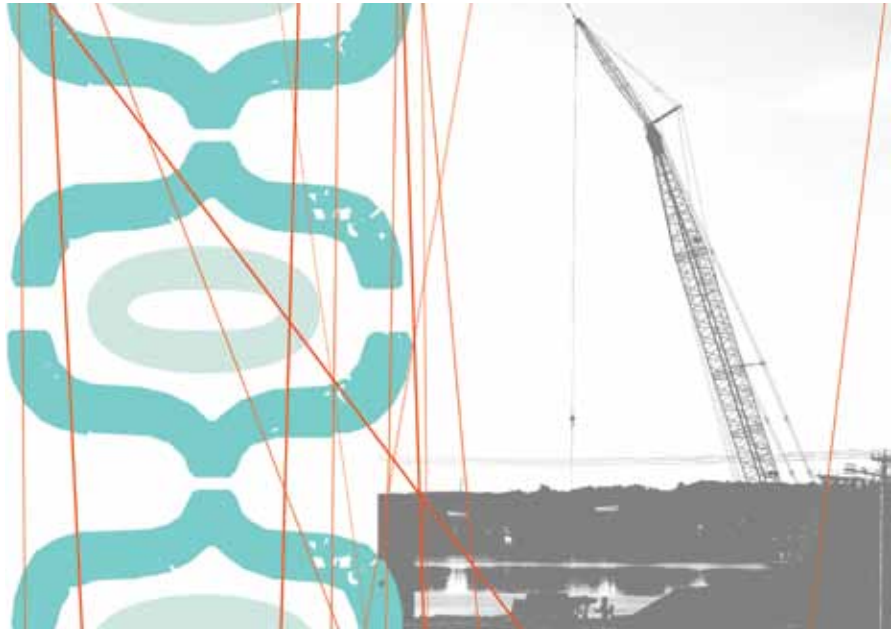
Tuition: \$345 **Studio Fee:** \$30

This class is intended for students who already possess basic throwing skills and are looking to go the next step. Weekly demonstrations will offer instruction in thinking about and making composite forms such as jars, pitchers, teapots, stacked forms, etc. Students will also be encouraged to explore various glazing techniques and to think about how surface choices affect a personal vocabulary of form. Additional instruction will include looking at the work of some contemporary potters to become more aware of possibilities. This class will use stoneware clay and C/9-10 glazes.

Student Supply List: Notebook, tool pack for throwing, apron, old towel, small bucket and a pointed soft sumi brush.



Dietlind Vander Schaaf.
A Love That Seeks The Ground,
 4" x 6" x 1.75", mixed media collage
 on wood panel



Beth Taylor '08. *Missing*, digital art, 8" x 10", 2009.
 The Continuing Studies faculty includes practicing artists and creative professionals,
 including alumni of the College's BFA and MFA programs.
 Above: work by instructors Beth Taylor and Dietlind Vander Schaaf.

DIGITAL ARTS

2-DAY WORKSHOP

CCT 044 Photoshop Crash Course

Faculty: Bennett Morris
Time: Saturday + Sunday, 9 am - 4 pm,
 2/11/12 - 2/12/11
Sessions: 2 Days, CEUs: 1.4
Tuition: \$220 **Studio Fee:** \$0

In one weekend students will learn the basics of Adobe Photoshop as well as some of the tricks and techniques used by artists and illustrators who use Photoshop professionally. Students will learn how to manipulate and edit photographs as well as create original art. This is a good foundation and introductory course for someone brand new to Photoshop.

Student Supply List: Notebook, pen, portable drive for storing class projects.

2-DAY WORKSHOP

CCT 076 Illustrator Crash Course

Faculty: Bennett Morris
Time: Saturday + Sunday, 9 am - 4 pm,
 2/25/12 - 2/26/12
Sessions: 2 Days, CEUs: 1.4
Tuition: \$220 **Studio Fee:** \$0

Students will learn the basics of Adobe Illustrator, the vector-based drawing program used by artists and illustrators to create illustrations, logos and type. Tools will be introduced that allow students to create a single-page layout combining type and image, basic illustrations and logos. No previous Illustrator experience necessary.

Student Supply List: A portable drive for storing class projects.

2-DAY WORKSHOP

CCT 065 InDesign Crash Course

Faculty: Beth Taylor
Time: Saturday + Sunday, 9 am - 4 pm,
 3/10/12 - 3/11/12
Sessions: 2 Days, CEUs: 1.4
Tuition: \$220 **Studio Fee:** \$0

In this course, students will explore the practical basics of Adobe InDesign — the best tool for flyer, brochure, newsletter and publication design — in single-and multiple-page layouts. Elements of the software's capabilities and how they relate to the principles of excellent layout design will be covered. This includes: creating and working with margins and grids, understanding how graphic and photo elements react to the text around them, typographic styling and creating styles and shortcuts for efficient workflow. Exporting files for PDF viewing or professional printing will also be reviewed. This class uses the Mac OS X platform.

Student Supply List: A portable drive for storing class projects.

2-DAY WORKSHOP

CCT 066 Adobe Suite Crash Course

Faculty: Bennett Morris

Time: Saturday + Sunday, 9 am - 4 pm,
3/31/12 - 4/1/12

Sessions: 2 Days, **CEUs:** 1.4

Tuition: \$220 **Studio Fee:** \$0

This course is designed to introduce students to the Adobe Suite software that includes Photoshop, Illustrator and InDesign. Through class exercises and lecture, students will gain an understanding of the valuable skill sets relied upon by designers in today's graphic design industry.

Student Supply List: A portable drive for storing class projects.

8-WEEK COURSE

CCT 177 Basic Web Design

Faculty: Stacy Kim

Time: Monday, 6 - 9 pm, 1/30/12 - 3/19/12

Sessions: 8, **CEUs:** 2.4

Tuition: \$250 **Studio Fee:** \$0

Good web design comes from knowing how websites are built and an advanced understanding of how the internet works. Students will learn how to complete personal website projects through weekly lessons and exercises on introductory HTML and CSS. Web usability and functionality will be addressed during each class as we focus on completing a well designed website. Students should be comfortable with the Macintosh platform and have basic knowledge of Photoshop or Illustrator.

Student Supply List: Your user name, password and any other logon information for your personal Web space (available through Internet Service Providers).



DRAWING

6-WEEK COURSE

CDR 105 Sculpture Drawing at the Portland Museum of Art

Faculty: Patricia Cobb

Time: Thursday, 1 - 3 pm, 2/2/12 - 3/8/12

Sessions: 6, **CEUs:** 1.2

Tuition: \$145 **Studio Fee:** \$15

Offsite: Portland Museum of Art

If you like traditions, try the classical training of drawing from sculptures and casts to learn sensitive work with light, shadows, form and anatomy. We will draw in the sculpture galleries at the Portland Museum of Art. By studying master drawings and anatomy studies and engaging in intense periods of drawing in the Museum galleries students will expand their appreciation of what drawing has been and can be. Students will develop new ways of seeing and explore and develop their own personal interest and style.

Student Supply List: Only graphite is allowed in the Museum galleries. Woodless pencils #4, 6, and 8. Kneaded eraser. Small drawing pad and small drawing board. Supplies will be discussed at the first class.

8-WEEK COURSE

CDR 160 Colored Pencil

Faculty: Kathleen Boldt

Time: Friday, 9 am - 12 pm,
2/3/12 - 3/23/12

Sessions: 8, **CEUs:** 2.4

Tuition: \$230 **Studio Fee:** \$20

Dive into a new medium and discover its versatility and vibrancy, as powerful as painting. The immediacy of working with the pencils facilitates learning about color dynamics as you build your drawings.

Student Supply List: 18-24 set of art-grade colored pencils, 11" x 14" pad of drawing paper, drawing board, and masking tape.

10-WEEK COURSE

CDR 103 Drawing in Public

Faculty: Angela Warren

Time: Thursday, 1 - 3 pm, 2/2/12 - 4/5/12

Sessions: 10, **CEUs:** 2.0

Tuition: \$220 **Studio Fee:** \$0

Offsite: Various locations

Students will meet at various coffee shops and locations to learn how to draw the figure in the community. This class has been developed to help students feel more comfortable drawing and sketching in public places. Each class will include weekly discussions, ongoing technical feedback and shared inspiration. Students will learn how to capture a moving figure, how to make your sketchbook your best friend and how to have fun drawing in the community.

Student Supply List: Sketchbook and a variety of drawing materials.

10-WEEK COURSE

CSC 103 Figure Studies: Drawing and Sculpture

Faculty: Patricia Cobb

Time: Tuesday, 9 am - 12 pm,
1/31/12 - 4/3/12

Sessions: 10, **CEUs:** 3.0

Tuition: \$250 **Studio Fee:** \$30

This course will give students a way to study the figure using both sculpture and drawing to grasp issues of gesture and form. There will be an emphasis on the larger underlying shapes and planes that build visually-strong figures. Once the larger issues are seen, the details fall into place. Simple anatomy and proportion will be covered as they relate to the poses. Sculptural studies will be done in clay. The clay work will not be fired, so please bring a camera to each class to take pictures of your work.

Student Supply List: 25lb bag of clay (stoneware or terracotta), (2) 9" x 12" drawing pads, a drawing board, camera, fine charcoal, charcoal pencils and graphite pencils, graphite, and sculpture tools will be provided.



“The classroom was amazing. The space and light inspired me throughout the class.”



Continuing Studies classes utilize the same professional quality studios used by the undergraduate and graduate programs. This allows us to offer unique courses not available elsewhere.

10-WEEK COURSE

CDR 104 Drawing for Seniors

Faculty: David Campbell

Time: Wednesday, 9 am - 11:30 am,
2/1/12 - 4/4/12

Sessions: 10, **CEUs:** 2.5

Tuition: \$160 **Studio Fee:** \$10

Students will explore the basic skills for “seeing-to-draw.” Drawing is a learned skill, facilitated by directing eyes and visual attention in specific ways. Through demanding and eye-opening exercises, students will discover hidden abilities using pencil, charcoal and other materials. This course is for beginners and those seeking to improve their drawing skills.

Student Supply List: One pad of 18” x 24” or 14” x 17” paper, pencils, (4B, 6B and 8 or 9B) and an eraser (pink, white or kneaded).

10-WEEK COURSE

CDR o66 Narrative Sketchbooks

Faculty: Judy LaBrasca

Time: Thursday, 6 - 9 pm, 2/2/12 - 4/5/12

Sessions: 10, **CEUs:** 3.0

Tuition: \$250 **Studio Fee:** \$30

In each class we will make a new sketchbook to start in class, fill up during the ensuing week, and share in the next class. Some books will be in the form of personal journals of one type or another, others will be observational. Basic bookmaking skills will be taught. Narrative techniques and layout design will be covered and various drawing, painting, printmaking and collage techniques will be used. No experience is necessary, just a willingness to experiment with the sketchbook form in a supportive, friendly environment.

Student Supply List: Please bring scissors and a ruler to the first class.

