

## Ceramics Ages 9 - 12

Monday – Friday 9:00 am – 12:00 noon August 2 – 6 YCE 090

In this class you will learn how to create forms out of clay, either by throwing on the wheel or by handbuilding. Cups and bowls, sculptural figures, beads or tiles – the possibilities are endless. You'll also learn different ways to decorate the surfaces of your pieces by using slips and glazes.

## Ceramics Ages 13 - 17

Monday – Friday 1:00 pm – 4:00 pm August 2 – 6 YCE 095

See course description above.

## Video Ages 13 – 17

Monday – Friday 10:00 am – 4:00 pm August 2 – 6 YFV 164-2

See course description above.

## Architectural Design and Model Making Ages 9 – 15

Monday – Friday 9:00 am – 12:00 noon August 2 – 6 YID 100-2

See course YID 100 on the other side.

## Sketch and Release: the Art of Marine Science Illustration II Ages 9 – 15

Monday – Friday 1:00 pm – 4:00 pm August 2 – 6 YIL 105



In the classroom/lab, students will learn more techniques of research and illustration; complete final drawings in pen and ink, water color, and carbon dust on acetate; and prepare for the preservation and exhibition of these works. Students can choose to work on the small scale, exhibiting their art work in scale-model marine museums

crafted by the MECA architecture classes, or in large scale, displaying their drawings and paintings in the classroom set up as a museum gallery.

For more information please visit [www.meca.edu/cs](http://www.meca.edu/cs)

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U.S. Postage  
PAID  
Portland ME  
Permit No. 379

## Art Camp Registration Form

STUDENT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PARENT'S NAME \_\_\_\_\_

HOME PHONE \_\_\_\_\_ WORK PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_ STUDENT'S DATE OF BIRTH \_\_\_\_\_

PLEASE ENROLL ME IN \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Enclosed is my/our payment of \$ \_\_\_\_\_

Enclosed is a check payable to Maine College of Art

Please charge my:  MasterCard  Visa

Card Number \_\_\_\_\_

3-digit code \_\_\_\_\_ Expiration date \_\_\_\_\_

Cardholder's Name \_\_\_\_\_

Address, City, State, Zip \_\_\_\_\_

### Tuition

\$270 per week all-day (10:00 am – 4:00 pm)

\$145 per week half-day

Tuition includes class supplies.

All-day campers must bring a bag lunch.

### Discounts and Scholarships

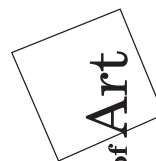
Students who register for more than one week of Art Camp and/or have a sibling taking a class in Art Camp may deduct a 10% discount from the total cost of tuition. Students in grades 4,5,or 6 who attend a Portland Public School are eligible to receive a maximum scholarship of \$500 each through Summer Champs, a scholarship voucher program administered by United Way through the generosity of the Libra Foundation. Please contact United Way for details at 874-1000 x314 or visit [www.liveunitedportland.org](http://www.liveunitedportland.org).

### Registration

Please use the Registration form or register online at [www.meca.edu/cs](http://www.meca.edu/cs). Please use one registration form per camper. **Campers who qualify for discounts and scholarships please register by phone, fax, mail, or in person at the Continuing Studies office, ground floor, 522 Congress Street.**

### Please send registration form and payment to:

Continuing Studies Registration, MECA, 522 Congress Street, Portland, ME 04101. You will receive confirmation with directions. For more information, call 207.699.5061.



Maine College of Art

522 Congress Street  
Portland, Maine 04101

207.699.5061

[www.meca.edu/cs](http://www.meca.edu/cs)

# MECA



## SUMMER 2010



# ART CAMP

## CLASSES FOR KIDS AGES 9-17



**Art Camp classes are designed to broaden each student's creative abilities through a series of projects. Weeklong day sessions offer morning and afternoon workshops in a variety of mediums. Students may attend half-day or all-day. For a better learning experience classes are small (12-15 students) and designed for specific age groups. Lunchtime activities for all-day campers include individual and group projects and games. Each Friday at 4:00 pm, parents and friends are invited to a show of student work. Classes and activities are held in the Porteous Building, 522 Congress Street, Portland.**

### **Drawing** Ages 9 – 15

**Monday – Friday 9:00 am – 12:00 noon June 21 – 25 YDR 100**

In this class, students will strengthen their observational skills and become familiar with some of the tools and techniques of drawing. Concepts such as line, value, proportion, and placement will be explored. You will learn how to use light and shadow effectively. Materials include charcoal, brush and ink, marking pens and pastel.

### **Animation/Claymation** Ages 10 – 17

**Monday – Friday 10:00 am – 4:00 pm June 21 – 25 YFV 167**

This class will introduce students to the exciting possibilities of animation. Emphasis will be on traditional stop-motion camera techniques (as seen in *Wallace and Gromit*) plus an introduction to Flash, the program used to create 2-dimensional computer animation found everywhere on the Web. Students will be able to create stories, bring them to life, and add sound effects and vocal and music tracks.

### **Video** Ages 13 – 17

**Monday – Friday 10:00 am – 4:00 pm June 28 – July 2 YFV 164**

Storytelling is brought to an entirely new level with the advent of digital video equipment and media software (iMovie, Final Cut Pro, Live Type, Garage Band, Sound Studio, iTunes, Flash Animation, Photoshop, etc.). When this technology is combined with improvisational theater games, storytelling, creative problem solving and script writing exercises, the results can be quite fantastic. Working in small groups, students will learn how to shoot, capture, and edit video with digital cameras and software. Add a few sessions from the Ten Minute Film School and viewings of a wide variety of film genre, all in a collaborative setting, and you'll see why this class is exciting, fast-paced and fun!