12-WEEK COURSE

CDR 100 Drawing for the Complete and Utter Beginner

Faculty: Kathleen Boldt

Time: Monday, 6:30 - 9:30 pm,
1/30/12 - 4/16/12

Sessions: 12, **CEUs:** 3.6

Tuition: \$330 **Studio Fee:** \$30

Drawing requires first your learning to see in particular ways, attending to your vision. Students will learn basic perceiving skills needed for drawing what one sees. This process is demanding, engaging and deeply satisfying as skills are integrated and you become competent at drawing. Still life objects and the live model will be drawn with a variety of media. Art terms and dialogue will be encouraged as perceptions deepen.

Student Supply List: A portfolio to accommodate 18” x 24” paper, drawing board, masking tape and Sanford wet-erase marker.

12-WEEK COURSE

CDR 166 Mixed Media Portraiture

Faculty: Martha Miller

Time: Tuesday, 1 - 4 pm, 1/31/12 - 4/17/12

Sessions: 12, **CEUs:** 3.6

Tuition: \$320 **Studio Fee:** \$30

Learn how to create portraits that go beyond rendering. When making a portrait, students will be encouraged not only to reveal something of the psychological and emotional depth of the individual, but also something more archetypal - what it means to be human, to have a past, passions and a spirit. Portraits will be created from live models using an array of mixed drawing media including pastels, charcoal, oils and pencil.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

12-WEEK COURSE

CDR 179 Life Drawing

Faculty: Martha Miller

Time: Wednesday, 6 - 9 pm, 2/1/12 - 4/18/12

Sessions: 12, **CEUs:** 3.6

Tuition: \$320 **Studio Fee:** \$30

Students will work each week from live models using a variety of drawing media. Exercises designed to heighten observational skills and encourage bold and inventive markmaking will lead students through an on-going exploration of the proportions, form and contours of the human figure.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.



“Taking a Continuing Studies art class reminded me how important it is to learn new things. It changes how you see the world.”

12-WEEK COURSE

CDR 067 Pastel

Faculty: Marguerite Lawler

Time: Thursday, 6 - 9 pm, 2/2/12 - 4/19/12

Sessions: 12, **CEUs:** 3.6

Tuition: \$330 **Studio Fee:** \$20

This pastel workshop is geared for beginner and experienced pastel artists interested in learning more about the dry pigment media. Each class will begin in the studio where we will explore methods, materials and techniques of pastel painting. Classes will include step-by-step demonstrations on how to layer the surface and develop your work. You will be encouraged to explore the media through experimentation with specific exercises. As a class we will explore different surfaces and applications of pastel, wet and dry.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

FIBER ARTS + FASHION

2-DAY WORKSHOP

CFS 077 Playing with Vintage Fashion

Faculty: Cheslye Ventimiglia

Time: Saturday + Sunday, 9 am - 5 pm,

2/25/12 - 2/26/12

Sessions: 2 Days, **CEUs:** 1.6

Tuition: \$180 **Studio Fee:** \$20

This workshop will be a guide to get you stitching creatively with vintage clothing. Do you have a vintage dress or jacket that you don't wear because it doesn't fit right? Do you have a delicate camisole that you would like to copy or an interesting textile that you could make into something with vintage chic? Guidance for your individual project will be combined with demonstrations of construction techniques commonly found in vintage styles. Students will learn tips on how to work with a variety of fabrics including chiffon and velvet and how to exploit the beauty of the bias cut.

Student Supply List: Bring a dressmaker's measuring tape, assorted needles for hand sewing, glass-head pins, scissors and thread

as well as the garment that you would like to alter, renovate or adapt. Students can also bring fabric, lace, ribbon and other trimmings. The classroom will be equipped with two sewing machines. If you bring your own machine, please bring an extension cord.

WEEKEND WORKSHOP (Friday, Saturday + Sunday)

CFS 101 Basic Sewing

Faculty: Cheslye Ventimiglia

Time: Friday, 5:30-8:30 pm,

Saturday, 9 am - 5 pm, Sunday, 9am - 5 pm,

3/9/12 - 3/11/12

Sessions: 3, **CEUs:** 1.9

Tuition: \$180 **Studio Fee:** \$20

Students will learn basic sewing and clothing construction techniques and will be guided through a couple of simple projects in class. Flattering styles, how to choose the right fabric for the pattern, layout, cutting, zipper application and both hand and machine sewing will be covered. No prior sewing experience is necessary. Some sewing machines will be available for use in class.

Student Supply List: Dressmaker's measuring tape, assorted needles for hand sewing, dressmaker's glass-head pins, and sharp scissors. Be prepared to bring a portable sewing machine if you have one to the second class.

6-WEEK COURSE

CFA 081 Textiles

Faculty: Cindy Davis

Time: Wednesday, 6 - 9 pm, 2/8/12 - 3/14/12

Sessions: 6, **CEUs:** 1.8

Tuition: \$210 **Studio Fee:** \$30

Each class will focus on a variety of textile surface design, construction and material transformation. Students will learn resists, hand/machine embroidery to fabric manipulation such as sewing, pleating and folding. This course will expose students to an elemental range of textile techniques and manipulation. In addition, students will work through projects interlacing textile techniques with creative expression. This class is perfect for anyone who is interested

in textiles or anyone who like to see their creative vision on fabric.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

8-WEEK COURSE

CFS 160 Fashion Illustration

Faculty: Alex Rheault

Time: Tuesday, 6 – 9 pm, 2/14/12 – 4/3/12

Sessions: 8, **CEUs:** 2.4

Tuition: \$230 **Studio Fee:** \$20

Students will use a love of fashion and style to create animated fashion sketches and illustrations. Drawing from the model regularly, students will learn an easy technique to translate poses from photographs into glamorous drawings with attitude. Proportion, rendering fabrics, and fitting clothing on the figure in quick drawings will be covered which can then embellish and be adapted for croiques, layouts, portfolios, and other professional uses. The course will explore trends, how the past influences the present and how both can be applied to a current passion for fashion!

Student Supply List: A 14" x 17" sketchpad, tracing pad, six to ten prisma color colored markers, scissors, tape. Watercolors and brushes and watercolor crayons are optional.

10-WEEK COURSE

CFS 075 Fashion Sewing

Faculty: Cheslye Ventimiglia

Time: Tuesday, 6 – 9 pm, 2/7/12 – 4/10/12

Sessions: 10, **CEUs:** 3.0

Tuition: \$300 **Studio Fee:** \$20

This course will enhance the understanding of garment construction and expand design possibilities. Students will consider flattering styles, how to choose the right fabric for the project, how to work with various fabrics and how to correct a commercial pattern for personal fit. Students will learn layout, cutting, and useful techniques for both hand and machine sewing. Demonstrations of sewing and construction techniques will be combined with guidance for individual projects. The 10-week format will give

students the opportunity to develop skills and help push through the challenging parts of projects. This course is open to beginners as well as to those with sewing experience.

Student Supply List: A dressmaker's measuring tape, dressmaker's glass-head pins, a pair of sharp scissors, sewing needles and thread. If you have short dressmaker's pins, please consider getting some longer ones of at least 1.5 inches.

Optional: A portable sewing machine.

GLASS

1-DAY WORKSHOP

CGL 109 Basic Bead Making Workshop

Faculty: Ernest Paterno

Time: Saturday, 9 am – 12:30 pm, 4/14/12

Sessions: 1, **CEUs:** 0.4

Tuition: \$135 **Studio Fee:** \$90

Offsite Studio: Cyroni Glass Works, 15 Locust Street, Portland, Maine 04101

This beginning level course will introduce the basic skills necessary to make glass beads with a hothead torch and soft Effetre glass. Instruction will cover safety, work station set up, mandrel preparation, basic bead making and decorative techniques such as pulling stringers, dots, stripes, frit and a various array of shapes. Each student will receive their own Hot Head torch. **Safety notes: Do not attend class in clothing made of synthetic fibers or in wide/long sleeves. Do not wear open toed shoes and all long hair must be tied back.** *Directions to Cyroni Glass Works will be emailed to students along with course confirmation.*

Student Supply List: Supplies will be provided.

4-WEEK COURSE

CGL 105 Basic Glassblowing

Faculty: Ernest Paterno

Time: Tuesday, 6 – 8:30 pm,

2/28/12 – 3/20/12

Sessions: 4, **CEUs:** 1.0

Tuition: \$365 **Studio Fee:** \$140

Offsite Studio: Cyroni Glass Works, 15 Locust Street, Portland, Maine 04101

This hands-on workshop will teach the basic skills necessary to form glass from the furnace, and is suited for beginners with little or no experience with molten glass. Demonstrations and technical practice in gathering, marvering and basic tool use will lead up to the forming of an ornament, a paperweight, and a drinking vessel. Safety notes: Do not attend class in clothing made of synthetic fibers or in wide/long sleeves. Do not wear open toed shoes and all long hair must be tied back. *Directions to Cyroni Glass Works will be emailed to students along with course confirmation.*

Student Supply List: Supplies will be provided.

4-WEEK COURSE

CGL 110 Glass Beads

Faculty: Ernest Paterno

Time: Tuesday, 6 – 8:30 pm,

3/27/12 – 4/17/12

Sessions: 4, **CEUs:** 1.0

Tuition: \$250 **Studio Fee:** \$140

Offsite Studio: Cyroni Glass Works, 15 Locust Street, Portland, Maine 04101

This class will expose students to basic and intermediate glass bead-making skills using different kinds of oxy-propane torches and soft Effetre glass. We will cover safety, work-station setup, mandrel preparation and all the techniques taught in the Basic Bead-Making Workshop, as well as encasing, sculptural beads, air traps and twisted cane. **Safety notes: Do not attend class in clothing made of synthetic fibers or in wide/long sleeves. Do not wear open toed shoes and all long hair must be tied back.** *Directions to Cyroni Glass Works will be emailed to students along with course confirmation.*

Student Supply List: Supplies will be provided.

ILLUSTRATION

8-WEEK COURSE

CIL 100 Fundamental Illustration

Faculty: Elise Smorzewski

Time: Thursday, 1 – 4 pm, 2/9/12 – 3/29/12

Sessions: 8, **CEUs:** 2.4

Tuition: \$220 **Studio Fee:** \$20

Illustration is about telling a story and conveying feelings and ideas. Students in this class will develop their visual narrative skills through instructor and classmate feedback. Assignments will take the form of mock illustration jobs from editorial illustrations to posters and advertising illustration. This class allows students to work in any medium they feel comfortable with, or try their hand at something new.

Student Supply List: Supplies will be provided.

INTERIOR DECORATING

WEEKEND WORKSHOP
(Friday, Saturday + Sunday)

CID 102 Interior Decorating Workshop

Faculty: Patricia Fortunato

Time: Friday, 6 – 8 pm, Saturday 9 – 5 pm,

9 am – 1 pm, 3/16/12 – 3/18/12

Sessions: 3, **CEUs:** 1.4

Tuition: \$195 **Studio Fee:** \$10

Created for the do-it-yourself decorator, this workshop will introduce students to the fundamentals of interior design, including identifying individual style, lifestyle, choosing colors appropriately, the impact of texture and space, using textiles and carpeting, paint and using paper creatively, and solving lighting problems. There will be ample time for questions and discussion in this seminar format.

Student Supply List: ¼" scale graph paper, pencil, eraser, and an architect scale ruler.

JEWELRY + METALSMITHING

2-DAY WORKSHOP

CMJ 087 Beginning Enameling

Faculty: Pauline Warg

Time: Saturday + Sunday, 9 am – 4 pm,
2/4/12 – 2/5/12

Sessions: 2, **CEUs:** 1.4

Tuition: \$235 **Studio Fee:** \$95

Offsite Studio: WARG Enamel + Tool Center
10 Oak Hill Plaza,
Scarborough, Maine 04074

Learn to make colorful and exciting pieces of jewelry and non-wearables through the process of permanently fusing glass powder on to metal. This 2-day workshop will allow students to explore an overview of the process, health and safety issues and the tools and equipment used in the process. The first day will consist of several dry sifting techniques on copper. The second day will focus on wet packing the enamels through the process of Cloisonné' on silver. *Directions to Warg Enamel + Tool Center will be emailed to students along with course confirmation.*

Student Supply List: Sketchbook and a pencil. All other supplies provided.

8-WEEK COURSE

CMJ 100 Beginner Metalsmithing

Faculty: Michael Hofheimer

Time: Friday, 6 – 9 pm, 2/17/12 – 4/6/12

Sessions: 8, **CEUs:** 2.4

Tuition: \$240 **Studio Fee:** \$40

Students will learn the basics of metalsmithing with a focus on individual projects. Focus will be on building wearable pieces with sturdy construction techniques. Soldering, saw work, stone setting, forming and finishing will all be covered.

Student Supply List: Supplies will be provided.

12-WEEK COURSE

CMJ 150 Jewelry + Metalsmithing

Faculty: Rachel Flaherty

Time: Monday, 9 am – 12 pm,
1/30/12 – 4/16/12

Sessions: 12 Weeks, **CEUs:** 3.6

Tuition: \$335 **Studio Fee:** \$40

This course is designed for both beginners and those who have taken an introductory course. Beginners will focus on the fundamentals of fabrication techniques such as soldering, piercing, filing/sanding, surface texture and forming. After a few introductory projects, students will work on projects of their own design. The experience and information provided by this course should enable the student to continue working in a basic home studio. It is especially important for students to attend the first four classes.

Student Supply List: A sketchbook and any previous work.

LIBERAL ARTS

WEEKEND WORKSHOP
(Friday, Saturday + Sunday)

CLA 180 Proprioceptive Writing

Faculty: Charles Melcher

Time: Friday, 6 – 9 pm, Saturday, 1 – 4 pm,
Sunday, 1 – 4 pm, 3/2/12 – 3/4/12

Sessions: 3, **CEUs:** 1.2

Tuition: \$165 **Studio Fee:** \$0

Proprioceptive Writing® is a meditational discipline. In this process, we can slow down, notice details, and give ourselves permission to experience emotions as they arise. Over time, the writer is able to reflect more clearly. As chatter dissipates, stories emerge and the relationship with the inner self becomes more familiar and more intimate. The self emerges more frequently from burdens of stress, current concerns and questions of everyday existence.

Student Supply List: "Writing the Mind Alive", Metcalf/Simon, pwwriting.org

PAINTING

2-DAY WORKSHOP

CPT 053

Narrative Collage

Faculty: Dietlind Vander Schaaf

Time: Saturday + Sunday, 9 am – 3 pm,
2/4/12 – 2/5/12

Sessions: 2, **CEUs:** 1.2

Tuition: \$120 **Studio Fee:** \$25

Narrative collage is a piece of fine art that tells a story. The story can be about a particular person, a memorable event or loss, a vision or dream, or even a chapter of your life. It is shaped by the particular images you choose to work with during the creative process. This workshop is an introduction to the basic techniques and tools used to make collage and mixed-media art. This course emphasizes working with text to explore personal narrative and storytelling. Students will design and create their own unique works of art on canvas or cradled wood panels using found materials. The focus will be on glazing and layering paint, contact paper and matte medium transfers, pasting techniques, three-dimensional assemblage, working in black and white versus color, and working with narrative in conjunction with image.

Student Supply List: Sharp scissors, small paintbrushes, a plastic rinse cup, an assortment of art papers and old photographs (photographs will not be damaged), and any additional ephemera you might wish to incorporate.

2-DAY WORKSHOP

CPT 172

Encaustic Workshop

Faculty: Kim Bernard

Time: Saturday + Sunday,
9 am – 5 pm, 3/31/12 – 4/1/12

Sessions: 2, **CEUs:** 1.9

Tuition: \$230 **Studio Fee:** \$70

Encaustic, meaning, “to burn in” in Greek, is an art form dating back to the 5th Century BC. Used as a contemporary medium it is a versatile method of painting with a beeswax based paint and a heated palette. This hands-on studio course will introduce participants to safety, supports, encaustic history and contemporary use while providing demonstrations and opportunity



“I was able to get an excellent start doing something I have always wanted to do. The small class size offers lots of one-on-attention. Wish I had done this years ago.”

to practice and apply 2D techniques which include making encaustic medium, application, fusing, color mixing, etching, texturizing, graphite and Xerox transfers, collaging, embedding and incorporating found objects.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

6-WEEK COURSE

CPT 200

Examining Your Process

Faculty: Debra Yoo

Time: Sunday, 9 am – 12 pm,
2/19/12 – 3/25/12 (no class 2/19/12)

Sessions: 6, **CEUs:** 1.8

Tuition: \$210 **Studio Fee:** \$15

Over a period of time, painters may develop a method that “works” reasonably well and feels comfortable. Getting to the next level can mean challenging comfort zones

and stretching beyond a current notion of how to make a painting. This workshop for intermediate to advanced painting students in oil or acrylic will zero in on what the personal method has become and will help to find concrete ways to keep it alive and growing. During the first class students will share two examples of their work and discuss what they have observed about their usual approach. Each student will receive an individually tailored painting assignment based on this discussion to complete when the class reconvenes. For the final class, students will share the results as well as reflections about the assignment and discuss how to keep the painting process alive in the future.

Student Supply List: Students use their usual painting supplies. Instructor may suggest additional supplies at the start of or during the course. Some supplies may be provided depending on the needs of the class.

6-WEEK COURSE

CFA 075

Narrative Mapping

Faculty: Cynthia Davis

Time: Monday, 6 – 9 pm, 2/13/12 – 3/19/12

Sessions: 6, **CEUs:** 1.8

Tuition: \$180 **Studio Fee:** \$20

In this studio class students will investigate ways in which maps are created and abstracted to communicate a story.

Recording daily narratives students will learn techniques to document and express information to convey their ideas. Students will generate over the course of the class finished projects in drawing, painting, collage and artist books as well as ideas and material for future work.

Student Supply List: Road maps, nautical charts, geographic map, collage papers, stencils and rubber stamps, colored pencils, watercolor, brushes, and markers, black magic marker pens, scissors, small Exacto knife, blades, utility knife, cutting mat, ruler, pencil (and sharpener), glue brush and bone folder.

8-WEEK COURSE

CPT 206

Personal Practice

Faculty: Diane Dahlke

Time: Tuesday, 9 am – 12 pm, 2/7/12 – 3/27/12

Sessions: 8, **CEUs:** 2.4

Tuition: \$220 **Studio Fee:** \$30

This course is for students who are comfortable with their own painting process and who can benefit from personalized critique as well as the structure of studio sessions. Each class will begin with a group critique followed by time to paint and individual critiques.

Student Supply List: Personal painting supplies (oil or water-based paints) and examples of recently completed work or work in progress.

10-WEEK COURSE

CPT 100

Painting for the True Blue Beginner

Faculty: Patricia Cobb

Time: Monday, 6 – 9 pm, 1/30/12 – 4/2/12

Sessions: 10, **CEUs:** 3.0

Tuition: \$300 **Studio Fee:** \$20

Have you always wanted to paint but have no idea where to start? This course starts at the very beginning: overcoming the fear of picking up the paintbrush and dipping it into the paint. Through various group and individual exercises, students will learn the basics of painting in a supportive, non-competitive environment. No previous painting experience is expected but basic drawing experience is required. Come to the first class wearing clothes that can get paint on them. Acrylic paints will be used in this class.

Student Supply List: A supply list will be provided and explained during the first class.

10-WEEK COURSE

CPT 153

Watercolor and Gouache

Faculty: Marguerite Lawler

Time: Wednesday, 6 – 9 pm,
2/1/12 – 4/11/2012, No Class 2/22

Sessions: 10, **CEUs:** 3.0

Tuition: \$325 **Studio Fee:** \$30

Beginning and intermediate painters are invited to learn how to create rich paintings through the practice of layering color in both translucent watercolor and opaque gouache. Both mediums are accessible and portable; they can be used individually or combined. In this course students will learn the methods and materials used in these art processes such as paper surfaces, brushes and pigments. Each class will include step-by-step instruction with demonstrations and time to learn the processes of water-media painting. Students will be encouraged to explore the media through experimentation and specific exercises that cover color theory, under-painting, washes and layering in both representational and abstract image.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

10-WEEK COURSE

CPT 201

Color Study for Painters

Faculty: Janet Manyan

Time: Thursday, 9 am – 12:30 pm,
2/2/12 – 4/5/12

Sessions: 10, **CEUs:** 3.5

Tuition: \$335 **Studio Fee:** \$20

This course examines color as it is used in oil painting through a series of lectures, visual aids, demonstrations and exercises. Through a variety of mixing experiences and studies the student will progress from the basic color wheel and concept of complementary color to creating chromatic grays and becoming sensitive to color temperature, value and saturation. The use of color in painting and its history will be addressed, as well as the way color can spark psychological associations and fortify meaning in painting. The actual material characteristics of pigments - light-fastness, transparency, and power of saturation will be noted, as will methods of applying paint - scumbling glazing and impasto.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

12-WEEK COURSE

CPT 106

The Practice of Painting

Faculty: Diane Dahlke

Time: Wednesday, 6 – 9:30 pm,
2/1/12 – 4/18/12

Sessions: 12, **CEUs:** 4.2

Tuition: \$335 **Studio Fee:** \$30

If you would like to learn more about painting techniques and want to develop your painting skills in oils or acrylics, this course is for you. Acrylics can also be used to establish a quick-drying underpainting for oils. There is a stress on appropriate use of tools and materials, investigating color and spatial relationships, and compositional strategies. Instruction will include demonstration, group exercises, and individual instruction and critiques. All subject matter is welcomed, including abstraction.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

12-WEEK COURSE

CPT 113 Oil Painting Inside Out: Still Life to Landscape

Faculty: Janet Manyan
Time: Friday, 9 am – 12:30 pm,
2/3/12 – 4/20/12
Sessions: 12, **CEUs:** 4.2
Tuition: \$345 **Studio Fee:** \$20

From Morandi to Cezanne, the illusion of space will be examined from the shallow depth in the still life to the very deep space of the landscape - starting with the controlled situation in the studio still life and moving to the varied conditions out of doors. The students will not be painting outdoors in cold weather. Emphasis will be on the perception and representation of form, tonal color and the effect of light. Individual expression is encouraged while looking at the solutions reached by artists throughout the history of art and in the present day.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

12-WEEK COURSE

CPT 103 Abstract Painting

Faculty: Angela Warren
Time: Sunday, 1 – 4 pm, 2/5/12 – 4/22/12
Sessions: 12, **CEUs:** 3.6
Tuition: \$330 **Studio Fee:** \$20

This is an intermediate level course. It is required that students come in with some experience in oil painting. Students will learn what it means to perceive form through an abstract lens. Art history such as Impressionism, Abstract Expressionism, and Minimalism will be covered throughout the course. Students will work from life, memory and music to gain the knowledge of seeing past representation and into abstraction.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.