### **Beginning Sewing** Ages 12 – 17

**Monday – Friday 9:00 am – 12:00 noon June 28 – July 2 YFA 100**

Learn the basics of hand sewing and the use of the sewing machine while designing, making a pattern, and constructing a costume or a treasure trove tote bag.

### **Painting** Ages 9 – 12

**Monday – Friday 1:00 pm – 4:00 pm July 5 – 9 YPT 100**

This class will focus on ways to approach painting. Concentrating on different themes, the students will be introduced to several preparatory techniques in various mediums. Painting will be done with a variety of water based paints. This class will be helpful to students with serious interest in approaching painting with a trained eye and desire to improve their work.

### **Graphic Design** Ages 13 – 17

**Monday – Friday 1:00 pm – 4:00 pm July 5 – 9 YGD 100**

This is an excellent class if you are considering design as a career. You will learn the principles and elements of design, and in a series of projects you will be challenged to find effective design solutions to realistic graphic problems. Grid alignment, using color, contrast vs. conflict, typography, and the creative use of images will be covered.

### **Jewelry and Metalsmithing** Ages 12 - 17

**Monday – Friday 10:00 am – 4:00 pm July 12 – 16 YMJ 100**

This course will explore the basic metalworking techniques of sawing, forging, soldering, riveting and simple construction. Students will be encouraged to design and create jewelry as individual as themselves.



### **Graphic Design Book Camp** Ages 13 - 17

**Monday – Friday 1:00 pm – 4:00 pm July 12 – 16 YGD 105**

In this class we will use the elements of graphic design to create 3-D books and objects. Students will explore typography, color theory, photography, illustration and a variety of paper materials to create dynamic stories in our handmade books.

### **Plein Air Painting & Drawing**, Ages 9 - 15

**Monday – Friday 1:00 pm – 4:00 pm July 12 – 16 YPT 150**

This class is for young artists who like to be on the move and who are inspired by their surroundings. Each day we will go on location within walking distance of MECA to find our subject matter. Our classroom will be the Portland Waterfront,



Longfellow Square and other places of local architectural or natural interest. Students will learn to render the likeness of a landscape by sketching simple compositions and creating quick studies in paint 'en plein air'. They then will return to the studio to explore the works in more depth. This class will use both watercolors and acrylics. Students should bring a water bottle and small backpacks to carry their supplies.

### **Drawing** Ages 9 - 12

**Monday – Friday 9:00 am – 12:00 noon July 12 – July 16 YDR 095**

Designed for students learning to draw realistically, this class is an introduction to drawing from observation.

### **Jewelry and Metalsmithing** Ages 9 - 12

**Monday – Friday 9:00 am – 12:00 noon July 19 – 23 YMJ 090**

This course will explore the basic metalworking techniques of sawing, forging, soldering, riveting and simple construction. Students will be encouraged to design and create jewelry as individual as themselves.

### **Jewelry and Metalsmithing** Ages 13 - 17

**Monday – Friday 1:00 pm – 4:00 pm July 19 – 23 YMJ 095**

See course description above.

### **Drawing and Painting** Ages 9 – 12

**Monday – Friday 1:00 pm – 4:00 pm July 19 – 23 YPT 105**

If you love to draw and paint, this is the class for you. Working from your imagination and from your observation of the natural world and the work of famous artists, you will build your skills and explore a variety of artists' materials.

### **Digital Photography** Ages 9 - 12

**Monday – Friday 9:00 am – 12:00 noon July 26 – 30 YPH 095**

In this beginner's course, students will be introduced to the operation and handling of their digital camera and to digital printing. Focus will be on exploring the world through the lens of a camera and image manipulation through Adobe Photoshop. Students should bring to the first class a digital camera and a few of your pictures on a CD.

### **Digital Photography** Ages 13 - 17

**Monday – Friday 1:00 pm – 4:00 pm July 26 – 30 YPH 090**

See course description above.

### **Funky Handmade Prints with Inexpensive Cameras** Ages 14 - 17

**Monday – Friday 9:00 am – 12:00 noon July 26 – 30 YPH 105**

Have you ever wanted to make your own camera? This class is for students who are interested in just that! Come build your own camera out of shoeboxes, hatboxes film canisters and just about any house hold object with a lid. Students will also apply that knowledge to experimentation with Holga cameras. Students will use their homemade and Holga cameras to do various projects each day and then create prints. Learn how photography really works including information about shutter speed and aperture and the basics of the darkroom process.

### **Architectural Design and Model Making** Ages 9 – 15

**Monday – Friday 9:00 am – 12:00 noon July 26 – 30 YID 100**



In a "working" design studio, participants will spend one week creating original buildings and structures. Students will portray their ideas in rough sketches, finished plans and elevation drawings, and in detailed scale models. The free play of the imagination is encouraged as students create

their (eco-friendly) dream houses, undersea labs, space stations, sports facilities, marine museums, or other. Students will learn fundamental principles and elements, tools and techniques, and architectural history. Class features architectural gymnastics, field trips, team work, and audio-visual presentations.

### **Sketch and Release: the Art of Marine Science Illustration I** Ages 9 – 15

**Monday – Friday 1:00 pm – 4:00 pm July 26 – 30 YIL 100**

In the classroom/lab, participants will learn the techniques, tools, and instruments of close observation drawing (science illustration) as they investigate, measure, analyze, and render the creatures of the tidelines and shallow water. They will measure and illustrate marine fossils, common and exotic shells and casings, and learn of Rachel Carson, pioneering ocean ecologist. In a field trip to a Portland beach, participants will sketch (and set free) their collected creatures – putting to work their dip nets, enlarging lenses, quadrats, dividers, aqua-scopes, and technical pens. Students will learn of the architecture of the shore – tubes, tunnels, shells, and casings – and experience the field techniques used by researchers at the edge of the sea.