MECA offers classes in both black and white wet processing as well as digital photography. Last year the College opened the new Verner L. Read Photography Lab with two darkrooms.

PHOTOGRAPHY

1-DAY WORKSHOP

CPD 055 How to Sell Your Photos as a Professional

Faculty: Nancy Grace Horton
Time: Saturday, 9 am – 3 pm, 3/17/12
Sessions: 1, **CEUs:** 0.6
Tuition: \$160 **Studio Fee:** \$10

This workshop will explore the elements of professionalism in photography, including how to identify your market and find clients, prepare and present your portfolio, website and other professional materials, locate resources, make cost-effective use of current technologies and keep up with the demands of your business. You will learn about the creation and selling of stock photographs, with an emphasis on finding markets in newspapers, magazines and trade journals and greeting card publishers.

Student Supply List: A body of work in print form (preferably 8" x 10"), and your resumé.

6-WEEK COURSE

CPH 120 Learning To Use Your Digital SLR Camera

Faculty: Thurston Howes
Time: Wednesday, 6 – 9 pm, 2/1/12 – 3/7/12
Sessions: 6, **CEUs:** 1.8
Tuition: \$225 **Studio Fee:** \$0

Digital cameras are easily accessible and extremely popular. Students will learn to use the features on a digital SLR camera correctly and to their fullest potential. Features such as aperture, shutter speed, exposure control and qualities of natural and artificial light as they apply to digital SLR will be presented and discussed.

Student Supply List: A digital Single lens reflex (SLR) camera with memory card and the instruction manual.

6-WEEK COURSE

CPH 121

The Fine Art of the Digital Snapshot

Faculty: Thurston Howes

Time: Wednesday, 6 - 9 pm,

3/14/12 - 4/18/12

Sessions: 6, **CEUs:** 1.8

Tuition: \$225 **Studio Fee:** \$0

In this basic digital photography course students will explore exposure, composition, color and work flow.

Student Supply List: A digital Single lens reflex (SLR) camera with memory card.

10-WEEK COURSE

CPH 100

Basic Black + White Photography

Faculty: Thurston Howes

Time: Monday, 6 - 9 pm, 1/30/12 - 4/2/12

Sessions: 10, **CEUs:** 3.0

Tuition: \$300 **Studio Fee:** \$30

This introductory black-and-white still photography course covers the fundamentals of 35mm photography. Emphasis will be on camera operation and handling, film processing, darkroom printing techniques, and the aesthetics of photographic vision. While this course is primarily geared toward the novice, it is also open to those with previous 35mm experience who wish to refresh their darkroom technique. Students will review other photographers work, be given field assignments, and participate in individual and group critiques.

Student Supply List: A 35mm camera with manual exposure capability and one roll of 36 exposure Tri-X black and white film. Students are expected to provide their own film and paper throughout the course and will have access to a monitored photo lab on Sundays.

12-WEEK COURSE

CPH 201

Advanced Photography

Faculty: Joseph Della Valle

Time: Wednesday, 6 - 9:30 pm,

2/1/12 - 4/18/12

Sessions: 12, **CEUs:** 4.2

Tuition: \$345 **Studio Fee:** \$30

This course is designed for Intermediate and Advanced level black and white traditional photography students looking to improve darkroom skills and broaden knowledge of the craft. This course focuses on improving the students' printing skills, the ability to build an image and put together a body of work. A range of different films and papers available on the market will be introduced as well as a number of different types of chemistry both readily available and discontinued.

Student Supply List: Students are expected to provide their own 35mm camera, film and paper throughout the course and will have access to a monitored photo lab on Sundays.

PRINTMAKING

1-DAY WORKSHOP

CPR 086

Green Printmaking

Faculty: Debra Arter

Time: Saturday, 9 am - 5 pm, 3/3/12

Sessions: 1, **CEUs:** 0.8

Tuition: \$100 **Studio Fee:** \$20

Printmaking with non toxic inks and clear styrene is easy and fun for all ages. This intensive workshop will allow beginners, painters and experienced printmakers alike time for detailed instruction, demonstrations, experimentation and plenty of press time. The brilliant bold colors of Akua inks and ease of cleanup assure quality prints. The inks address concerns about sustainability and solvents in the printmaking discipline.

Student Supply List: An apron, notebook and pencil, matte knife, file for beveling edges of plates, scissors and/or Xacto knife, various paint brushes, empty covered palette, thin asian papers (optional), latex gloves, tracing paper,

sharpie, die cutters and other items to your wish to incorporate.

1-DAY WORKSHOP

CPR 087

Further Explorations in Green Printmaking

Faculty: Debra Arter

Time: Saturday, 9 am - 5 pm, 3/17/12

Sessions: 1, **CEUs:** 0.8

Tuition: \$100 **Studio Fee:** \$20

This class is designed for students who have some experience with a press and/or making monotypes. A follow-up class for students who have completed introductory course or others who have drawers of nearly done prints. A myriad of techniques such as chine collè, viscosity rolls, reverse stencils, semi porous stopouts, CD drypoints, trace monotype, color mixing and more will be demonstrated. Students will have ample time to work on individual imagery and further develop unique prints in a safe non-toxic environment. AKUA soy based inks will be used to create luminous one-of-a-kind prints. Students can expect to find surprises and methods that will enable them to get to the "next level" as printmakers.

Student Supply List: Please bring: an apron, notebook and pencil, mat knife, file for beveling edges of plates, scissors and/or Xacto knife, various paint brushes, empty covered palette, thin asian papers (optional), latex gloves, tracing paper, sharpie, die cutters and other items to you wish to incorporate.

1-WEEK INTENSIVE COURSE

CPR 127

A Taste of Gelatin Plate Printmaking

Faculty: Katherine Harding

Time: Monday - Friday, 9 am - 3 pm,

3/12/12 - 3/16/12

Sessions: 5, **CEUs:** 3

Tuition: \$330 **Studio Fee:** \$40

Offsite Studio: Osprey Cove Studio, 16 Osprey Cove Rd., Freeport, ME 04032

Gelatin Plate Printmaking is a process that requires no press and uses water-based inks. Participants will create their own plates from commercial gelatin and

explore design, color, texture, value, and imagery using stencils, direct painting on the gelatin, and transfer techniques. This simple and spontaneous method of printmaking can produce imagery that resembles screen, relief, intaglio and monotype prints. All prints are one of a kind but the method lends itself to working in a series. Prints can be produced on both paper and fabric. Repeats are possible, but there will always be a slight variation in shade and image, making for a truly unique outcome. *Directions to Osprey Cove Studio will be emailed to students along with course confirmation.*

Student Supply List: At least one 2" or 3" SOFT rubber brayer, 2-3 small brushes, scissors, your sketchbook and pencil, 6-8 baby food-sized jars with lids, at least one large sheet of good printmaking paper (22' x 30") and washed and ironed cotton cloth if you wish to print on fabric. Students should pack a lunch each day. The studio will provide other supplies.

WEEKEND WORKSHOP (Friday, Saturday + Sunday)

CPR 102 Watercolor Monoprint Advanced Class

Faculty: Stephanie Rayner

Time: Friday 6 - 9 pm, Saturday 9 am - 4:30, Sunday, 9 am - 4:30 pm, 2/24/12 - 2/26/12

Sessions: 3, **CEUs:** 1.8

Tuition: \$220 **Studio Fee:** \$10

Pre-requisites: Monoprints/Floating Washes and Impasto Watercolor Monoprints with Stephanie Rayner.

This advanced course will explore the wilder shores of watercolor printmaking. Students will build on the skill base obtained during the previous monoprint classes to explore exciting experimental and innovative techniques involving such options as large plates, multiple layering's of paper and pigments, the use of chine colle and unusual papers for both printing and integration into the work of art. For examples of Stephanie Rayner's work, please go to stephanierayner.com.

Student Supply List: A supplemental supply list will be emailed as part of the course confirmation.

WEEKEND WORKSHOP (Friday, Saturday + Sunday)

CPR 082 Watercolor Printmaking with Japanese Papers

Faculty: Stephanie Rayner

Time: Friday 6 - 9 pm, Saturday 9 am - 4:30, Sunday, 9 am - 4:30 pm, 3/9/12 - 3/11/12

Sessions: 3, **CEUs:** 1.8

Tuition: \$220 **Studio Fee:** \$10

Pre-Requisite: Watercolor Monoprints, The Floating Washes OR Impasto Monoprints with Stephanie Rayner

This course will introduce students to the unique beauty of combining monotype with the wonderful tints, textures and design opportunities of handmade Japanese papers. Learning how to integrate the watercolor printmaking process using many kinds of Japanese paper for delicate "floating" prints will be covered. Students will also learn a series of unusual techniques such as how to use the Japanese paper as a resist to pull two prints at once, using the fine and unusual papers as a vehicle for luminous, variegated-shaped color within your watercolor print, and the very interesting use of the Japanese paper as a vehicle to incorporate photocopied images into your monoprints. Chine colle, a way of simultaneously printing and collaging Japanese papers onto the substrate of a larger piece of printmaking paper with one pass of the press, will also be explored. For examples of Stephanie Rayner's work, please go to stephanierayner.com.

Student Supply List: For \$45, payable to the instructor, the student will be provided with assorted class supplies, beveled printmaking plates, and a large selection of Japanese papers. If you have beveled plates from a previous class, please bring them. A supplemental supply list will be emailed as part of the course confirmation.



Steam Punk Tree House by alum Ben Carpenter '01 in collaboration with Five Ton Crane. Learn how to solder, weld, and rivet found materials in Mathieu Poster's sculpture class "Art Objects in Metal."

SCULPTURE

4-WEEK COURSE

CSC 052 Frankenbikes (Old bike repair)

Faculty: Mathieu Poster

Time: Saturday, 1 - 4 pm, 2/25/12 - 3/17/12

Sessions: 4, **CEUs:** 1.2

Tuition: \$180 **Studio Fee:** \$20

In this class students will learn to maintain, repair and accessorize an antique bicycle, (preferably one-three speed bicycles from 1940-1980). The course will cover types of lubrication, proper adjustments of moving parts, and various ways of restoring and changing parts to create a "new", revived, working bike that will once again be used far into the future.

Student Supply List: Bring one bike that you are interested in fixing or restoring. Wear clothes that can get stained and greasy.

8-WEEK COURSE

CSC 168 Marble Carving

Faculty: Mathieu Poster

Time: Monday, 6 – 9 pm, 1/30/12 – 3/19/12

Sessions: 8 Weeks, CEUs: 2.4

Tuition: \$210 **Studio Fee:** \$100

Students will learn traditional stone carving techniques in this class, and will work with fine-grained marble from West Rutland and Danby, Vermont (provided). The carving tools, both hand tools and basic power tools, are simple and easy to use. Techniques for sharpening tools by hand and using the tools safely will be demonstrated in each class session. Students can expect to work with roughly 12" x 12" pieces of marble as well as random-size "boulders."

Student Supply List: Each student will receive a personal set of carving tools. Wear old clothes and bring eye protection (face shield, goggles or shatter-resistant glasses), work gloves (leather has the best grip), dust masks, thick pencils, and any stone carving tools you may have.

8-WEEK COURSE

CSC 056 Art Objects in Metal

Faculty: Mathieu Poster

Time: Thursday, 6 – 9 pm,
2/2/12 – 3/22/12

Sessions: 8, CEUs: 2.4

Tuition: \$220 **Studio Fee:** \$65

Calling all Steam Punks! This class will explore the creation of small fine art objects, using any found materials, copper, brass and wood. Students will use a variety of connecting processes to combine their works, such as soldering, welding, riveting, and gluing. The use of a moving element will be encouraged to enhance the excitement and visual dynamic of each work. Proper use of tools and equipment, as well as safety techniques, will be covered.

Student Supply List: Hit those yard sales now and bring in any and all interesting parts and pieces you have laying around (brass gears, nuts, bolts, pipe, clock parts, stamped metal, etc.). Bring in pictures, drawings, and ideas. Please bring eye protection, proper clothing and shoes for working in messy and rusty conditions.

10-WEEK COURSE

CSC 139 Steel Fabrication

Faculty: Sandy Macleod

Time: Tuesday, 6 – 9 pm, 2/7/12 – 4/10/12

Sessions: 10, CEUs: 3.0

Tuition: \$300 **Studio Fee:** \$130

This course will explore sculptural ideas through the use of steel construction and fabrication. Students will explore object making from concept through to a finished product ready to be displayed. The use of found objects and the integration of mixed media will be encouraged. With a wide range of tools students will explore oxyacetylene cutting and welding, plasma arc cutting, mig and stick electrode welding, basic forge use, mechanical connections and finishing techniques. Short critiques will be conducted throughout the course. Familiarity with metalwork is helpful but not required.

Student Supply List: Please wear cotton clothes, work boots, work gloves, safety glasses. All tools and a basic supply of materials will be provided.

12-WEEK COURSE

CSC 181 Bronze Casting

Faculty: Sandy Macleod

Time: Monday, 6 – 9 pm, 1/30/12 – 4/16/12

Sessions: 12, CEUs: 3.6

Tuition: \$310 **Studio Fee:** \$280

There is nothing quite like the drama and thrill of the bronze pour. Beginning and experienced students will explore the traditional methods of the lost-wax bronze casting process and will participate in all aspects of bronze foundry work. Through technical demonstrations combined with individual and group critiques, students will learn the processes of making as well as the visual and communicative aspects of their work. The course will be divided roughly into three segments: making sculpture in wax; making solid investment molds; and casting and finishing in bronze.

Student Supply List: Supplies will be discussed on the first day of class.

12-WEEK

CSC 112 The Expressive Figure

Faculty: John Ventimiglia

Time: Monday, 9 am – 12 pm,
1/30/12 – 4/16/12

Sessions: 12 Weeks, CEUs: 3.6

Tuition: \$330 **Studio Fee:** \$50

This course will provide the opportunity to sculpt the figure using contemporary materials and techniques. Students will begin by making two 12-14-inch studies from observation of the live model. Initial focus will be modeling a figure in plaster on a wire armature. Next students will construct a figure in cardboard or wood using hot glue. Each model pose will offer a unique experience of material and technique, while giving opportunity for individual interpretation. Upon this foundation students will determine a personal theme based larger-scale figure made in either direct plaster technique or expanding urethane foam, modeled over chicken wire or hollow cardboard armatures. Color, surface patination, fabrics, and found objects may be incorporated in the final work. Techniques for coloring surfaces will be discussed and demonstrated. This course is appropriate for beginners as well as more experienced students and can provide skill building for teachers, doll makers, illustrators, figure painters and sculptors.

Student Supply List: Please wear work clothes. Bring a flexible 1" putty knife, a common table knife and a pair of pliers. A list of supplementary tools will be given at the first class. Wire, cardboard, plaster and some tools will be provided. A limited amount of expanding urethane foam will be provided. Extra foam must be purchased by student.



“Technology is continually changing. I take classes at MECA to stay current in my job.”



“My instructor did a great job handling students of all different levels of experience. I’ve taken this class three times now and I learn something new each time.”

This fall, MECA renovated and expanded the Woodworking & Furniture Design studio with state-of-the-art equipment. Continuing Studies students now have the opportunity to use the facilities in a series of weekend workshops.

WOODWORKING + FURNITURE DESIGN

2-DAY WORKSHOP

CSC 051

Reclaimed Wood Sculpture

Faculty: Andrew Hopkins-Lisle

Time: Saturday + Sunday, 9 am – 5 pm,
3/31/12 – 4/1/12

Sessions: 2, **CEUs:** 1.6

Tuition: \$200 **Studio Fee:** \$20

Southern Yellow Pine, Douglas Fir, and White Pine were all species of woods used to build factories throughout the United States during the Industrial Age. Today these factories are being torn down, and instead of the materials being crunched and munched and sent to landfills, the woods are highly prized by Carpenters, Furnituremakers, Artists and Architects. These three reclaimed woods will be our primary focus, however other species will be discussed as well. A field trip to a local reclaimed lumber business will be the first step in gathering materials for the class and students will learn valuable information on the process of reclaiming

lumber and the many steps involved in working with the material.

Student Supply List: A sketchbook

2-DAY WORKSHOP

CWF 051

“By Hand”:

Intro to Woodworking Handtools

Faculty: Andrew Hopkins-Lisle

Time: Saturday + Sunday, 9 am – 5 pm,
2/11/12 – 2/12/12

Sessions: 2, **CEUs:** 1.6

Tuition: \$200 **Studio Fee:** \$20

Hammers and chisels, bits and braces, hand planes, spokeshaves and drawknives, cross cut, rip, and flush cut Handsaws... these are just a few of the Woodworker’s essential handtools. In this course we will familiarize ourselves with the many various types of these tools and learn to use them as an enhancement to the hand.

Student Supply List: Supplies will be provided.

2-DAY WORKSHOP

CWF 052

“It’s a Glue-Up!”:

The Many Uses of Glue in Woodworking

Faculty: Andrew Hopkins-Lisle

Time: Saturday + Sunday, 9 am – 5 pm,
2/25/12 – 2/26/12

Sessions: 2 Day Workshop, **CEUs:** 1.6

Tuition: \$200 **Studio Fee:** \$20

It’s a glue-up! This course is all about glue and its many uses in woodworking. We will discuss the many different types of glue and their properties and applications.

Student Supply List: Supplies will be provided.

2-DAY WORKSHOP

CWF 053 Fasten This!: Proper Techniques in Wood Fastening

Faculty: Andrew Hopkins-Lisle

Time: Saturday + Sunday, 9 am – 5 pm,
3/10/12 – 3/11/12

Sessions: 2 Day Workshop, **CEUs:** 1.6

Tuition: \$200 **Studio Fee:** \$20

Fasten this! This course is all about fasteners and how to fasten wood together. Emphasis will be placed on using the proper fastener for the job at hand and what it says about the piece both functionally and artistically.

Student Supply List: Supplies will be provided.

2-DAY WORKSHOP

CWF 054 “Interconnected”: Intro to Wood Joinery

Faculty: Andrew Hopkins-Lisle

Time: Saturday + Sunday, 9 am – 5 pm,
3/17/12 – 3/18/12

Sessions: 2 Day Workshop, **CEUs:** 1.6

Tuition: \$200 **Studio Fee:** \$20

Have you ever looked at a hand cut dovetailed drawer and wonder what time and skill it took to make that? In this course we will not only learn to cut dovetails but also learn other simple and complex joints to join wood to wood.

Student Supply List: Supplies will be provided.

travel program

A Trip of a Lifetime: China + Tibet May 17 – June 4, 2012

Trip Details

Accompany Art History Professor Gan Xu on a tour of China and Tibet. This traveling course is based on the 17th century Chinese scholar Dong Qichang’s idea that traveling was one of the best ways to learn. In addition to seeing the sights that you would expect, such as the elaborate architecture of the Forbidden City, the outstretched monumentality of the Great Wall, and the terracotta army of the First Emperor of China near Xi’an, you will discover treasures of Chinese art and culture off the beaten track. The trip will begin in Shanghai, where you will visit the world-class collections of the Shanghai Art Museum and explore the Moganshan Art Studio District. In old Suzhou, the “Chinese Venice,” you will see the Ming gardens near the ancient Grand Canal. You will fly to Lhasa, Tibet, and spend three days in this breathtaking environment. From Lhasa you will travel on a section of China’s newly opened “railway at the top of the world.” In Beijing you will visit the 798 Artists Factory, and meet the Director of the Institute of

Architecture of China. Your travels will take you to Dunhuang, a frontier town in the Gobi Desert and site of the Magao Caves – the amazing Buddhist art “gallery” on the old Silk Route.

Cost Estimate and Timeline

Cost estimate: \$5,500 (includes hotels, food, transportation including group airfare between Portland, Maine and China, guides, entrance fees, and cultural events).

***Final price may change subject to the fare cost at the time of ticketing.*

Registration Deadline: January 20, 2012
(\$500 deposit due upon registration)

Payment in full: February 17, 2012

Professor Xu will give an informational slide presentation in December to those who have interest in this trip. Interested travelers should contact the Continuing Studies Department, 207.699.5061 or cstudy@meca.edu

5 Tips to Embrace the Winter Chill (and the CS class that shows you the techniques to put to use!)

Create rubbings of your interior spaces, do some interior mapping, [CFA 075 Narrative Mapping](#), p.14

Sketch the snowy landscape from your cozy living room window, [CPT 113 Oil Painting Inside Out: Still Life to Landscapes](#), p.15

Deconstruct an old winter jacket to make the dog a stylish warm getup, [CFS 101 Basic Sewing](#), p.10

Make your own potato print fabric, [CFA 081 Textiles](#), p.10

Photograph one weekly meal and design a warm photo documentary of winter, [CPH 121 The Fine Art of the Digital Snapshot](#), p.16

Nik Bsullak
Assistant Director of Continuing Studies

youth programs



Art Academy Ages 9 – 12

Art education helps develop a child's creativity, imagination, cognitive skills, problem solving abilities and much more. Art Academy is designed to provide a creative outlet for youth students that can play a major role in their development.

Program Dates: February 11 – April 21
(10 weeks, no class April 7)

Tuition: \$145

Scholarships: A limited amount of scholarships are available for students in need of financial assistance. For more information on scholarships and to receive a scholarship application, please contact 207.699.5062.

meca.edu/continuingstudies/studio-school

“I wanted to encourage my daughter's interest in art beyond what she was getting at school. The Saturday classes at MECA gave her technical skills and confidence.”



Drawing and Painting (Ages 9 – 12)

YDP 155

Time: Saturday, 9 am - 12 pm,
2/11/12 - 4/21/12

Sessions: 10 **Tuition:** \$145

This course will focus on ways to approach painting. Different themes will be used to introduce students to a variety of preparatory techniques in various mediums. Painting will be executed with a variety of water-based paints. Students with a serious interest in approaching painting with a trained eye and a desire to improve skills will find this class particularly helpful.



Heavy metal for high school students:
Beginning Jewelry + Metalsmithing on
Saturday mornings.

Studio School 13 – 17

Studio School sessions take place twice during the academic year, once in the fall and again in the winter. Courses run for 10 weeks on Saturdays in both the morning and afternoon. Courses are designed for high school students ages 13 – 17 in a variety of disciplines from drawing and painting to illustration and photography.

Program Dates: February 11 – April 21
(10 weeks, no classes April 7)

Tuition: Tuition for all Studio School courses is \$145.

Scholarships: A limited amount of scholarships are available for students in need of financial assistance. For more information on scholarships and to receive a scholarship application, please contact 207.699.5062.

meca.edu/continuingstudies/studio-school

Illustration (Ages 13 – 17)

YIL 095

Time: 1 - 4 pm, 2/11/12 - 4/21/12

Sessions: 10 **Tuition:** \$145

Students will explore the relationship between image and text as they learn new skills and techniques to translate the narrative into a drawing. Students will develop personal style while learning ways to keep the viewer engaged in the story they are creating.

Digital Photography (Ages 13 – 17)

YPH 165

Time: 9 am - 12 pm, 2/11/12 - 4/21/12

Sessions: 10 **Tuition:** \$145

Students will be introduced to the operation and handling of a digital camera. Focus will be on exploring the world through the lens of a camera and image manipulation through Adobe Photoshop. Students should bring a digital camera and a disk of personal images on a CD or flash drive to the first class.

Fundamentals of Drawing (Ages 13 – 17)

YDR 165

Time: Saturday, 9 am - 12 pm,

2/11/12 - 4/21/12

Sessions: 10 **Tuition:** \$145

Drawing skills are an essential part of an artist's education. In this introduction to drawing course, students will learn what it means to draw from observation. The basic elements of drawing such as line, gesture, shape, mark and value will be covered as students explore a variety of drawing materials and processes.

Fundamentals of Painting (Ages 13 – 17)

YPT 155

Time: Saturday, 1 - 4 pm, 2/11/12 - 4/21/12

Sessions: 10 **Tuition:** \$145

This course will focus on ways to approach painting. Concentrating on different themes, the students will be introduced to

several preparatory techniques in various mediums. Painting will be done with a variety of water-based paints. This class will be helpful to students with serious interest in approaching painting with a trained eye and desire to improve their work.

Fundamentals of Painting (Ages 13 – 17)

YFD 155

Portfolio Preparation: Ages 13 - 17

Time: Saturday, 1 - 4 pm, 2/11/12 - 4/21/12

Sessions: 10 **Tuition:** \$145

Art school admissions requirements are becoming more competitive as art schools search for top students to represent their schools. A strong well-rounded portfolio is an essential part of the application. Students will gain an understanding of the requirements set by admissions departments across the country. Studio instruction will be supplemented by tips from the MECA admissions staff on how to compile an outstanding portfolio and prepare for an individual portfolio review.

Beginning Jewelry + Metalsmithing (Ages 13 – 17)

YMJ 095

Time: Saturday, 9 am - 12 pm,

2/11/12 - 4/21/12

Sessions: 10 **Tuition:** \$145

Students will experience a comprehensive introduction to jewelry and metalsmithing. Basic techniques in jewelry fabrication in metal will be covered including soldering, sawing, drilling, filing, sanding and polishing.

Film Photography (Ages 13 – 17)

YPH 157

Time: Saturday, 1 - 4 pm, 2/11/12 - 4/21/12

Sessions: 10 **Tuition:** \$145

In this introductory course, students will learn to view the world from behind the lens of a camera. Basic camera operation and handling, film processing and darkroom printing will be covered.

Student Supply List: Students should bring a 35mm manual camera.

pre-college

Finding Your Future: The First Step to Creative Freedom The Summer Pre-College Program at Maine College of Art

The Pre-College program at Maine College of Art is designed to give high school students the opportunity to discover their future as a student of art. During this first step to finding creative freedom, students get immersed in art for an entire month living life as a college student.



“I like being able to take classes at a College even though I am only in junior high. It makes me feel important. It’s inspiring to see all the art hanging throughout the Porteous Building.”

2012 PROGRAM DATES

April 23: Application Deadline

July 1 – July 28: Pre-College Program

July 1: Move-in day

July 28: Exhibit of student work and reception for students, friends and family

ELIGIBILITY

Pre-College is open to students who have completed their sophomore, junior, or senior year of high school.

CURRICULUM

The Pre-College curriculum is designed to help students develop their art and design skills, articulate their ideas and build their portfolios.

FOUNDATION

All students participate in a foundation core curriculum which helps develop and

support the skills each student needs to pursue their major area of concentration. The classes each student will take in the foundation core curriculum are drawing, design, art history, and visiting artists workshops. Students are also required to participate in open studio in the evenings and on the weekends.

MAJORS

Students choose from one of the following majors:

Ceramics: Translate your ideas into pots, vessels and large-scale sculpture using the wheel, surface solutions and hand building techniques.

Illustration: Discover how to be a visual communicator through print material. Students will work in both traditional materials and digital format.

Painting: Investigate color, composition and personal visual expression with imagery and surface, while painting from still life, interiors, landscape and imagination.

Photography: Learn proficiency with 35mm black and white film to express your personal vision through camera operation, exposure, processing and content.

CREDIT + GRADES

Students will receive grades for their work in Pre-College. Those students who successfully complete the program will be awarded 4 studio elective credits.

TUITION

Tuition & fees	Resident	Commuter
Tuition	\$1800	\$1800
Room & Board	\$1500	
Studio Supplies*	\$400	\$400
Dorm Security		
Deposit (refundable)	\$150	
Application fee	\$10	\$10

Total **\$3860** **\$2210**

\$500 Program deposit due upon acceptance.

*Covers basic consumable art supplies. Students will receive a list of items to bring, such as scissors, metal edge ruler and a sketchbook.

SCHOLARSHIPS

Scholarship Application Deadline:

Monday, April 23, 2012

Full and partial scholarships are available and are based on Financial need. Scholarship applicants are required to submit a CD of one drawing (in addition to the application drawing) of their choice along with the application. For an application or more information regarding scholarships, please visit meca.edu/precollege or call 207.699.5026

APPLY

To apply online go to meca.edu/continuing-studies/pre-college or complete the following steps to apply to the Pre-College Program

- 1) Complete and submit the application by the deadline of April 23
- 2) Obtain a recommendation letter from an art teacher or counselor
- 3) Send a CD of one drawing from observation (2 drawings total, if applying for scholarship)
- 4) Submit all materials along with a \$10 application fee to:
Maine College of Art-Admissions
Pre-College 2012
522 Congress Street
Portland, ME 04101

For questions or more information please contact Admissions at 207.699.5026 or 800.699.1509. admissions@meca.edu

PRE-COLLEGE TO BFA GRANT + ADMISSION WAIVER

Pre-College students who are rising seniors, and are admitted into MECA's BFA program automatically receive a \$1,500 a year grant. This grant is renewable for four years of study. In addition, all rising seniors will receive an undergraduate application fee waiver from the Office of Admissions upon completion of the Pre-College program.

faculty bios

DEBRA L. ARTER | KIM BERNARD | KATHLEEN BOLDT | LUCY BRESLIN | DAVID CAMPBELL | PATRICIA COBB | DIANE DAHLKE | CYNTHIA DAVIS | JOSEPH DELLA VALLE | RACHEL ALVAREZ FLAHERTY | PATRICIA FORTUNATO | KATHERINE HARMAN HARDING | DON HAVEY | MICHAEL HOFHEIMER | ANDREW HOPKINS-LISLE | NANCY GRACE HORTON | THURSTON HOWES | STACY KIM | JUDY LABRASCA | MARGUERITE LAWLER | SANDY MACLEOD | JANET MANYAN | CHARLES MELCHER | MARTHA MILLER | BENNETT MORRIS | ERNEST PATERNO | MATHIEU POSTER | STEPHANIE RAYNER | ALEX RHEAULT | PATRICIA SANDBERG | ELISE SMORCZEWSKI | BETH TAYLOR | DIETLIND VANDER SCHAAF | CHESLYE VENTIMIGLIA | JOHN VENTIMIGLIA | PAULINE WARG | ANGELA WARREN | DEBRA YOO

Debra L. Arter has BA in Art Education and a MFA in Visual Arts. She has been teaching adults and children both here and abroad for over twenty-five years. Her love of color, experimentation, and one-of-a-kind images keeps her coming back to the press to create monotypes and monoprints. She has been trained by Susan Rostow on the use and applications for Akua Kolor non-toxic inks. Her work is in the collection of the Farnsworth Art Museum and the Boston Public Library among others.

Kim Bernard shows her sculpture, installations and encaustic works nationally and has been featured in many exhibits, some of which include the Art Complex Museum, Saco Museum, Currier Museum of Art, Massachusetts College of Art and Design, Montserrat College of Art, Merrimack College and Phillips Exeter Academy and the *2011 Biennial* at the Portland Museum of Art. She received her BFA from Parsons in 1987, her MFA from Mass Art in 2010. Bernard gives presentations, lectures and offers workshops nationally as a visiting artist but makes her home and work in Maine. kbernard.com

Kathleen Boldt, a graduate of Maine College of Art, has been teaching drawing classes for adults since 1985. While her primary focus has been the exploration of drawing, she has also developed work in collage, colored pencil and gouache paint. Her work has been shown in several Portland and mid-coast Maine galleries. See kathieboldt.com

Lucy Breslin holds an MFA from Kent State University, OH, has taught university-level and community ceramic classes and has exhibited her art nationally and internationally. She teaches in the BFA degree program at MECA during the academic year.

David Campbell's drawings and paintings have been exhibited widely in solo and group exhibitions and are in national collections, including the Metropolitan Museum of Art in New York, the Art Institute of Chicago, and the Museum of Fine arts Boston. He has taught at the Museum of Fine Arts, Mass. College of Art, and Montserrat College of Art. He has been a practicing artist for fifty-five years. Currently exhibits at Frost Gully Gallery Freeport and Thomaston ME.

Patricia Cobb was as Associate Professor of drawing at the Art Institute of Boston for thirteen years where she taught both figure sculpture and figure drawing, as well as basic drawing. She also taught figure painting at the Museum of Fine Arts Boston for five years. Her mentor, Demetrios, was an apprentice to Antoine Bourdelle who was an apprentice to Rodin.

Diane Dahlke paints in both oil and acrylic. She has exhibited widely and is represented in Maine by Frost Gully Gallery in Freeport. Diane holds an MFA in Visual Arts from Vermont College and a BFA from Syracuse University. <http://web.mac.com/dhdahlke>

Artist and educator **Cynthia Davis** combines textile techniques, collage, mark patterning, and book forms to create her "imaginative geography". In 2008 she installed her Maine Percent for Art Commission at the Hall-dale Elementary School and was nominated for the Joan Mitchell Foundation Grant. She was the recipient of the Carina House Residency in 2006, and an Emerging Artist Residency at Oregon College of Art and Craft in 2006. She holds a BFA in Printmaking from Maine College of Art and an MFA in Fibers from University of Massachusetts, Dartmouth.

Joseph Della Valle holds a BFA in Photography from Maine College of Art, where he was also a technical assistant in the Photography Department.

Rachel Alvarez Flaherty is a jewelry designer who earned her BFA in Metalsmithing and Jewelry Design from Maine College of Art. She has a studio in Portland and exhibits her work nationally.

Patricia Fortunato is certified by the National Council for Interior Design Qualifications, and a Maine State Licensed Interior Designer. She is a member of the American Society of Interior Designers and has taught at the University of New Hampshire. She has twenty-five years of experience as a residential and commercial interior designer.

Katherine Harman Harding, a painter, printmaker and fiber artist, has taught art to children and adults for over twenty years in the Caribbean, Indiana and most recently at Osprey Cove Studio, Freeport. Katherine earned a BFA at the Herron School of Art

seventeen years after completing a BA in economics at the University of Connecticut. Studies at Haystack include workshops in printmaking, fibers, and poetry. She was awarded a Creative Renewal Arts Fellowship in Indiana, 2003-2004. ospreycovestudio.com

Don Havey, an architect graduate from Carnegie Mellon University, has found his home in Portland, Maine as a partner at 3c32. He is a self-taught programmer with over 10 years of professional experience. He is an ace at Processing and enjoys tinkering around at the intersection of art, design, and technology.

Michael Hofheimer is the owner of the Sandpiper Jewelry Gallery in South Portland where he showcases local and national jewelry artists with rotating shows of fine artists throughout the year. He also offers jewelry making and lapidary classes there as well as custom work in silver and gold. Michael also holds a Montessori teachers certificate from the Maine Montessori Institute and graduated from the Maine College of Art with a metalsmithing degree in 1991. sandpiperdesigns.com

Andrew Hopkins-Lisle is a Painter and Sculptor who lives in Portland, Maine with his wife Grace and daughter GiGi. He is a graduate of The School of the Museum of Fine Arts, Boston and Tufts University where he earned a BA in English and a BFA in Sculpture. He studied sculpture under Courtland Bennet and learned Human Anatomy from Andy Syrbick. His most notable commissions are a Giant Human Brain model for Harvard University Medical School and a portrait bust of Ali Akbar Khan, one of India's most famous classical Musicians. His watercolors of Cape Cod and Maine are exhibited throughout New England.

Nancy Grace Horton is a professional freelance photographer who holds a degree in business from Merrimack College. She has worked as a photojournalist for the Boston Globe, and produces photography stock that is used in advertising, editorial, and commercial work for corporations and non-profit organizations, documentary and environmental portraiture, and fine art. Her editorial work has appeared in publications including *Yankee*, *Rolling Stone*, and *The New York Times*. Nancy has served as

Co-President of The American Society of Media Photographers.

Thurston Howes is known for documentary, environmental portrait, studio, corporate and advertising photography, Thurston is a socially concerned visionary. His work has been featured in many national and international fine art exhibitions as well as several feature films. His photography has also been in exhibitions in the Virginia Museum of Fine arts, as well as in numerous private and corporate collections. thurstonhowes.com

Stacy Kim has been designing and building websites since the times of CompuServe and dial-up. She is a fellow graduate from MECA and is currently partner at 3c32, a design studio in Portland, Maine. She specializes in making things useful and pretty and teaching complex concepts in a simplified way.

Judy LaBrasca joined the MECA faculty in the fall of 2000, teaching illustration in the BFA program, and in January 2001, taught the first Picture Books Intensive. She also teaches drawing and painting and is an art coach, helping students build portfolios. Her work includes photographs and artist books as well as illustration for publishers such as Simon and Schuster and Random House. Her work has been shown recently at CMCA and the June Fitzpatrick Gallery. Her favorite picture book at the moment is *"The Dead Bird"* by Margaret Wise Brown.

Marguerite Lawler is an artist/educator. She has exhibited pastel and watercolor paintings throughout New England and New York. She holds an MFA from the City University of New York and a BFA from Rhode Island School of Design. Marguerite was 2004 Maine's Teacher of the Year and recipient of the Fulbright Memorial Fund Teacher Program to Japan in 2004. She received the 2008 Maine Arts Educator Fellowship to study painting at the International School of Painting and Drawing in Umbria Italy. Marguerite was awarded the 2011 Stephen Pace House residency for landscape painting.

Sandy Macleod is a Portland based sculptor who actively shows his work throughout the region. He has been casting bronze sculptures for the past five years. He received a BA from Bennington College in Vermont and currently works as Continuing Studies

Faculty and the sculpture technician at Maine College of Art. His work can be seen at sandymacleod.com

Janet Manyan earned her MFA in Painting at Brooklyn College C.U.N.Y. B.A. in Art from the College of New Rochelle. She was awarded residencies at the Millay Colony in Austerlitz, NY and Carina House (now M.A.R.C.) on Monhegan Island. She is represented by Frost Gully Gallery in Freeport and Mast Cove Gallery in Kennebunkport. Her work was recently shown at First St. Gallery in N.Y.C. and upcoming participation in *Portland Show* at Greenhut Gallery and *MARC @20* on Monhegan. At the 2011 MECA Art Honors Awards, Janet was recognized with the Award for Leadership in Art Education.

Charles Melcher studied Proprioceptive Writing® for over ten years with it's founders, Linda Trichter-Metcalf, Ph.D. and Tobin Simon, Ph.D., and has practiced since 1983. He has introduced this new kind of meditational discipline in the US, Scotland, and Germany. He is a graphic designer and photographer and is a member of the BFA Faculty at Maine College of Art.

Martha Miller has been creating portraits and self-portraits for over thirty years. She works in pencil, pastel, charcoal, and mixed media. Martha holds a BFA in Printmaking from MECA, worked for many years with the North Berwick Figure Drawing Group, and attended figure drawing sessions at the Bowdoinham Academy, studio of the late Carlo Pittore. She continues to use the print process in her studio practice. Her work is in numerous collections including the California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, CA. marthamiller.com

Bennett Morris is a multidisciplinary artist and teacher located in Portland. He has a BFA in Graphic Design, an MFA in studio art and has attended the Skowhegan School of Painting and Sculpture's summer residency. In addition to his studies, Bennett has worked as a master printer, printing editions by a variety of contemporary artists. His own work is influenced by ideas related to the sublime, romanticism, ruins and surveillance technology.

Ernest Paterno, owner of Cyroni Glass Works, has been making glass since 1990. He graduated from Tyler School of Art, and has studied with world-renowned glass artists, Maestro Lino Tagliapietra, Dante Marioni, Richard Marquis and many of this nation's finest glassblowers. His work is represented locally in galleries and museums around the country.

Mathieu Poster has managed and taught at the Carving Studio and Sculpture Center in West Rutland, Vermont over the past five years. He holds a BFA in Sculpture from Maine College of Art and a Masters in Fine Arts in Sculpture, with a minor in Painting, from Rochester Institute of Technology / School for American Crafts.

Stephanie Rayner is a Toronto artist, printmaker, international lecturer, and art educator who just returned from a trip to China, having been invited by one of China's foremost art academy's to lecture on her work and introduce China to the watercolour printmaking process she evolved. Longtime member, vice president, and head of the visiting artist program for Open Studio in Toronto, one of North America's foremost printmaking ateliers, Stephanie's work with watercolor monotypes originated many of its processes. Ms. Rayner's art works, shown widely and collected by major art museums, addresses themes related to spirituality and science.

stephanierayner.com

Alex Rheault is a local artist, writer, and curator who serves as Chair of the Illustration Department at Maine College of Art, artistic director of Quimby Colony's Fashion, Costume, and Textile artist in residence, and the founder of drawing room. Rheault currently works with a medium format camera and drawings on gessoed wood panels in her black and white explorations of the body and transformation. Studies: BFA Parsons, MFA, Vermont College, and Photo Track at SALT.

Beth Taylor is an adjunct faculty member in the Graphic Design department at Maine College of Art. She earned an MFA in Graphic Design at Maryland Institute College of Art, a BFA in Graphic Design at Maine College of Art and a BA in Social Science and Visual Art at Bennington College. longstockingdesign.com

Patricia Sandberg was awarded a residency at the Archie Bray Foundation in Helena, MT in 2002 and has been Resident Artist at Watershed Center for Ceramic Arts. She was also a studio assistant in ceramics at Penland School of Arts and Crafts in 2006. Patricia holds a BFA from Maine College of Art, where she is Technical Assistant in the Ceramics Department.

Elise Smorzewski is an Illustrator living in Portland, Maine where she attended Maine College of Art. She works in many mediums, but most recently, she has been practicing her oil color technique, and experimenting with making multiples of her illustrations with printmaking presses. She has shown her work with the Maine Illustrator's Collective and also in two solo exhibitions, at the Green Hand Bookstore. When she is not painting pictures of animals that most people don't believe exist, she enjoys reading adventure fantasy novels, cooking anything she can obtain ingredients for, and playing long games of Dungeons and Dragons.

Dietlind Vander Schaaf has an MFA in creative writing from the University of San Francisco and has studied mixed media assemblage with artist Aondrea Maynard. She has a studio in the State Theatre building, which is open for First Friday Art Walks. Her work is available at Trinket and Fern in Portland, Camp in Brunswick, and at The Center for Maine Craft in West Gardiner. Her focus on storytelling through image and condensed narrative is the result of her desire to take words out of their typical "bound" context and display them visually, where in their new form they might suggest different or multiple meanings.

thestorieswithin.com

Cheslye Ventimiglia has a dressmaking studio in Portland. She specializes in the reconstruction of vintage clothing and the design and fabrication of wedding gowns.

John Ventimiglia is Professor Emeritas at Maine College of Art, where he teaches Sculpture, 3D Design, and Drawing. He holds an MFA from Maryland Institute College of Art, a BFA from Syracuse University, and has studied at Skowhegan School of Painting and Sculpture. He was awarded an artist residency in Brittany, France. Works in public and private collections include: Portland Public Library, Portland Museum of Art, The Cedars Care

Center, Portland, ME; Mount Holyoke College, MA; Chateau Rochefort-en-Terre, France.

Pauline Warg completed a 3-year apprenticeship to Master Goldsmith Philip Morton, earning a Journeyman Metalsmith Certificate, and holds a BFA from the University of Southern Maine. A professional jeweler and silversmith for 30 years, she has taught metals at Maine College of Art, University of New Hampshire, The Jewelry Institute (RI), Metalwerx (MA). She is a member of the Enamelist Society, the Maine Crafts Association, an Artisan Member of the Society of American Metalsmiths and a state juried member of the League of NH Craftsman.

Angela Warren grew up in Bangor Maine. She received a Bachelor of Fine Art from Drake University in 2007, and a Master of Fine Art from Maine College of Art in 2011. She is a multidisciplinary artist working in painting, sound, video, and performance.

Debra Yoo's landscapes and still lives in oil have been represented by galleries in Chicago and Boston and can be found in US and international corporate and private collections. She most recently exhibited at Whitney Art Works and at Daniel Kany Gallery, both in Portland, ME. Debra holds a BA in Fine Arts from the University of Chicago.

general information

ADMISSIONS OPEN HOUSES

October 22
November 19
December 10

OPEN HOUSE FOR BFA PROGRAM

November 19, 2011 10:00am - 3:00pm
December 10, 2011 9:00am - 2:00pm
March 24, 2012 10:00am - 3:00pm

OPEN HOUSE FOR POST BACCALAUREATE IN ART EDUCATION

January 17, 2012 from 3-8pm

MECA HOLIDAY SALE

December 2 + 3

INSTITUTE OF CONTEMPORARY ART AT MAINE COLLEGE OF ART

A Perpetual Present:

2011 MECA Faculty Selects Exhibition

November 16 - December 23, 2011

*Philip Brou, Johan Grimonprez, Judith
Allen-Efstathiou, Eirene Efstathiou, Matt
Hutton, Corey Robinson.*

Michael Bell-Smith

January 25-April 8, 2012

The ICA at MECA is located at
522 Congress Street in Portland.
Admission is free.

Wednesday-Sunday 11am-5pm

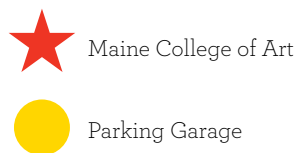
Thursday 11am-7pm

First Fridays 11am-8pm



DIRECTIONS

Take I-295 to exit 6A, Forest Avenue South. At the first light, bear right onto Rt. 77, State Street. Drive through the park and proceed up State Street to the top of the hill. Turn left at the light onto Congress Street. The Porteous Building will be on your right at 522 Congress Street.



PARKING

Parking is the responsibility of the student. Hourly parking is available at the City of Portland's Spring Street parking garage. This garage is best entered on Free street. The garage is located directly behind the Porteous Building on Free Street.

PUBLIC TRANSPORTATION

For daytime classes, METRO buses conveniently stop near MECA. Commuter fare plans are available. Call METRO at 207.774.0351 or gpmetrobus.com for more information.

registration + policy information

WHY TAKE A CONTINUING STUDIES COURSE?

Albert Einstein once said, “No problem can be solved by the same consciousness that created it. We need to see the world anew.” Continuing education is driven by the human need for constant change and growth. Change can be societal, occupational or individual in nature, but regardless of the genre change is the most prevalent force driving students back to the classroom in the twenty-first century.

Continuing Studies at MECA continues to be largely sustained by career-minded artist and designers in search of skills to meet new and changing demands in the field. In response to this, Maine College of Art is excited to offer several courses in digital design and software solutions media.

In addition to offering digital art and design solutions, we are committed to the time-honored tradition of instructional studio art. It is often said that creativity is lacking in contemporary society and that true innovation is being replaced by pre-established linear thinking. To combat this trend, Continuing Studies offers courses in the studio arts to encourage new experiences and spark growth for all students ages nine to ninety. Our faculty look forward to sharing the experience of creating your pieces with you, whether you are new to our courses or a long-time friend of the program.

We hope you will register for one of our classes this term. We look forward to welcoming you to the Maine College of Art campus, your home for the arts in Portland.

Nick Gill
Associate Registrar of Continuing Studies

Register

Online:

Through our new online registration system at meca.edu/csregister.

Payment is made at the time of registration. You will receive your course confirmation, policy sheet and supply list via email within two business days. Note that currently we cannot apply discounts via online registration.

Mail:

Send registration materials and payment to:
**Continuing Studies
Maine College of Art
522 Congress St
Portland, ME 04101**

Be sure to include a valid email address, as you will receive your course confirmation, policy sheet and supply list via email within two business days.

In person:

Monday through Friday, 9:00am to 4:00pm, at the Continuing Studies office at 522 Congress Street, in Portland, Maine.

Phone:

Our phone registration line is open from 10:00am to 3:00pm Monday through Friday, unless otherwise noted. For your convenience, we encourage you to register online or by mail in order to avoid the heavy caller volume we experience during peak registration periods. 207.699.5061

Continuing Studies classes fill quickly! Once you have registered, you will receive your course confirmation, policy sheet and supply list by email within two business days. If the class is full, you

will be notified and placed on a wait list. Currently we cannot apply discounts via online registration. Full payment must accompany your registration. A \$30 fee will be charged for checks returned for insufficient funds. We reserve the right to charge a registration fee of \$20 for students who drop more than one CS course a term. Confirmations will be sent via email. Supply lists will be emailed to you with your confirmation. As proof of enrollment, please bring a printed confirmation of your registration when you attend your first class. Classes that do not meet minimum enrollment requirements will be canceled, typically three to five business days before the class begins. Registered students will be notified and refunded in full.

Third-Party Payments

If an agency, company, or school is paying for your course, an official purchase order or authorization, or full payment must accompany your registration.

Tuition Discount for Visual Arts Teachers Grades K-12

Visual arts teachers employed at least 20 hours/week on a regular basis during the school year receive a 50% discount on tuition for up to two Continuing Studies courses per session, not including travel programs and where noted. Verification of current employment (on school letterhead, signed by a school official) must accompany your registration form each session. You will be sent a statement of CEUs earned after you complete the course. Please note we cannot apply discounts via online registration.

Tuition Discount for MECA Graduates

Maine College of Art degree-program alumni receive a 35% tuition discount on any Continuing Studies course for up to two courses per session, except for travel programs and where noted. Please note we cannot apply discounts via online registration.

Conditions

Adults 18 or older may register for Continuing Studies adult courses. Students under 18 require special permission of the Director or Assistant Director of Continuing Studies. MECA reserves the right to cancel courses, substitute instructors, change course times, and limit enrollment. The student agrees to abide by any and all rules of the College. MECA

will assume no responsibility for any loss, personal or physical. With enrollment, a student consents to being photographed in classes or at student activities on or off campus. These photographs may be used by MECA in future promotional efforts without specific written permission from the student.

Access to Studio Buildings / ID Cards

MECA studios and classrooms are available to you during your scheduled class or lab times only. Please present your student ID to security personnel when asked.

Library Privileges

MECA's Joanne Waxman Library is one of the largest independent libraries in Northern New England and a major resource of materials on art and design in the region. Its collections number approximately 33,000 volumes and 100 periodicals as well as videos and other materials. In addition, the library houses a Special Collection room, containing, among other items, examples of 19th century publications in the arts and a collection of artists' books; the library also maintains a collection of 55,000 slides. The Library provides access to a suite of online resources, which include online periodical indices and image resources, at library.meca.edu.

The Library is open to the public. Members of the general public can obtain a library card for an annual fee of \$50 (\$25 for seniors).

Borrowing privileges are extended to adult students for the duration of the course in which they are enrolled (not applicable to weekend workshops). Please present your course confirmation letter to Library staff for a temporary library card.

Persons with Disabilities

Access to CS Program

Maine College of Art respects and values people with disabilities. In addition, Maine College of Art is required under Section 504 of the Rehabilitation Act of 1974 and the American with Disabilities Act of 1990 and 2008, to provide reasonable accommodations for people with documented disabilities. To request accommodations, please contact Interim Director of Residential Education and Housing at 207.699.5067 at least three weeks prior to your scheduled course.

Withdrawal and Refund Policy

If you withdraw from a course at least six business days prior to the first class, you will receive a 100% refund of tuition and your studio fee. If you withdraw five business days or less before the first class, you will receive a refund of 50% of tuition. There are no refunds once a class begins. If MECA cancels a course, all fees will be refunded. Unless you have notified the Continuing Studies office of your withdrawal, no refunds will be issued. Refunds may take up to four weeks to process. Special restrictions apply to certain off-campus programs. Please see the course description for details.

If you think your circumstances warrant special consideration, you may send a letter of appeal to the Director of Continuing Studies. Appeals should be postmarked within 14 days of withdrawal.

Continuing Education Units (CEUs)

Credit for completion of a Continuing Studies course is offered in the form of Continuing Education Units (CEUs) in the adult program. One CEU is issued for ten hours of class participation. Students will be sent a statement of CEUs earned after completion of a course. CS students do not earn CEUs or credit in youth program classes, with the exception of students who complete the Pre-College program for 4 academic credits. Credit-bearing BFA courses are available to the public through MECA's non-degree program. Students who complete these courses earn college credit.

Transcripts

Official transcripts are available at no charge upon written request to the Registrar's Office.

Location and Parking

Classes are held in the Porteous building at 522 Congress Street, Portland, ME. Courses that take place at an offsite location will include addresses and directions in the registration information. Parking is the responsibility of the student. Hourly parking is available at the City of Portland's Spring Street Parking Garage at 45 Spring Street, Portland, ME 04101-3906. The garage is located directly behind the Porteous building on Free Street.

continuing studies registration form

Early enrollment is advised as many class fill quickly. Registrations must be accompanied with payment in full and are processed in the order in which they are received. You will receive a confirmation email within 48 business hours. Your confirmation will include your student identification sheet, our policies and procedures information sheet, and a supplementary supply list (if required).

How to Register for Classes

Online
We offer a secure web-based registration portal for our classes at: meca.edu/csregister

Mail
You can mail this completed registration form with payment to:
Maine College of Art
Continuing Studies
522 Congress Street
Portland, ME 04101

By Phone
207.699.5061 (Mon-Fri, 10:00am-3:00pm) To ensure that you are enrolled by the most expedient means possible, we encourage all potential students to register online or through the mail.

In Person
You may stop by our office and drop off you completed registration form and payment between 9:00am - 4:00pm, Monday - Friday on the first floor of the 522 Congress Street, Portland, ME 04101 address. Our offices are located near the Free Street entrance to the institution.

Student Information
Please complete a separate registration form for each student. All fields must be completed to be registered.

First Name

Middle Name

Last Name

Street or P.O.Box

City State Zip Code

Telephone E-mail

Date of Birth *(birthdate used for student tracking data purposes only)*

Continuing Studies Course Information

Course Number	Course Title	Tuition Cost	Studio Fee	Total

Continuing Studies Billing Information

Payment Options	Check	Cash
Visa, MC, and American Express Card # Exp. Date Security Code Name on Card Billing Address	Check # Signature	

Continuing Studies courses are listed online. You can register 24 hours a day at meca.edu/csregister.



Maine College of Art.

Educating artists since 1882.
From one-day workshops to a
graduate degree.

Bachelor of Fine Arts
Master of Fine Arts
Art Ed Certificate
Continuing Studies
Pre-College

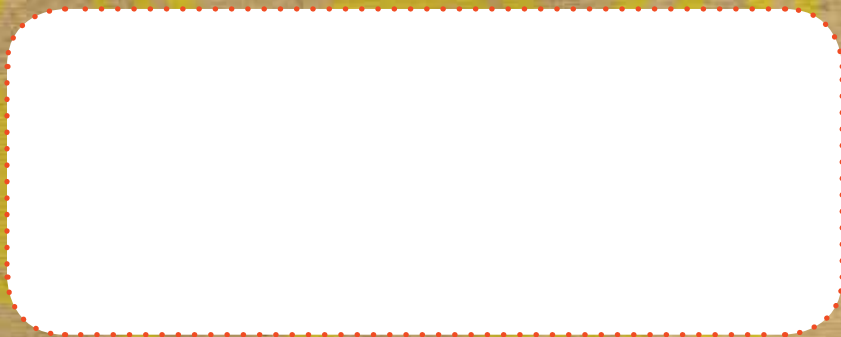
meca.edu



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522 Congress Street
Portland, Maine 04101



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MECA

CONTINUING STUDIES WINTER 2012

PROGRAMS FOR ADULTS + YOUTH

